

The San Francisco Bay Guardian

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Letters

CCCO ON DRAFT BOARDS

The position attributed to the Central Committee for Conscientious Objectors by reporter Pete Engardio, in his story on draft board selection (Bay Guardian, 7/8/81, p. 8), is not accurate, although the inaccuracy seems to be inadvertent on the part of your reporter.

"The Central Committee for Conscientious Objectors, on the other hand, is encouraging antidraft activists to seek membership on the [draft] boards."

We encourage antidraft activists to apply to join boards for the sole purpose of going through the interview process and the training SS gives to board appointees. We are opposed, for both principled and practical reasons, to draft opponents, especially counselors, serving on any Selective Service panel or board. We echo and endorse ACLU's

opposition to any attempts to try to make draft boards more "humane" or "fair." And since draft boards are hurting for nominees nationally, every person who joins a board is directly helping to make a draft possible.

Draft opponents should know who is being selected for boards, how they are being interviewed and selected, and what sorts of information (or misinformation) board appointees are given at board member training sessions. One way to find all this out is to apply to join a local board, go through the selection process and the training, and then quit. (There is nothing binding about the appointment process.) Because the proceedings will not be open to public oversight, it is important that we have our people on the spot finding out what Selective Service is doing.

Aside from this one point

that needed clarification, we have appreciated the continuing coverage of the reconstitution of the local Selective Service board structure, which has been largely ignored by the mainstream press.

—Charles Rohrbacher
for the staff of CCCO-
Western Region
San Francisco

THANKS

This is a long overdue thank you letter for your ongoing thorough coverage of the Rent Board and housing politics in Berkeley.

As your readers are no doubt aware, landlord activists appointed to the Rent Board by the real estate-backed All Berkeley Coalition City Council members are attempting to rewrite and eviscerate our current rent and eviction law. It is critical that the public—tenants, homeowners and responsible landlords—un-

continued page 10



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ON THE COVER

This week's cover photo is by Betsey Bourbon, a freelance photographer who has worked in the Bay Area since 1970. Most of her work has been in the fields of portraiture, live performance, product and wedding photography. Among her favorite images are those of children such as the cover photo of her 5-year-old son, Giuliano.

Bourbon has had several small shows around the Bay, including a one-woman show at City College of San Francisco, where she attends courses in commercial photography. She is currently printing a comprehensive black-and-white exhibit of her best images over the past ten years, which she hopes to show this fall.

Bourbon says about her work, "I live and breathe photography; it is the great love of my life. The struggle to capture an emotional moment in time on film forever is a tremendous challenge and thrill." She can be reached by mail at 512 Van Ness, SF 94102, or by phone at 282-3481.



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SWEET DEALS

(Tree boosters and a lemon alert)

A Light in the Urban Forest. It's a good thing John Muir isn't around to see the red tape involved in planting a sidewalk tree in San Francisco. You must apply to the Public Works Department for a permit and inspection, which, though free, can take months or even years to process.

Last fall, a group of concerned tree-lovers banded together and formed the Friends of the Urban Forest. The group's purpose is to help neighborhood groups cut through the bureaucratic thickets to greener arbors beyond. Not only does FUF help with acquiring per-

mits, but it also recommends and orders trees and holds workshops on how to plant and care for them. It will even contract with someone to break the ground.

In order to get FUF's help, your group must plan to plant at least ten trees, and each one costs about \$100 (which is tax-deductible). For more information, call 621-TREE.

Some lemons don't make lemonade. The Better Business Bureau has issued an alert for used car shoppers. Last May, if you recall, heavy storms flooded the Austin and Central Texas area, and

damaged more than 300 new VWs, Fords, Chryslers and Toyotas at several car dealerships. In the past, some salvage dealers have been known to buy damaged cars, patch them up a bit and then sell them in seemingly good shape to out-of-state used car dealers. So, if you think you've struck the Bay Area's greatest bargain, be careful. Your California peach may be a Texas lemon. Besides mildew on the bucket seats and soggy Corinthian leather, flood-damaged cars dry out with rust and electrical, transmission and engine problems in a few months' time. Advice? If suspicion knits your brow, get the auto's identification number and check it out with the Better Business Bureau at 775-3300.

THE GUARDIAN FLEAMARKET

The fine for parking in the white curb zones at San Francisco International Airport has gone up from \$10 to \$30. Add to that figure the \$32.50 tow-away and \$4 daily storage fees, and think twice before you park. (See Sweet Deals, 7/1/81 for public transportation to and from the airport.)... Who says you must be 62 to collect Social Security benefits? According to the Consumer Research Center (CERC), many people are indeed eligible to collect but don't know it. To find out about eligibility, send \$3 for a

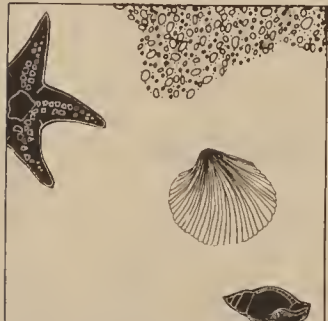
10 SECOND NOVEL By Ken Winokur



"Life began when I was ten, that's when I got my AM radio."

SUPERLIST #51

(Dig your own clams)



GUARDIAN GRAPHIC BY KATHY KING

You may have seen them — in their rubber boots, poking around the sludgy rocks with gardening tools and a pail off the side of a road near some local marinas.

These curious scavengers are onto something: a wealth of clams just waiting there to be picked up and thrown into a supper kettle.

There are a number of fine clam-digging spots along the San Francisco Bay and the ocean. By laying out \$5.75 for an annual fishing license, clam lovers can gather up to 50 of the shellfish a day and avoid the average \$2 a pound they cost in most seafood stores.

This superlist was compiled with the help of the California Fish and Game Department, which issues fishing licenses and monitors clamming. But it carries with it two stiff warnings: **make sure clams in certain areas are not under quarantine**—during some months they can be fatally poisonous. Check with Fish and Game (326-0324) before doing any digging. Also, the San Francisco Bay, to no one's surprise, contains a variety of pollutants, and there's no guarantee the clams in it are free of them. However, Fish and Game biologist Walt Dolstrom tells us he hasn't heard any reports of illness from consuming local shellfish, and that he eats them regularly himself.

The most common bay clams are soft-shelled little necks. The shells of these tasty little morsels are as black and murky as their muddy surroundings. Collectors can gather no more than 50 and each clam must be at least 1½ inches wide to be legal.

Longnecks are larger and are found in several feet of sand along the ocean. They carry a ten-clam-per-day limit.

EAST BAY

Berkeley Marina. Berk. Look along the sludgy rocks on the south side of University Avenue just east of Hwy. 17 opposite the marina. This is, perhaps, the most frequented East Bay spot.

Albany. North of the Berkeley Marina

on the shore between University Avenue and Golden Gate Fields.

Keller's Beach Park. Richmond. Take Castro Street south off of Hwy. 17 before the Richmond-San Rafael Bridge around the neighborhood of the marina.

Oakland Estuary. Oakl. Off of Hwy. 61, sift around the mud near the Oakland International Airport.

Alameda. Along Shoreline Drive south of Alameda, clam anywhere until you get to San Leandro Bay.

PENINSULA

Brisbane Lagoon. Brisbane. Off Bayshore Hwy. just south of Candlestick Park, soft-shell clams can be found in the muddy areas of the Bay.

San Bruno. The best clam habitats are along the shore a little to the north of SF International Airport.

Coyote Point County Park. Burlingame. This is one of San Mateo County's most popular digging spots. Clammers recommend the rocky shore along a jogging trail stretching from Peninsula Avenue to E. 3rd Avenue.

Foster City. Try the shoreline several thousand feet on each side of the San Mateo Bridge to find Eastern soft-shells and Jupiter Little Necks.

Half Moon Bay. Dig in the sand at low tide around the harbor off Columbus Street between El Granada Beach and Pillar Point. This is the home of five-to-seven-inch-wide Horsenecks.

MARIN COUNTY

Lawson's Landing. Dillon Beach. This one's sure and painless, but it may cost a little to get some fine Horsenecks: Take Hwy. 1 north of SF until you get to Tomales. Turn left on Hwy. 116 to Dillon Beach, where the landing is easy to find. Two islands in the bay, Seal and Clam Islands, are easily accessible by boats, which you can rent at the landing for \$30 a day. From Feb. 1st to the July 4th weekend, a barge takes clammers there at low tide for \$1. Info.: (707) 878-2443.

Tomales Bay State Park. Inverness. Digging is strongly discouraged here during summer months because of algae that can make the shellfish fatally poisonous. Recommended times are Nov. 1st to the end of April, when good little necks abound in the rocky areas of Hearts Desire Beach. Take Hwy. 101 to Sir Francis Drake Blvd. The park is located about four miles past Inverness. Info.: (707) 669-1140.

Corte Madera Park. Corte Madera. Actually, clams are found anywhere along the Bay off of Paradise Drive from Corte Madera to Paradise Beach Park, north of Tiburon. (7/15/81)

—Pete Engardio

POLITICAL ALERTS

(Of liberation and the blues)

Celebrate Nicaragua's liberation: Sunday/19 marks the second anniversary of the revolutionary victory in Nicaragua and local groups are planning a celebration that will also be a protest against the U.S. role in El Salvador, Guatemala and Honduras. Beginning with an 11 am march from Precita Park (Folsom at Precita, SF) to Dolores Park (19th St. at Dolores, SF), the 1:30 pm program will feature speakers from Casa Nicaragua, El Salvador's Frente Democratico Revolucionario, the American Indian movement and several other concerned groups. Also offered will be entertainment by the Cuban Pantomime Theater, Venceremos, Dave Lippman's Urgent Ensemble, Los Peludos and more. Info.: 861-0425 or 641-8780. Viva.

Getting ready for Diablo: San Francisco's People Against Nuclear Power (PANP) holds a day-long non-violence training workshop on Saturday/18—a prerequisite for individuals or groups planning to participate in the Abalone Alliance's blockade of the soon-to-be-licensed Diablo Canyon Nuclear Power Plant. 10 am-5 pm. 2462 35th Ave., SF. Call PANP at 781-5342 to reserve a spot in the session or others planned for the near future.

Learning to stop planetary suicide: The Bohemian Grove Action Network, a coalition of more than 25 Northern California groups that has been sponsoring a vigil outside the Bohemian Grove while America's top corporate and conservative political honchos have been meeting inside, presents

copy of "The Consumer Guide to Social Security" to CERC, 17 Freeman St., West Orange, NJ 07052. ... If you're looking for a way to turn your expertise and knowledge into profits, hold a workshop. Janet Ruhe-Schoen's *Organizing and Operating Profitable Workshop Classes* will tell you how. Send

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—David Sweet

altogether. Supervisors John George and Charles Santana have been outspoken in their support of funding the Pacific Center while Supervisors Joe Bort and Don Excell have been just as outspoken in their opposition to the center. Supervisor Fred Cooper appears to be the swing vote on the matter. Supporters of the Pacific Center, which provides counseling to many lesbians, gays and bisexuals, as well as support services for substance abusers and their friends and families, are asking that letters and telegrams be sent to Cooper and the other supervisors in support of the center's continued funding. Address all correspondence to Board of Supervisors, Alameda County, 1221 Oak, Oakland 94612. Info: 548-8283.

Short takes: Saturday/18—A sidewalk sale fundraiser for the Coalition for the Medical Rights of Women. All day. 24th St. and Dolores, SF. Info.: 621-8030. ... A community program in support of the striking workers at the Nishimoto Trading Company. 3 pm. YWCA, 1830 Sutter, SF. Info.: 921-8841. ... **Sunday/19**—The East Bay Socialist School holds a discussion on *Solidarity*, a socialist-feminist network. 8 pm. 6025 Shattuck, Oakl. Info.: 652-1756. ... **Tuesday/21**—"The Battered Woman: Problems and Issues," a discussion of common elements, the cycle of violence and what is being done to alleviate these problems. 8 pm. Network Coffeehouse, 1329 7th Ave., SF. Info.: 989-6097. ... **Wednesday/22**—A feminist forum on "Demystifying the Moral Majority: Some Strategies for Action." 7:30-9:30 pm. West Berkeley Library Community Room, 1125 University, Berk. Info.: 642-7310. ... **Thursday/23**—Flor Del Pueblo in concert on behalf of Clinica de la Raza. 8:30 pm. La Pena Cultural Center, 3105 Shattuck, Berk. \$3.50. Info.: 849-2568.

—Marcelo Rodriguez

Bay Guardian

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print the news and raise hell."*

(Wilbur F. Storey. Statement of the aims
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BPOA DOOR SLAMMED IN GUARDIAN'S FACE

Before the All Berkeley Coalition (ABC) swept the Berkeley City Council election in April, the Berkeley Property Owners Association (BPOA) was quite open in its criticism of the then-ruling Berkeley Citizens Action (BCA) members of the council. Much of that criticism came through the medium of press reports of the group's regular meetings. The meetings, back then, were always open to the public and were more than once visited by Guardian reporters.

But since the election, things have changed. The Guardian tried to attend the group's July 11th meeting to report what the city's landlords have in mind for the future of Berkeley's rent control. At the door, though, this reporter was told that the meeting was open only to members. And the message was not delivered in a very friendly manner, either. A few of those landlords were quite belligerent in their determination to keep the press out of the BPOA meeting.

When asked to leave the luxurious confines of the Ballroom in Berkeley's Shattuck Hotel, I in turn inquired why the meeting was closed to the public. "It's not your divine right to find out anything, now get out," came the response. Before leaving, I asked for the man's name. "None of your goddam business," he replied. "Now get out of here, or do you want me to call the cops?"

At this point, a woman identifying herself as "the secretary of the board" began pushing me out the door. (We later found out the woman doing the pushing was Jackie Kalmer). "We have no use for the Bay Guardian here," she said as she slammed the heavy double doors in my face.

Apparently, the group also has no use for the Berkeley Independent and Gazette. That newspaper's reporter was also told he could not stay at the meeting, although his message was delivered much more politely.

One rental property owner who attended the meeting and who asked not to be identified told the Guardian that if it were up to him, "I would have allowed the press into the meeting." Asked several days after the meeting what was discussed, the BPOA member said that "the main thing was the leadership of the group was reassuring people that things would still be going in [the landlords'] direction in the next few months and patted themselves on the shoulders for what they've done since the election."

Among the speakers, our source said, was a member of the California Property Owners Association from Sacramento who told the assembled landlords about the evils of Assemblyman Tom

Bates (D-Oakl./Berk.) and a bill Bates is authoring that would limit evictions to "just causes."

"Don't worry," our source assured us, "you didn't miss anything. You would have been bored out of your mind."

Still, we would have liked to decide for ourselves.

— Marcelo Rodriguez

LEGISLATURE MOVES ON DOPE SMOKERS

This has not been a propitious season for marijuana reformers. Fran McDermott, the only remaining West Coast staffer for the National Organization for the Reform of Marijuana Laws, ruefully concedes that for the first time in 15 years, not one liberalizing piece of legislation was proposed in the state legislature during the first six months of 1981. Indeed, a bill to double penalties for possession of less than an ounce of marijuana, SB 341, has zipped through the state Senate, 31-0 (with Senators Marx, Foran, Petris and Garcia all concurring), and will be heard by the Assembly's Criminal Justice Committee on Aug. 17th.

SB 341 is a reincarnation of model antiparaphernalia legislation designed by the federal Drug Enforcement Administration (DEA) as a first step in its campaign "to reverse the trend of social acceptance of marijuana and other drugs in the Eighties." Originally proposed by Assemblywoman Maxine Waters (D-L.A.) and later taken over by Sen. Newton Russell (R-Glendale), the bill is intended to consign California's fading array of "head shops" to history by, among other provisions, imposing six-month penalties for possession for sale of drug-related paraphernalia.

Under one of SB 341's provisions, simple possession of marijuana paraphernalia—which is defined to include all containers confiscated with the herb—would lead to the same penalty as possession of less than an ounce of marijuana. Thus, a citation for possession of less than an ounce (maximum fine \$100, plus \$25 court costs) would be accompanied by one for possession of paraphernalia (ditto fine and court costs), thereby doubling penalties.

Sergeant Ed Pecionovsky of the San Francisco Police Department's Legal Services Division confirms that an officer would be required to issue two citations if the person in possession "had . . . say less than an ounce in a Suerets box." The SFPD has already informed the city's lobbyist in Sacramento of its support for the measure.

San Francisco last year recorded 957 marijuana citations and arrests (an arrest is effected if the bustee can't produce identification.) While the monies generated from

In the neighborhoods

Pacific Heights. Residents here have been battling for some 20 years to keep Pacific Medical Center from swallowing up their neighborhood, declare spokespersons representing both the Pacific Heights Neighborhood Council and the Pacific Heights Residents Association. The latest affront, they claim, is a proposal by a group of doctors, Pan Med Limited, headed by Dr. Martin Brotman, to build a medical office building in the block bounded by Webster, Buchanan, Sacramento and Clay.

According to Pan Med project manager Ralph Marchese, the five-story building is expected to accommodate 119 doctors, each a part-owner of the building. "We want to create a combined practice so that referrals will be easier," he told the Guardian. "We also want to take a more holistic approach and be more responsible to

the community. I want this group of doctors to build in such things as financial counseling, translation services and nutrition counseling. This office will have a system that provides the continuity of care that single doctors can't afford. I believe the primary responsibility for health care lies with the people, who should use doctors as consultants."

Because of the record of medical expansion in their area, neighborhood residents are not impressed. "Presbyterian Hospital has recently purchased two residential buildings and paid \$20,000 more than the next highest bidder," said a neighborhood activist who asked to remain anonymous. "The most notable battle lost was at the end of 1960s, when they took over a block of Clay Street and built an ugly big building right across it, blocking the view from Lafayette Park.

the fines were miniscule—less than \$100,000 as compared to traffic violation revenues of \$26 million—revenue generation is hardly the paramount intent of the Russell bill. The aim here, in the summertime of the Reagan era, is back-door repeal of the 1976 George Moscone Marijuana Decriminalization bill.

Recriminalization is yet another touchstone for the organized right. State Sen. Ed Davis, the former L.A. police chief, has predicted that by 1983 citizens of California will be going to jail for possession of less than an ounce. "You'll probably see recriminalization when there's a Republican governor," David recently told reporters.

One of the key movers behind the current legislative drive is a Sacramento housewife, Carla Lowe. Lowe's neighborhood-based Community Action Against Drug Abuse plugs into a statewide and nationwide web of organizations, all loosely joined together in Washington, D.C., under the rubric of The National Federation of Parents for Drug-Free Youth, on whose executive board Lowe

sits. (Parents Who Care is the Bay Area contact group in the network.)

Working cheek to jowl with the DEA and such celebrities as Carol Burnett, Carla Lowe has helped put together successful antiparaphernalia drives in 12 jurisdictions up and down the state. SB 341 is her baby.

"Paraphernalia has been a blessing to us," explains an earnest Lowe. "We've been able to use it as a springboard to build our organization all across the country." She supports recriminalization in California and insists the Moscone liberalization bill would never have carried the legislature if parents groups similar to hers had had their act together in 1976.

"The last time we got an initiative on the ballot to legalize marijuana was 1972, when possession was still a felony," NORML's McDermott reminisces.

A 1980 statewide initiative to decriminalize possession and cultivation of marijuana for personal use was disqualified from inclusion on the ballot because it lacked the required number of val-

The Planning Department now uses that as an example of what *not* to do."

Though Pan Med claims to be independent of the medical center, it is composed primarily of Presbyterian Hospital department heads, and according to Marchese all the doctors practice at Presbyterian. "It's part of the hospital arms race," said Neighborhood Council spokeswoman Anne Bloomfield. "They propose to build 130,000 square feet where zoning permits 70,000 to 80,000 square feet. It's like a condominium. It's a tax shelter for the doctors, but the \$22 million it will take to build it will come out of the hides of their patients."

Other neighborhood residents agree. "They say it will be educational so they can bypass the zoning limitations," said one. And resentment is widespread that the Environmental Impact Report, which was accepted by the SF Planning Dept. in September 1980, dealt inadequately with the traffic and parking impacts on the neighborhood—already severe problems.

—Marilyn Clark

id signatures. However, on July 26th, 1980, L.A. Superior Court Judge Robert F. C. Hayden signed a court order allowing a limited inquiry into the disqualification.

According to NORML's McDermott, preliminary results of the inquiry are good. "We've found that a significant number of the signatures checked so far were invalidated for minute discrepancies that I don't think will hold up in court," she told the Guardian. However, McDermott added that the earliest the initiative could make it onto the ballot would be the statewide

continued page 8

Next week:

Summer
Getaways!

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Bill Plympton © 81





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MARCH & RALLY JULY 19th
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March to Dolores Park
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other events:

POLYGRAPH READING July 17th 8pm 362 Capp St. St.

MASS July 19th 9am St Peter's Church 24th & Alabama St.

FOR MORE INFORMATION contact the July 19 Coordinating Committee:
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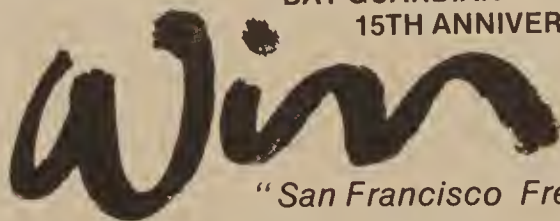
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SF's vanishing neighborhood stores—

Would commercial rent control save them?

By
Marcelo
Rodriguez

The Alpha Market, on the corner of Crescent and Mission in San Francisco's Outer Mission district, is at 2,000 square feet a little larger than many of the city's small corner grocery stores. But despite its size, the store still retains its neighborhood flavor.

To one side, a moderately sized counter offers attractive-looking meats. On the other, fruits and vegetables are piled high on one small table. Just inside the front door, a shelf is shared by tubes of toothpaste, shampoos, stationery supplies and jugs of wine. At the cash register, Fuad Mansour looks up from the cash register every few minutes to greet his regular customers.

Mansour has owned the Alpha Market for three years. But now he is in danger of losing his business. The lease on his property expired in February; as a prerequisite to signing a new one, his landlord is demanding a rent increase.

As any tenant knows, rent increases are an annual experience in San Francisco, hardly anything out of the ordinary. That is, until one hears of the magnitude of the increase.

Imagine the rent on a \$250 studio apartment being raised to \$940 per month. For residential units, of course, the city's rent control law precludes such an exorbitant rent increase. But for Mansour and every other small business proprietor who rents his or her location, no such controls exist. For the next year, Mansour says his rent will nearly quadruple, from \$850 to \$3,200 per month.

"I can't afford to pay \$3,200 a month," Mansour told the Guardian. "I would have to close my store and if I do, I lose all my money."

A 545% INCREASE

Ibrahim Qaqundah and his partner have owned City Hall Market at 395 Hayes St. for 10 years. Currently, they are paying \$550 a month in rent for their small store, located just two blocks from City Hall in Hayes Valley. But already they've been told that when their lease expires in August of 1982, they will have to agree to pay \$3,000 a month to continue to operate there—a rent increase of 545%.

"We don't even make \$3,000 a month, Qaqundah declares in broken English. "We'd have to go out of business and go to welfare." Qaqundah says his five family members and his partner's six depend entirely on the income generated by the store.

"I can't even sell the store at that rent," he told the Guardian. "I asked the landlord to give us a chance to sell the store. We've never given him any trouble. We would lose everything."

"We're willing to pay more rent, but it has to be reasonable," he said.

Unlike his fellow Arab shopkeepers, Ibrahim Bateh was lucky. Until May of this year, Bateh and his family operated Super Subs, a small sandwich shop on the corner of Gough and Fell, a block from the new Davies Hall. But after paying \$650 for several years, Bateh was told his monthly rent would go to \$2,100 after May. Bateh decided to close shop rather than fight the increase.

"I found a location two blocks away," he told the Guardian. "I was very fortunate. I found a place in the same neighborhood, with a better landlord, and I'm getting my old customers back."

"A 25% or 30% increase we could deal with, but 300% is too much," he said. "If I hadn't found this location, I would have been stuck."

Rajah El Qarah, a Haight district grocery store owner and a member of the Independent Grocers Association (IGA) described the plight of the small store owner in these words: "We have no protection whatsoever. To fight it is stupid because there's no hope. An attorney can only forestall a rent increase for three

months. But it's like fighting cancer. You just can't win."

UNION STREETIZATION

Escalating rents for commercial property are not limited to the corner grocery store. Nor are they limited to only a few neighborhoods in the city. It is a problem with far-reaching consequences for the character of the city's neighborhoods.

San Francisco, The City That Knows How, seemingly does not know how to make it possible for the less well-off to continue to live here. It is increasingly only for those who can afford to live here—who can afford to shop in the high-priced boutiques, who can afford \$25 haircuts and who can afford the accelerated increases in the price of rental housing. As many neighborhood activists will tell you, all of these are related.

"Those same forces that are displacing residential tenants—gentrification and speculation—are displacing commercial renters," Buck Bagot, a Bernal Heights activist, told the Guardian. "The three Bs—banks, bars and boutiques—are contributing to the Union Streetization of the neighborhoods."

"As the neighborhoods lose the small businesses, the people in those neighborhoods go faster," Bagot said. "And as the neighborhoods lose the low- and moderate-income people, the businesses that serve them go faster. It's a never-ending cycle."

Activists in other neighborhoods echo Bagot's sentiments. "Escalating commercial rents are changing the character of the Upper Market area," Walter Park of the Duboce Triangle Association told the Guardian. "It's hard to find a place to wash your clothes, fix your shoes or even buy aspirin anymore."

In Chinatown, the small family-run business is quickly becoming a thing of the past. With escalating rents, more and more stores are being replaced by banks and offices as downtown continues its slow but unswerving creep toward North Beach. "In the last two to four years, the neighborhood-serving businesses have been forced out," notes Gordon Chinn of the Chinatown Neighborhood Improvement Resource Center. "They're being replaced by higher income-generating businesses—businesses that can afford to swallow the rent increases."

"It's a common occurrence when leases come up for renewal for rents to be doubled or more," Chinn told the Guardian.

'SUBSIDIZING' SMALL BUSINESS

Escalating commercial rents are a two-edged phenomenon. As with residential property, there is a high demand for desirable commercial space in San Francisco. And as demand for profitable space continues to increase, so does the amount potential renters are willing to pay for it. But businesses offering neighborhood services—the corner grocery store, for example—are not likely to be able to pay the rents the higher-profit-margin or higher-volume businesses can afford. A grocery store operator cannot increase the cost of a gallon of milk by the same margin a boutique owner can mark up the latest fashions. The grocer, then, is at a distinct disadvantage in head-to-head competition with the boutique owner for limited retail space.

Like the grocer, the commercial property owner, in particular one who has recently purchased the property, may also be in a bind. In these days of skyrocketing property values and 20% interest rates, a recent purchaser of a building may be forced to up rents substantially to cover sharply increased costs. Though a recent purchaser is virtually guaranteed a return in the current booming real estate market, that return will not be realized until the property is sold or refinanced. In the meantime, a recent buyer can only increase rents to make up the difference between increased monthly finance, tax and operating costs and what the previous owner had received in rent payments.

Armando Diodati, a co-owner of the property on which Mansour's Alpha Market sits, says the rent now being charged was set by the previous owner five

years ago. "The rent was set by an old couple who acquired the property many years back," Diodati told the Guardian. "The rent they charged at that time was for that time. We're trying to make the rent agreement at what it should be in today's times."

Claiming that in effect he has been "subsidizing" the grocery store at the present rental rate, Diodati said, "We're not trying to take something away from them, we're trying to protect ourselves. The property is just not meeting its full potential."

THE CITY'S ROLE?

Unlike the rates charged for residential units—an area in which the city has decided as a matter of policy to control increases, commercial property rental rates are entirely unregulated. In fact, the city has appar-



The Golden Brown Bakery on Castro St., which the proprietor says he was forced to close after receiving a 900% rent increase.

ently not taken any good look at the issue of commercial rentals. Trying to find a city official who can speak knowledgeably about the problem of skyrocketing commercial rents is as difficult as finding a vacant storefront in North Beach.

"I don't have any ideas on the matter beyond general impressions," George Williams, the assistant director of San Francisco's City Planning Department, told the Guardian. Williams is the individual City Planning Director Dean Macris deferred to when the Guardian called to discuss escalating rents on small business.

Asked about available statistics on commercial rental rates, Williams said his department, which is charged with planning the face of the San Francisco of future decades, has none. "Those are special studies that we do as we have staff available," he said. "Unfortunately, we don't have the necessary staffing."

When asked what areas of small business administration the Planning Department has been studying, Williams said, "We've been looking at changes in type of use more than the rent structure."

SHIFT TO 'PAPER SHUFFLING'

Neighborhood activists concerned with the changing character of their districts, though, argue that changes in the use of commercial space and increasing rents are related. "It is important that commercial rents be scrutinized carefully," Al Borvice of the Mission District's Housing Development and Neighborhood Preservation Corporation told the Guardian. "Just like low- and moderate-income people are being displaced from San Francisco, the small merchant is being displaced." As a consequence, "The economic structure in San Francisco is changing from industry and retail stores to one based on paper-shuffling corporations," Borvice said.

Duboce Triangle activist Walter Park sees escalating rents creating "regional shopping centers" in the neighborhoods. Increased commercial rents, Park says, are

GUARDIAN PHOTO BY LOU DEMATEIS

continued from previous page

increasing pressures to replace neighborhood service stores with "suburban shopping malls" that do not meet the needs of the neighborhoods in which they're located. As evidence Park cites a recent advertising campaign by the Eureka Valley Merchants Association aimed at attracting out-of-town shoppers to the Upper Market business district.

COMMERCIAL RENT CONTROL

Given the seeming lack of concern among city officials about the plight of the neighborhood business, neighborhood activists say the preservation of small

business and, indeed of the neighborhoods they serve will come only through regulations controlling increases in commercial rents. "The only way we're going to preserve the neighborhood-serving business is through commercial rent control," Bagot told the Guardian. "The only way gentrification can be stopped is through strict controls. It's important to have commercial rent control because neighborhood commercial areas that offer the services families and community people draw on are one of the reasons neighborhoods are neighborhoods."

Many merchants who have been hit with severe rent increases agree that the only way many small businesses can stay in business is if the city adopts some form of commercial rent control. "It's a matter of speculation," Michael Rosenthal, a co-owner of Modern Times Bookstore, told the Guardian. Modern Times recently moved to 968 Valencia, after the rent more than doubled at its old location at 17th and Sanchez. "Clearly, there should be some form of rent control extended to small business," Rosenthal said.

"Landlords should only be allowed to raise rents a reasonable amount," echoed Wendell Kretz, owner of the Golden Brown Bakery on Irving Street. A few weeks ago, Kretz was forced to close another bakery he operated on Castro Street after his rent was increased tenfold—from \$300 to \$3,000 per month. "It would have been impossible for us to operate at that rent."

The Independent Grocers Association has embarked on a campaign for some form of rent control on commercial properties. "We already have rent control for residences," notes Alpha Market owner Mansour, who also sits on the IGA board of directors. "Small businesses are in the same situation. We're being pushed right out of the market. The way things are going, every small store in San Francisco is going to go out of business."

Members of IGA have persuaded Supervisor Harry

MARIJUANA

continued from page 5

election in the fall of 1982, and it may take much longer.

Although yet another pre-legalization initiative is in circulation throughout the state, Fran McDermott is not hopeful. "People have this perception that they can't get busted here any more," warns McDermott. "We're just trying to hold the line."

If you're in a line-holding mood, write Willie Brown (D-SF), Tom Bates (D-Oakl./

Berk.) and Elihu Harris (D-Oakl./Berk.), all members of the Assembly's Criminal Justice Committee, to inform them of your thoughts on SB 341.

—John Ross

OOPS!

In the hotline guide printed in last week's Guardian, the number for the San Francisco Tenants Union was misprinted. The real number is 282-6622. Sorry.

Britt to hold public hearings on the plight of small store owners and to consider the possibility of commercial rent control. Those hearings will be held before the Supervisors' Planning, Housing and Development Committee on July 21st. "There's no doubt that escalating rents have a tremendous negative impact on small businesses," Britt told the Guardian. "It's just those businesses that make San Francisco a livable city that are being forced out."

Britt said he is not sure whether many of the city's smaller merchants are ready to embrace a rent control plan for rented businesses yet. "Many small business people are scared of rent control," he admitted. "They view it as just another bureaucracy to deal with."

Britt's fears were upheld by some members of the business community contacted by the Guardian. "Businesses close their doors every day, but that's just part of being in business," Glenn Potter, a florist and president of the Mission Merchants Association, told the Guardian. "We don't believe in commercial rent control because it's just another bureaucracy."

The San Francisco Chamber of Commerce also expressed concerns over rent control on commercial properties. "Most business people—small, medium or large—are fervent believers in free enterprise," Terry Everett, director of the Chamber's Small Business Department, told the Guardian. "It's the entrepreneurial instinct. Rent control on commercial properties flies in the face of all they believe in."

The Planning, Housing and Development Committee of the SF Board of Supervisors will consider the issue of small business rents at a hearing on Tuesday, July 21st at 2 pm in the board's hearing room, Room 228 of SF City Hall (Polk and McAllister).

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Petite Sirah 78	5.29

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Johannisberg Riesling	4.35
Fume Blanc	4.39
Gewurztraminer	3.90

RUTHERFORD HILL

Pinot Noir Blanc	1.99
Merlot 77	4.92

RUTHERFORD RANCH II

Cabernet Sauvignon 78	5.65
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KENWOOD

Red Table	2.63
Vintage White	2.63

L.J. FOPPIANO

Pinot Noir	3.01
Zinfandel	3.01
Chardonnay	5.46
Cabernet Sauvignon	4.15

CHARLES KRUG

Chenin Blanc	3.38
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FRANCISCAN

Chardonnay	5.37
Cabernet Sauvignon	4.66

SILVER OAK

Cabernet Sauvignon 76	8.98
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WILLOWSIDE

Gewurztraminer 79	3.29
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LEFCOURT CELLARS

Cabernet Sauvignon 76	*5.56
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VILLA MT. EDEN

Chardonnay 79	10.2
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DAVID BRUCE

Chardonnay 79	7.09
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Cabernet Sauvignon 78	5.29
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Gewurztraminer 80	4.99
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Zinfandel 78	4.59
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Petite Sirah 78	4.59
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Pinot Noir 78	*5.59
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GRAND CRU

Gewurztraminer 80	5.19
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Chenin Blanc	4.13
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FELTON EMPIRE

Zinfandel	4.39
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Cabernet Sauvignon	3.39
--------------------	------

White Riesling	5.39
----------------	------

Chenin Blanc	3.99
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Gewurztraminer	4.19
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Gewurztraminer	*4.19
----------------	-------

MONTCLAIR

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---------------------	------

ROUND HILL

Chardonnay Napa 78	4.98
--------------------	------

Chenin Blanc	2.72
--------------	------

Chardonnay Sonoma 79	4.29
----------------------	------

LOST HILLS

Cabernet Sauvignon 75	2.69
-----------------------	------

STERLING

Cabernet Sauvignon 77	*9.17
-----------------------	-------

Zinfandel	*5.29
-----------	-------

Chenin Blanc	*4.58
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BUENA VISTA

Barbera	3.14
---------	------

Chardonnay 79	7.84
---------------	------

IRON HORSE

Chardonnay 79	7.05
---------------	------

Cabernet Sauvignon	9.43
--------------------	------

RUBY HILLS

Cabernet Sauvignon	5.89
--------------------	------

BERLINGER

Chardonnay Napa 74	4.58
--------------------	------

Chenin Blanc 80	2.48
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Johannisberg Riesling 80	*3.56
--------------------------	-------

Cabernet Sauvignon 77	3.81
-----------------------	------

Gamay Beauj 78	2.65
----------------	------

Zinfandel 77	2.48
--------------	------

Fume Blanc	3.56
------------	------

BEAULIEU VINEYARD

Cabernet Sauvignon	4.67
--------------------	------

Pinot Noir L.C.	*6.43
-----------------	-------

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LETTERS

continued from page 3

derstand the extreme and somewhat legally questionable proposals being considered by the Rent Board. Marcelo Rodriguez's reporting has been invaluable in informing the community. Although I may not always agree with the articles, Rodriguez has a clear understanding not only of the rent/eviction law, but of housing politics in Berkeley. Keep up the coverage.

—Richard Illgen
Chairperson
Berkeley Rent Stabilization Board

STOP THE MX— WRITE!

I applaud the article by Mark Schapiro in the July 1st issue, "MX-ing of America: creating a police state to safeguard 200 live nuclear bombs." It was very informative and gives us a clear picture how the weapons of the new arms race are a threat to our civil liberties as well as our very survival.

I do have one criticism of the article. I wish Mr. Schapiro had included ways we can take action to stop the MX. How can we channel our energy effectively, instead of feeling powerless to do anything? The president will soon make a decision.

If there is still time, I suggest writing to President Reagan (c/o the White House, Washington, D.C. 20515) and to Secretary of Defense Weinberger (Dept. of Defense, Washington, D.C. 20301). Letters do make a difference to our elected officials.

—L. Evens
Berkeley

MORE KUDOS FOR ATKINS

I want to reinforce the positive comment on Robert Atkins's art criticism. His good writing reflects good thinking. His comprehension, knowledge and sensitivity are exceptional, and he deals fairly with work of all kinds. He does not demand that art be shaped to some narrow definition of his own.

Atkins's writing is exceedingly meaningful in this area, where generally the art criticism does not match the importance of the basic, generative art explorations that begin here and flow significantly into the shaping of American contemporary art.

One of the best ways the Bay Guardian can distinguish itself from the dailies is by giving art criticism a status appropriate to the status of Bay Area art.

—Jo Hanson
San Francisco



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F O O D

D R I N K

Searching for a quiet table for two

B Y Z E N A J O N E S

What, would you say, are the essentials of the perfect dining-out experience? Excellent food? Obviously. Unobtrusively impeccable service? Of course. Enchanting ambience? Indeed. Soft music? Certainly.

But there's also one more. You can't guess? Small wonder, in these decibel-dominated days, alas. It's the element that allows you the enjoyment of an intimate conversation with a companion without being forced to share your neighbors'. It's called quiet.

Remember quiet? Peace? Nowadays, both are apparently withering on the vine. A search through *Bartlett's Familiar Quotations* for a witty opener yielded only that "Peace comes dropping slow" for W.B. Yeats, and the *Penguin Dictionary of Modern Quotations* ignored "quiet" altogether.

Finding restaurants that cared for all five of the foregoing proved even more frustrating (everyone asked for leads sighed and said, "That's difficult"), but now you may take heart, lovers of quiet, candlelit conversation. There are a noble few at which small talk looms large in their scheme of things.

ARCHIL'S, 3011 Steiner, SF, 921-2141; Tues.-Sat., 5:30-10pm.

During the two years he's been in business, Archil Merab has neither advertised nor promoted his immaculate Russian restaurant in any way, yet the phone never stops ringing and the dining rooms are always full. Why? Possibly because courtesy and thoughtfulness are the order of the day; because Merab never forgets a face; because he remembers what you ate last time you were here and where you sat; and because eating at Archil's is like visiting someone's home.

Not only that, he offers a choice of moods. The front dining room inclines to the more formal, with its high ceiling, bright lights, massive mirrored look-of-mahogany buffet and exquisitely stitched samplers and hangings of St. George.

But for those who prefer the cozy, the homey and the intimate approach to conversation, the low-ceilinged, white taper-lighted room in the rear is the answer. Off-white stucco walls studded with Russian artifacts contrast pleasingly with dark brown window frames and woodwork. The table flower arrangements are unusually charming, and the soft rendition of the intensely Russian "Song of the Volga Boatmen" instantly evokes scenes of vast Russian steppes and hordes of advancing armies. Even the black-tied waiter tends to develop a distinct look of Dostoevsky about the eyes, and when he brings a large bowl of borscht, the illusion is complete. After the romaine salad, you can decide between Golubtsy (stuffed cabbage rolls in tomato sauce, \$8), Rabbit Chakhokhbili (\$10.50), Shashlik Archil (\$12.75) or boneless Squab St. George (\$15), among many others, and select a wine (no hard liquor here) from the excellent all-California list.

(One slightly out-of-context-but-most-worthy-of-mention note: how pleasant to see a table set for one. No longer does the solitary diner have to settle for the counter or McDonald's. He or she can now enjoy a full and delightful dining experience. And if, in keeping with the theme of this article, the lone guest feels impelled to converse with him or herself, Merab will tactfully look the other way.)

Be sure to call for reservations, and specify a *quiet* table.

WORD OF MOUTH

The Seven Mothers' Vegetarian Restaurant, 86 Carl (near Cole), SF, 566-0663. Mon.-Thurs., 4-8:30 pm; Fri., 4-10 pm; Sat., 11 am-10 pm. Handicapped accessible.

Here's a not particularly distinguished new veggie restaurant in the Haight that's nonetheless worth a visit. Incense, Indian music, a menu rap that describes the place as "a vegetarian restaurant meant to take you beyond ordinary sense experience into the realm of supreme enjoyment"—now that just about everything but the Grand Piano is gone, here's a place to take you back. The staples here are various fried fresh vegetables, slightly oily chapatis and puris (hotter oil would help), tempura and salads. Dinners run from \$3.50 (for salad, subji—a pseudo-Indian vegetable dish, much too lightly curry-spiced—and two puris) to \$6.50 for Mother Maharini's Special, which includes just about everything in the house. Two caveats: despite the best of intentions and a direct line to the rhythms of the universe, one cannot successfully tempura-fry parsley, and how can such a restaurant justify serving tea in bags? With that, though, the two of us enjoyed a pleasant dinner and got away for \$10.54 plus tip. The proprietors, all women, are connected to the Bhaktivedanta Fellowship, and would be pleased to talk with you about Bhakti-yoga.

Village Pizzeria, 3348 Steiner (near Lombard), SF, 931-2470. Mon.-Thurs., noon-11 pm; Fri.-Sat., noon-midnight.

Is there a new eatery or watering hole in the Bay Area we should know about? Let us know! Write: *Word of Mouth*, Bay Guardian, 2700 19th St., SF 94110. (No calls, please!) Thanks!

NADINE'S, 2400 San Pablo, Berk., 549-2807; Tues.-Sat., 5:30-10pm.

But if you like your conversation accompanied by a tug at your European heartstrings, you must hie yourself across the Bay to Berkeley. The ambience here is simple and pleasant, with the pristine white-walled room dominated by a large recessed skylight. Prints and posters, some designed by Czech owner Jan John's European Friends, adorn the walls, a lovely light oak buffet boasts gleaming glassware and neatly folded napkins, and across the way a well-stocked wine rack stands cheek-by-jowl with corner-softening plants. Classical music plays softly in the background, and the constant flow of jacketed, jeaned and prettily dressed patrons is varied in the extreme. It's additionally pleasant to discover the birch and cane chairs make for very comfortable conversation.

To cozy it along you might ask the waitress to bring you an Avocado and Shrimp Cocktail topped with red caviar (\$4.50) or Grilled Goat Cheese with Creme Fraiche (\$3.50) and follow it up with Rabbit in Mustard Sauce served with European cucumbers (\$10.50) or Leg of Lamb seasoned with fresh rosemary and garlic (\$11.50). Since the entrees are interestingly spiced, they're followed by a palate-cleansing salad, leaving you more than ready for a prepared-on-the-premises (as is all the food) dessert, be it strawberry tart or chocolate ice cream (\$1.75-\$2.75).

continued next page

Sun., 4-11 pm. Handicapped accessible.

Let's hear it for clam and garlic pizza! I've been telling the heathens in these parts about this delectable concoction for years now, and I'm always met with a disbelieving stare, a knowing grin or a metaphorical pat on the head. Well, a thumb of the nose to you all! This small pizzeria, hard by the shadow of Pizzeria Uno in the Marina's commercial strip, is the proof of my claim. True, I would prefer a richer sauce and maybe some bacon, and I think you should order it with extra cheese and lay the oregano on heavily, but these boys from Brooklyn (my home town!) have got it down. Go for either Sicilian (thick, bready crust) or Neapolitan (the kind most of us grew up on); a large 16-inch pie will cost you \$9, a smaller 14-inch pie \$7.50. These folks will deliver a maximum of three pies; expect to pay a dollar delivery charge plus a tip. Five large Village Pizza pies helped us nicely, thank you, through our marathon beer tasting (see the August Food & Drink section for the startling results!), with top kudos going to the clam and garlic, with runners-up the sausage (good sausage!) and mushroom and an anchovy, mushroom and green pepper combo. The veggies among us sang the praises of a mushroom/onion/green pepper pie. Our thanks to Patty Untermaier for the original tip on this gem—one of the few pizzerias in the Bay Area we'd consider eating in.

— Alan Kay

Reconsidering the much-maligned Rosé

B Y J E F F O R M O N T

The scene is the city's finest French restaurant. The occasion is Mr. and Mrs. Maladroit's wedding anniversary. He chooses *Le Filet de Boeuf au Poivre Vert*, she the *Coquilles Saint-Jacques au Natural*. He peruses the wine card and, striking what he thinks the only fair and appropriate compromise, gestures to the *garcon-cum-sommelier* that he will have the 1975 *Rose de la Maison*. *Faux pas?* While a young, fresh *Rose* sometimes can hold up to, and even enhance, the odd couple of red meat and seafood, *Rose* as a compromise all too often fails to deliver the character, authority and panache required by divergent platters of *haute cuisine*.

Take another situation: a hot summer Sunday afternoon picnic by the river. This time the Maladroits have been joined by their friend Smithers, a bon vivant and ex-fraternity brother of Mr. M's out from the East on business. Smithers lately has taken a fancy to big Italian Reds and insists that the Maladroits save their little *Rose* and sample his textbook-perfect '61 Barolo along with madame's picnic spread of chicken salad, fruits and bread. Although disdainful enological popinjays have relegated *Roses* to second-class limbo and dismissed them as frivolous compromises, these wines do have their rightful place, for example, said picnic.

Roses are usually, and often not unfairly, associated with beginners' wines, as their good fruit and acidity and spectrum of translucent hues provide a seductiveness irresistible to beginners.

Part of the abuse heaped upon these most innocent of wines is no doubt based on the misunderstanding that roseate wines are made by a blending of already vinified red and white grapes that never made the grade. While it is true that cheap *Roses* are made by combining red and white wines, traditionally the best *Roses* are made by allowing the skins to remain with the juice of crushed red grapes for a few hours to a few weeks until the desired balance of color and flavor is achieved. It would not be incorrect, therefore, to say that *Rose* is an incompletely made red wine; on the other hand, a tasteful *Rose* should be regarded as the intended product of the winemaker's art.

The best *Roses* are generally considered to be those from Tavel in the Cotes de Rhone. But new breeds of *Roses*—the "varietal pink wines"—have recently taken root in the American wine consciousness and *Rose* versions of every major red-grape variety, such as Grenache *Rose*, Pinot Noir *Rose*, Zinfandel *Rose*, Gamay *Rose*, can now be found. It's not surprising that the one dubbed *Rose of Cabernet Sauvignon* has captured the imaginations of Cabernet-crazy Americans.

Most of the *Roses of Cabernet Sauvignon* we see today were developed by West Coast wineries in the 1970s, but in this country the wine dates back at least as far as Buena Vista's Vine Brook Cabernet *Rose* made in the 1950s. From the few currently available *Roses of Cabernet Sauvignon*, I selected six ranging in price from \$3.75 to \$5.50, including three from California, two from the Northwest and one, remotely connected, from France's Loire Valley. Because of its varietal expressiveness, freshness, fragrance and *Rose* character within the genre, Simi's 1979 Alexander Valley *Rose of Cabernet Sauvignon* (\$5.25) is the best bottle.

The Simi Winery is situated in Sonoma County just off Highway 101 between Geyserville and Healdsburg.

continued page 13

continued from previous page.

BLUE BOAR INN, 1713 Lombard, SF, 567-8424; Mon.-Sat. 6 pm-1 am, Sun. 5-11 pm

What is it about the word inn, I wonder, that conjures up visions of trees tapping against latticed panes, lamplight reflecting on polished oak and brightly printed curtains keeping out the cold? Vision becomes reality in the Blue Boar's two bay windows in the front of the upper floor. Each has two tables for two, subtly situated so they seem set apart from the rest of the restaurant or, according to your mood, away from the rest of the world. Soft music blends with your conversation, black-tied waiters in tails are magically there when you want them, never when you don't, and pleasing-to-the-eye prints, tapestries and antiques abound. How about some Oysters Rockefeller (\$5) to help you relax and enjoy it all? And, since one thing leads to another, why not sample Sea Bass Henri (\$9.75),

or perhaps Beef Wellington (\$13.25)? Who could resist Le Marcellin a la Blue Boar (\$12.75), marinated young boar fresh from the owner's ranch? As for the Steak, Mushroom and Kidney Pie (\$9.75) and the London Mixed Grill (\$13.75), they're enough to inspire you to take the next plane for the Royal wedding.

(Owner Brian Weatherhill made the dismayed and dismaying comment that 50% of his patrons request the far noisier downstairs dining room. This gives credence to the growing belief that the next generation will be born with radios instead of ears.

He also suggested you make your reservation either a little before 7 or at 9 pm to ensure an entirely relaxed and unhurried experience.)

BURTON'S BAR AND RESTAURANT, 2223 Market, SF, 621-0441, Mon.-Sun., 6 pm on.

The first thing that strikes you about Burton's is its air

of welcoming charm. Take a moment to absorb it before noting the green Victorian lamp-lighted bar on the left stretching almost the length of the long, low-ceilinged room. Subtle lighting escorts you all the way back to the rear dining room, an inviting, high wainscoted room replete with plants, prints and mirrors and presided over by an impressively lovely Victorian etched glass chandelier.

But now, having seen and appreciated, retrace your footsteps to the front of the restaurant, because that's where you'll find the quietest tables of all, framed by white-curtained windows and set apart from the rest. Here, as you enjoy your appetizing Escargot in Mushroom Caps (\$4.95), your Tortellini Alfredo (\$8.75), your Trout Amandine (\$9.50) or your Rack of Lamb (\$13.50), the friendly, helpful young waiters maintain a discreetly efficient watch to make sure your wine glass is filled, your empty plate removed (but not before your



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Mixed Green Salad with Tomatoes, or Bibb Salad Mimosa

Entrees

Chicken Saute Mascotte, Wine Sauce 11.50
Broiled Half Chicken, Rasher of Bacon 11.50
Fresh Idaho Brook Trout, Grenobloise 12.50
Fresh Filet of Rex Sole, Amandine 12.50
Roast Sirloin of Beef Au Jus, Creamed Horseradish 15.50
Poached Pacific Salmon with Shrimp Sauce 15.50
Broiled New York Steak, Herb Butter 17.50

Desserts

Chocolate Mousse Chantilly
Camelian Strawberries
Assorted Ice Cream or Sherbert
Cheese Cake with Strawberry Sauce
Coffee or Tea

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FOOD & DRINK

companion's) and never, never hurry you or interrupt your conversation. They may materialize at your elbow with a tray of delectable desserts (\$2), but that's the limit of their intrusion.

Part-owner/chef Grant Trent stresses that this is a neighborhood restaurant, a far cry from its predecessor, the Purple Pickle. And indeed, it's hard to imagine that this French inn-like epitome of quiet good taste was once a fantasy in fluorescent lavender. The eminently obliging Trent will prepare anything to order, and the entire staff

seems dedicated to your well being. And remember, when you rush to the phone to make your reservation, be sure to ask for a quiet table.

So you see, enough peace and quiet still *does* exist to allow you the occasional expression of the courage of your conversations. There are no guarantees, of course, that once in a very great while capricious Fate won't seat a calm-shattering group or couple near you, but if it ever happens the solution is simple—simply talk them to death. □

WINE

continued from page 11

on the west end of the Alexander Valley. Simi developed its Rose of Cabernet largely at the prompting of consultant Andre Tehelisteheff, one of this century's great names in California winemaking. Simi's Rose of Cabernet is the rosiest of the six wines, with clean, glowing and sprightly tones, light fruit and a smooth, dry finish. It has a legitimate varietal character with its Cabernet fragrance and green-olive bite.

Another good choice is the 1979 Monmousseau Cabernet D'Anjou for \$5.25. This wine technically does not belong in a tasting with the rest, for it is a product of the Cabernet Franc grape, and, as the palest, peachiest-colored wine of the six, is clearly of other roots. But the wine is a good example of Loire Roses with its floral, perfumed, almost tropical, aromas and its sweet, thick, full-mouthed flavors.

Chateau Ste. Michelle's 1979 Rose of Cabernet (\$4) from Washington state grapes is by far the reddest and darkest of the bunch, and if you don't come expecting classic Rose or varietal essences, you might find this a

drinkable dry and tart, light red wine. The other three—Firestone's 1979 Santa Ynez Valley Rose of Cabernet Sauvignon (\$4.50), Monterey Vineyard's 1978 version (\$3.75) and Ste. Chapelle's NV appellation "Corral Creek Ranch American" rendition bottled in Idaho (\$5.50)—all looked inviting but released harsh, bitter and earthy properties.

Whatever their actual merits, varietal Roses will always be something on the order of the misbegotten spawn of nouveau California Art Deco wine inventors to some connoisseurs. But serious winemakers realize that these missing-link wines may bridge the gap for people new to wine, and may even entice experienced buffs. These wines are likely to face an uphill battle for acceptance as long as the image of Roses is sullied by the likes of pink Chablis and all the other perverse coralline concoctions. ■

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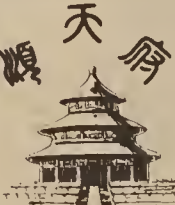
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The Guardian is happy to consider listing your event in our calendar. Notices must reach our offices by 3 pm on the Thursday preceding publication. We regret we cannot accept listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Address your notices to Calendar, SF Bay Guardian, 2700 19th Street, SF 94110.

FRI 17

★ **'Danger: Teens at Work':** Performing Arts Workshop gives a performance of improvisational theater, music and dance. Noon, A.P. Giannini Theatre, Bank of America, 555 California, SF; and 8 pm, People's Theatre Coalition, Fort Mason Bldg. B, Laguna and Marina, SF. Free. 673-2634. (Also Sat/18, 8 pm, at Fort Mason.)

★ **Country western:** Whiskey Hill gives a free noontime concert at Union Square Plaza, SF.

★ **End the War Week Party:** The New American Movement's week of antimilitarism activities draws to a close with a cabaret/dance party. 8 pm, Martin de Porres House of Hospitality, 2826 23rd St. (near Bryant), SF. \$2. 567-5510 (evening). If you're interested in marching with the New American Movement contingent in Sunday's demonstration, call 221-4792. (See Sun/19 for demonstration details.)

★ **'Taking Liberties... With Music':** Short stories and poetry are read by Megan Adams, Lisa Orta and Leslie Young, while guest musicians provide jazz rhythms. 8 pm, Women's Bldg., 3543 18th St., SF. \$2-\$4 sliding scale. 626-8975.

David Murray Quartet: David Murray, co-founding member of the prestigious World Saxophone Quartet, appears with Rodney Franklin on piano, Roberto Miranda on bass and Babtunde on percussion. 8 pm, Zellerbach Playhouse Theater, UC Berk. \$7. 642-9988.

★ **Bay Area poets** read in celebration of the Nicaraguan Revolution and nonintervention in Central America. Among those reading their original works are Diane DiPrima, Jack Hirschman, Wilfredo Castano, Janice Mirikitani, Alejandro Murguía and Eduardo Jiron-Lanza. Live music and refreshments are included in the evening's program, sponsored by the Roque Dalton Cultural Brigade and Casa Nicaragua. 8 pm, 362 Capp, SF. \$2. 285-1717.

Relive the days of yore with Johnny Mathis. Mathis performs in concert this evening and tomorrow at the Concord Pavilion. 8 pm, 2000 Kirker Pass Road, Concord. \$10.50 and \$12.50 reserved; \$8.50 lawn seating. 798-3311.

San Francisco Opera 1981 Summer Festival: This is the final weekend of the opera festival, with a performance tonight of Verdi's *Rigoletto*. 8 pm, War Memorial Opera House, Van Ness and McAllister, SF. \$9.50-\$45. 431-1210. (L'Incoronazione di Poppea will be performed Sat/18 at 8 pm and *Die Meistersinger von Nürnberg* will be the season's last offering on Sun/19 at 1 pm.)

Comedy: Barry Sobel, Paula Poundstone and Femrov appear at Cobb's Pub. 9 and 11 pm, 2069 Chestnut, SF. \$3. 563-9658.

Dance Coalition Choreographers 1981 Series: Tandy Beal, Helen Dannenberg, Michele Larsson, Sara Shelton Mann, Leslie Dunn O'Brien, Deborah Slater and Betsy Kagan perform. 8:30 pm, Margaret Jenkins Dance Studio, 1590 15th St. (at Mission), SF. \$5; \$4 seniors, students and Coalition members; PAS + \$2.50. 673-8172. (Also Sat/18.)

California Music Center Festival Players: In a candlelight chamber concert, the Players perform Faure's *Piano Quartet*, Op. 15, Ginastera's *Duo for Flute and Oboe and String Quartet*, Op. 51 by Brahms, 8:30 pm, Old First Church, Van Ness at Sacramento, SF. \$4. 776-1535.

★ **Poet's Theater:** Three new works by Bay Area writers are premiered tonight: *Such a Word in All My Life*, a

piece for tape and actors by Nick Robinson, *Queenie and the Prince*, a slide/tape performance by Johanna Drucker, and *Busy Wrong*, a mystery play by Eileen Corder. 8:30 pm, Julia Morgan Yoga Room, 2640 College, Berk. \$2. 654-7099. (Also Sat/18.)

The Bush Tetras ("Too Many Creeps"), the Appliances (SF's first and purest punk-funk band) and the Skankin' Babylonians perform at the American Indian Center. 9 pm, 225 Valencia (at 14th St.), SF. \$5. 775-6518. (The Bush Tetras will be at the Berkeley Square, 1333 University, Berk. on Sat/18 and at the I-Beam, 1748 Haight, SF on Mon/20.)



Few people realize they are watching a purist when they attend Ray Jason's weekend comedy juggling performances at Ghirardelli Square. Despite a growing list of performing credits that include tours with Jefferson Starship, performing as the opening act for John Denver, Joan Baez, Ray Charles and Dizzy Gillespie, becoming the official juggler for the San Francisco 49ers and being featured on the Mike Douglas Show, Jason refuses to consider giving up street performing for a more lucrative outlet.

Listening to Jason talk about his profession is like listening to a good cook describe with loving detail the preparation of an exquisite meal. He loves his work, and pursues it with integrity. "I am more than merely a performer," he says. "I never fail to reflect on the repercussions of what I'm doing. We need less show biz and more poetic, creative performing in the world."

Jason is unhappy with the trend among young street performers who use street work as a springboard to fame and fortune. "There are still a few of us around who strive to maintain the enchantment and joy of street performing," he says. "But as a friend of mine said, you could get all the really pure street performers in one car."

"Let's talk about the magic of street performing," Jason continues. "Street performers who succumb to pressure for fame and fortune pay a big price." He cites these pitfalls:

- less artistic and creative control;
- the lack of privacy that comes with fame;
- the plague of sycophants—those

No dancing: Ron Morgan & the Sagitarians and Walter Black & the Swinging Chandeliers provide music in a performance series at the Ed Mock Dance Studio. 9 pm, 32 Page, SF. \$3. 861-8583.

OFFBEAT MOVIES

The 16th International Tournee of Animation Festival: 7:30 and 9:30 pm, Wheeler Auditorium, UC Berk. campus \$3. 642-9988. (Also Sat/18 at 7:30 only.)

★ **A Pearl in the Crown:** Coal miners strike in the Polish uprisings of the Thirties. 8 pm, Noe Valley Cinema, 1021 Sanchez (at 23rd St.), SF. \$2. 469-8890

who hang around famous people; • the tendency to get grandiose and lose the real sense of your self and your world;

• the lack of time for real friends while you cater only to strangers.

Then, he lists the advantages of street performing.

- a focus on repertoire rather than reputation;
- the pursuit of excellence rather than merely going after fame;
- attaining a nonintimidating level of notoriety in that you remain human to your audience and are not separated from it;
- time to pursue other interests and real friendships.

Jason's dedication to a way of life he views as an art transcends his desire for security. "The security of self-reliance is important to me," he says. "not the security that comes with a job you may hate. If I were cut or burned badly enough to keep me from working [he juggles torches and hatchets], I would expect my friends to take care of me."

"As for getting older, I feel I'll be able to continue to juggle dangerous things until I'm 88 if I train well and keep myself healthy. Then I plan to trash out on pastries."

To celebrate his tenth anniversary as a San Francisco street artist, Jason is holding a free show inside Pier 2 featuring Duck's Breath Mystery Theatre, the Brass Band, Scott Beach, tap dancer Noel Parenti and the Sidewalk Dixieland Allstars. Dress warmly and bring a blanket to sit on and food for a picnic. Sat/18, 7 pm, Fort Mason, Laguna and Marina, SF. 567-2674.

—Marilyn Clark

SAT 18

★ **Sidewalk sale:** Proceeds will go to the Coalition for the Medical Rights of Women, a nonprofit organization dedicated to improving the quality of health care available to women and to helping people become better informed health care consumers. The sale will be held from 10 am-5 pm at 24th St. and Dolores, SF. Donations of furniture, appliances, toys, books and clothing are needed, call 621-8030.

Diablo Canyon: A nonviolence training session for those who want to participate in the Abalone Alliance's blockade of the Diablo Canyon Nuclear Power Plant will be held today from 10 am-5 pm. Licensing of the plant is imminent. 2462 35th Ave., SF. Call in advance to reserve a space: 566-0501 or 781-5342.

★ **Art exhibit:** Oma Ling Pa, author and illustrator of *The Kingdom of Mescal*, opens a show that will run through Aug. 5. Gallery hours are 11 am-7 pm daily. Oma Gallery, 3925 Sacramento, SF. Free. 752-5832.

'Theatrical Distribution and Exhibition': Designed to complement the New American Cinema Showcase to be held in August at the Surf Theater, today's seminar features local experts on film business discussing the successful promotion of independent feature films in commercial theaters. Panelists include, among others, Freude Bartlett of Serious Business Company, a theatrical distributor of shorts; Ellen Geiger, associate producer of *The Life and Times of Rosie the Riveter*, and Janet Cole of First Run Features. Noon-5 pm (registration at 11:30 am), Fort Mason Conference Center, Bldg. A, Laguna and Marina, SF. In advance, \$20 or \$15 for Film Arts Foundation members; at the door, \$25 or \$20 for FAF members. 552-8760.

★ **Mark Schapiro**, Bay Guardian contributing writer, discusses his book, *Circle of Poison*, which documents the international marketing of restricted pesticides. The circle begins in the U.S., where pesticides made for export disable American workers. Then it moves abroad—from El Salvador to New Guinea, these deadly pesticides are routinely sprayed while workers are in the fields. The circle is completed when illegal levels of pesticides turn up in 10% of the food shipments that arrive at our borders, yet many of these contaminated foods still reach supermarket shelves. 2-5 pm, Tom Mooney Bookstore, 2595 Folsom, SF. Free; wine and cheese will be served. 648-3324.

'The Unicorn, the Gorgon and the Mantichore': The San Francisco Chamber Singers, with orchestra and dancers, stage Gian-Carlo Menotti's allegorical opera. Following the mythical opera, a free "Festival on the Green" with authentic medieval dance and music will be performed by the Society for Creative Anachronism. 2 pm, the California Palace of the Legion of Honor Little Theatre, Lincoln Park, SF. \$5.50; \$4.50 museum members; \$2.50 children, plus museum entrance fee. 387-9432. (Also Sun/19.)

Book party: Celebrate the publication of *Joe Rapoport: The Life of a Jewish Radical* with Joe Rapoport and editor Kenneth Kann. The book, an oral history, spans times and places from a prerevolutionary Ukrainian shtetl to New York's garment unions to Sonoma County chicken farms. 3-6 pm, Modern Times Bookstore, 968 Valencia, SF. 282-9246.

Freddie Meteor and the Asteroids make a public debut with rock and roll classics from the Fifties and Sixties. Dress appropriately and rock your socks off. 7 and 10 pm, Dovre Hall, Valencia and 18th St., SF. \$5; tickets available through BASS.

Steven Halpern plays piano, pipe organ, electric piano, synthesizer, electric flute and guitar in a concert of soothing music. Joining him will be Emerald Web—flutists Bob Stohl and Kai Epple. 8 pm, St. John's Presbyterian Church, 2727 College, Berk. \$5. 548-2186.

★ **A poetry reading** in celebration of Nicaraguan independence features Last Dryad with invocations by Kush, Susu Jeffree, Eve Lerner, Garret Lambrev, Bob Rivera and Cliff Ross, an open reading and music by Phil Deal. 8 pm, GTU Lounge, 2465 Le Conte, Berk. \$2.

The Los Angeles Women's Community Chorus and the San Francisco Lesbian Chorus join forces for an evening of song highlighting cultural diversity and struggles. Pat Bond, who wrote and performed the title role of *Gertie*, *Gertie Stein is Back, Back, Back*, will be emcee for the evening. 8 pm, Palace of Fine Arts, 3301 Lyon (at Bay), SF. \$5; PAS accepted. 285-9651.

Noe Valley Jazz: Flutist Larry Kassin and pianist Tom Darter, who have been playing together for more than eight years, take the stage for an evening of jazz. 8 pm, Noe Valley Ministry, 1021 Sanchez, SF. \$3; PAS accepted. 282-2317.

Japanese Shakuhachi flute music from the Zen tradition is performed by master Masayuki Koga, one of the foremost Shakuachi musicians in the world. 8 pm, Center for World Music, Fort Mason Bldg. C, 3rd floor, Laguna and Marina, SF. \$4. \$3. 441-5778.

'Points of Contact': Faculty and guest artists of the Points of Contact workshop in contact improvisation and related movement arts present experimental dance, both improvised and choreographed. Curt Siddall, Jim Maddocks, Chanti Mullen, Keriac and Sharon Tomsy perform. 8:30 pm, Gumption Theatre, 1563 Page, SF. \$4. PAS + \$1.50. 626-0756. (Different pieces will be performed on Sat/25.)

'We Haven't Done This in a Long Time': Freddie Long and John LeFan use totally improvised dance as a performance medium. LeFan is best known in the Bay Area as a founding member of Mangrove. Long is well known for her work in Contraband, Mangrove and Mostly Women Moving. 9 pm, the Dance Loft, 401 Alabama (in Project Arlaud), SF. \$4. 552-4190. (Also Sun/19.)

Celebration of the Nicaraguan Revolution: Celebrate the victory of July 19, 1979 with an evening of song, poetry and satire. Featured entertainers are Swingshift, Stoney Burke, Dave Lippman & the Urgent Ensemble and poet Jack Hirschman. 9 pm, La Pena, 3105 Shattuck, Berk. \$3.50. 849-2568.

'Danger: Teens at Work.' See Fri/17.

Johnny Mathis. See Fri/17.

SF Opera 1981 Summer Festival. See Fri/17.

Dance Coalition Choreographers 1981 Series. See Fri/17.

Poet's Theater. See Fri/17.

Bush Tetras. See Fri/17.

No dancing: Esmerelda, the Baltimores and Real Animals; \$4. See Fri/17.

OFFBEAT MOVIES

The 16th International Tournee of Animation Festival. See Fri/17

SUN 19

Le Tour: A bicycle sightseeing tour through 50 kilometers of city streets starts at 7:30 am at Marina Green and ends at Crissy Field. It's not a race, but those who finish in 2½ hours will have their names included in a drawing—first prize is a trip to France. The entry fee is \$8 in advance and \$10 today. Preregister from 6:30-7 am. 221-2412.

A Sherlockian Seminar: The Scowlers and Molly Maguires of San Francisco are sponsoring live days of lectures, movies, panel discussions, a literary contest and banquet—all in honor of the world's greatest private detective, Sherlock Holmes. Stanford University, Palo Alto. \$80. For further information, call 479-6554 or 885-2223.

★ **Today, the second anniversary of the Sandinista triumph in Nicaragua**, is a fitting date for a demonstration against U.S. intervention in Central America. And just such a demonstration is to take place in San Francisco



Charly Franklin's portrait of Wilkes Bashford is part of an exhibition of the San Francisco-based photographer's commercial and art work titled 'Portraits and Illustrative Photographs.' Mon/20-Aug. 7, Mon.-Sat., 9 am-5 pm. Gallery of the Academy of Art College, 625 Sutter, SF.

following a march from Precita Park (Precita and Folsom) to Dolores Park (Dolores at 19th St.). Speakers from Casa Nicaragua and other local groups and entertainers, including the Cuban Pantomime Theater and Los Peludos, will highlight the Dolores Park rally, set to begin at 1:30 pm. 861-0425 or 641-8780.

★ The San Francisco Symphony gives a pops concert that includes selections from *The Sound of Music*, *Carousel* and *Superman*, as well as works of a more classical nature. The program concludes with "I Left My Heart In San Francisco." 2 pm, Sigmund Stern Grove, 19th Ave. and Sloat, SF. Free. 398-6551.

Judy Gorman-Jacobs: On tour from New York, Gorman-Jacobs is a singer/songwriter and political activist. Sharing the bill is the Bay Area's Joady Guthrie, who does political and humorous songs in a blues-country style. 7:30 pm, Plowshares Coffeehouse, Fort Mason Bldg. C, room 300, Laguna and Marina, SF. \$3.50, \$2.50 seniors. 441-8910.

'La Vie Parisienne': Pocket Opera opens its 1981 summer season with Donald Pippin's translation of Offenbach's *La Vie Parisienne*. 7:30 pm, On Broadway Theatre, 435 Broadway, SF. \$8.50 and \$7.50. 474-3226.

★ Solidarity workshop: Members of Solidarity, a socialist-feminist network, discuss their history, political strategy and current activities. 8 pm, East Bay Socialist School, 6025 Shattuck, Oakl. Free. 652-1756.

SF Opera 1981 Summer Festival. See Fri/17.

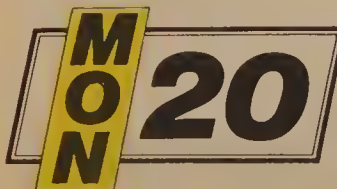
'The Unicorn, the Gorgon and the Manticore.' See Sat/18.

'We Haven't Done This in a Long Time.' See Sat/18.

OFFBEAT MOVIES

★ Early animation classics: Early sound cartoons, including *Pluto's Trip to Hell*, will be shown at 7:30 pm, with silent classics at 9. Intersection, 756 Union, SF. \$2.397-6061.

Surrealist films of Hans Richter: *8 X 8*, with Jean Cocteau, Marcel Duchamp, Jean Arp, Alexander Calder, Paul Bowles and Yves Tanguy, will be screened along with *Inflation* and *Everything Turns, Everything Revolves*. 8 pm, the Cinematheque, 800 Chestnut, SF. \$2.50. 586-8486.



Clown workshop: Zip and Bloke of Circus Ridiculus offer a workshop to in-

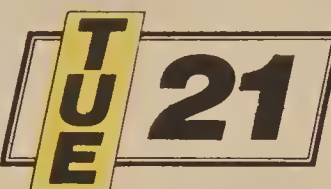
troduce children to juggling, mime, acrobatics and clowning. The workshop will run today through August 12: Mondays and Wednesdays from 10-11 am for five- to seven-year-olds (\$4 per session) and from 1-2:30 pm for eight- to 12-year-olds (\$6 per session). 848-0207.

Docents lead tours of the San Francisco Performing Arts Center (Davies Symphony Hall, War Memorial House, Herbst Theater) every Monday on the half-hour, from 10 am-2:30 pm. Tours leave from the Grove Street entrance of Davies Symphony Hall. \$3, \$2 seniors and students. 552-8338.

★ California Academy of Sciences: Take advantage of a long summer evening to see the Steinhart Aquarium, the Fish Roundabout, science halls and the Morrison Planetarium. Temporary exhibits include a history of diving, commercial fishing in the Bay Area and a collection of paintings and drawings by Western artist Maynard Dixon. Through Sept. 7, the Academy of Sciences, located in Golden Gate Park, SF, will be open daily from 10 am-8 pm. \$1.50; 75¢ seniors and students aged 12-17; 50¢ for those under 12. The first Wednesday of each month is free to all. 752-8268 or 221-5100.

★ Free jazz: Local musicians stop by to play and experiment at Erle's drop-in night. Erle's Solano Club, 1403 Solano, Albany. Free. 524-9314. (Every Monday and Tuesday.)

Bush Tetras. See Fri/17.



★ Cable Car Bell Ringing Competition: Carl Payne, current champion, will face his perennial opponent Michael McClure and a host of other ringers in this annual competition. Payne is noted for his rendition of "Sweet Georgia Brown" on the cable car bells. Noon, Union Square, SF. Free.

★ Seventh Annual Summer Photo Lecture Series: The San Francisco Art Institute presents a series of discussions and slide programs by well-known Bay Area photographers. Judy Dater and Gail Skoff are featured today. 7:30 pm, Art Institute Auditorium, 800 Chestnut, SF. \$1. 771-7020. (Tuesdays through August 25.)

★ Poetry and prose series: Tede Matthews, Canyon Sam and Randy Johnson read. 8 pm, Intersection, 756 Union, SF. \$2.397-6061.

'The Battered Woman: Problems and Issues': Virginia Unger of Ovest Center, a women's organization, leads a discussion of the cycle of violence, characteristics that battered women and "batterers" have in common, and what's being done to alleviate these problems in the U.S., and specifically, in San Francisco. 8 pm, Network Coffeehouse, 1329 7th Ave. (between Irving and Judah), SF. Donation. 989-6097(day) or 664-2543(evening).

'Sizwe Banzi Is Dead': Athol Fugard's play is a strong indictment of South Africa's apartheid system. 8:30 pm, Fort Mason Bldg. B, 3rd floor, Laguna and Marina, SF. \$5; PAS \$2.50. 776-8999.

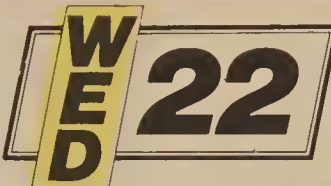
Free jazz. See Mon/20.

OFFBEAT MOVIES

★ Broken Blossoms: D.W. Griffith directed this classic silent film with Lillian Gish. Noon, Lurie Room of the Public Library, Civic Center, SF. Free. 558-3191.

★ The Deer Hunter: Director Michael Cimino's Academy Award-winning image of American culture and the tragic effects of the Vietnamese War shows at 5:45 pm. Cole Hall Auditorium, 513 Parnassus, SF. \$2; \$1.50 seniors. (Also Wed/22 at 8 pm.)

From the Hillside to the Bunker: In celebration of the Sandinista victory, La Pena screens this documentary about the life of one guerrilla group in the mountains of northern Nicaragua. 8 pm, 3105 Shattuck, Berk. \$2.50. 849-2568.



★ 'The Mysterles of Sleep': Dr. Irwin Feinberg reveals all you've ever wanted to know about sleeping. Noon, UCSF room 303-HSW, 532 Parnassus, SF. Free. 666-4394.

'Demystifying the Moral Majority: Some Strategies for Action': The Coalition on Violence Against Women presents a forum aimed at identifying the Moral Majority and what it wants in order to strengthen the fight against the bloc that is "neither moral nor in the majority." 7:30-9:30 pm, West Berkeley Library Community Center, 1125 University, Berk. Donation. 658-2352 or 845-7273.

The Maltese Falcon Society, an organization for devotees of hard-boiled detective fiction, holds its monthly meeting with speakers and the premiere of an all-San Francisco issue of *Mystery* magazine. The best known hard-boiled writers are Dashiell Hammett and Raymond Chandler, whose fictional detectives, Sam Spade and Philip Marlowe, have captured the interest of three generations. Tough, slick, cynical but principled in the face of a callous, corrupt world, Spade and Marlowe helped set the mold for a long line of wisecracking, hard-listed detective heroes. The Maltese Falcon Society provides an informal gathering place for fans of this distinctly American literary form. 7:30 pm, the Palm Garden Grill, 975 Market, SF. \$4.

'Abusive Images of Women in Mass Media and Pornography': Join Women Against Violence and Pornography in the Media for a slideshow and discussion on the ways the media promotes violence against women, and what can be done to change it. 7:30 pm, the Women's Bldg., 3543 18th St., SF. \$1-\$3 sliding scale. 552-2709.

★ Jerome Rothenberg, author of over 20 books of poetry, will be artist-in-residence at 80 Langton Street today through Sat/25. In both afternoon and evening sessions, Rothenberg will give readings, lectures and performances. This evening, he'll read early poems. 8 pm, 80 Langton Street, SF. Free. 626-5416.

Midsummer Mozart Festival: The second week of the festival starts today with renditions of Symphony No. 1 in E flat, K. 16, Flute and Harp Concerto in C, K. 299, Violin Concerto No. 6 in E flat, K. 268 and Symphony No. 29 in A, K. 201. 8 pm, Herbst Theater, Van Ness and McAllister, SF. \$5.50-\$9. 431-5400. (The program will be repeated Fri/24 at Gunn High School in Palo Alto and Sat/25 at Zellerbach Auditorium in Berkeley.)

'Mark Twain Tonight': Hal Holbrook's flawless characterization of Mark Twain is probably the most popular one-man production in American theater. 8 pm, Paramount Theatre, 2025 Broadway, Oakl. \$6-\$10. 465-6400.

The Corky Miller Jazz Ensemble performs at Hotel Utah. 8 pm, 500 4th St., SF. \$2.50. 421-8308. (Also Thurs/23.)

Mose Allison, jazz pianist and balladeer, plays at Julia Morgan Theater with drummer George Marsh and bassist Rick Gerard. 8:30 pm, 2640 College, Berk. \$6. 548-7234. (Allison will be at the Great American Music Hall on Fri/24 at 8:30 pm, \$7.)

Freddie Hubbard All Stars: Freddie Hubbard, who for nearly two decades has been one of the most dynamic trumpeters and flugelhornists on the jazz scene, brings his group to Keystone Korner for five evenings. 8:30 and 10:30 pm, Keystone Korner, 750 Vallejo, SF. \$8. 781-0697. (Through Sun/26; shows on Fri. and Sat. are at 9:30 and 11:30 pm, \$8.50.)

OFFBEAT MOVIES

Women of the Night: A shocking depiction of the deteriorating condition of Japanese women due to the Occupation, Western impact and the demoralization of defeat after World War II, this film was instrumental in the passage of antiprostitution laws in Japan. 7 pm,

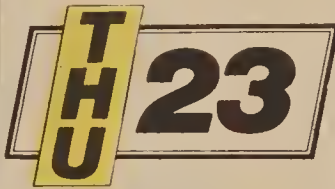


World Affairs Council, 312 Sutter, Suite 200, SF. \$3; \$1.50 members. Telephone reservations required. call 982-2541.

The Third Man: 7:30 pm, Grace Cathedral's Gresham Hall, 1051 Taylor, SF. \$3 in advance; \$4 at the door. 474-0433.

Cuban Film Festival: The Other Francisco depicts slavery and the abolitionist movement of the 19th century. 8 pm, La Pena, 3105 Shattuck, Berk. \$2.50. 849-2568.

The Deer Hunter. See Tues/21.



★ Festival of Performing Arts: Different sets of performers appear every Thursday through September; today it's music from Bruce W. Davis and friends, and movement by Tiare's Polynesian Dancers. 1-3 pm, Golden Gate Park Bandshell, SF. Free. 552-4387.

Authors Him Mark Lai, Genny Lim and Judy Yung give a slide show about Angel Island as a processing center for Asian immigrants and read from *Poetry and History of Chinese Immigrants on Angel Island 1910-1940* and *Paper Angels*. 7:30 pm, Old Wive's Tales, 1009 Valencia, SF. Donation. 821-4675.

Radical Women open meeting: Emily Woo Yamasaki speaks on "The Rights of Young Women." 7:30 pm, 2661 21st St., SF. 681-2414 or 824-1497.

Cloud House experimental open readings: An open poetry reading takes place every Thursday, 8 pm, at Talking Leaves Bookstore, 99 Sanchez (at 14th St.), SF. 863-5864.

'Penelope': Janet Koike and Jeffrey Pressman stage an installation and performance piece based on the Greek myth of Odysseus and Penelope, who patiently wove for seven years as she awaited the return of Odysseus. 8 pm, Berkeley Art Center, 1275 Walnut (in Live Oak Park), Berk. \$2.50. 644-6893. (Also Fri/24-Sun/26.)

San Francisco Ballet Summer Festival 1981: The San Francisco Ballet performs two different programs today through Sun/26. The first, to be seen this evening, consists of the world premiere of *Bartok Quartet No. 5* and a revival of *Tealila*, in addition to *Con Amore* and *Stars and Stripes*. The second program is comprised of *Vivaldi Concerto Grosso*, *Variations de Ballet*, *Quattro a Verdi* and *Stravinsky Capriccio for Piano and Orchestra*. 8 pm, War Memorial Opera House, Van Ness and McAllister, SF. \$5-\$20. 621-3838.

Laduvane, an ensemble of six women, sings a *cappella* arrangements of Balkan folk songs. 8:30 pm, Julia Morgan Center, 2640 College, Berk. \$5; \$4 students and seniors. 548-7234.

Corky Miller Jazz Ensemble. See Wed/22.

Freddie Hubbard. See Wed/22.

OFFBEAT MOVIES

Woody Allen: *Annie Hall* will be

shown at 7:30 with *Play It Again, Sam* at 9:15. Wheeler Auditorium, UC Berk. campus. \$3. 642-9988.

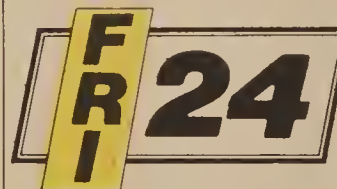
★ My Man Godfrey: Carole Lombard has a tiger by the tail when she rescues William Powell from the city dump. 7:30 pm, Lawrence Hall of Science, UC Berk. campus. \$1. 642-5132.

★ Union Maids: 8 pm, SF Socialist School, 29 29th St. (near Mission), SF. \$2. 221-3333, ext 153.

'Wolves—Myths and Legends': This program about the maligned species *Canis lupus* features the premiere showing of *Big Bad Wolf*, *Big Bad Lie*, a documentary filmed in part at Wolf Woods in the San Francisco Zoo. 8 pm, Morrison Auditorium, California Academy of Sciences, Golden Gate Park, SF. \$5; \$2.50 seniors and students; free to members of the Zoological Society. 221-5100.

The Long Way: Narrated by Bernard Motessier, this film records his ten-month, 3700-mile voyage aboard his sailboat, the Joshua. 8 pm, Cole Hall Auditorium, 573 Parnassus, SF. \$2.50. 666-2019.

Dan Perz: Six films by Portland filmmaker Perz will be premiered. 8 pm, the Cinematheque, 800 Chestnut, SF. \$2.50. 586-8486.



Dave Mason and Jim Krueger present an evening of acoustic music at the Old Waldorf. 8 and 11 pm, 444 Battery, SF. 397-4335.

'How to Build the Bomb': Bill Talen, a local rock-music poet and performer, gives a stage version of the hydrogen bomb explanation that was recently printed—amidst controversy—in the *Progressive*. During the show, Aquastar video projectors will cast images onto the set, a representation of an interstate freeway. 11 pm, the Eureka Theatre, 2299 Market, SF. \$3.50. 863-7133.

Midsummer Mozart Festival. See Wed/22.

Mose Allison. See Wed/22.

Freddie Hubbard. See Wed/22.

'Penelope.' See Thurs/23.

SF Ballet Summer Festival 1981: program #2. See Thurs/23.

OFFBEAT MOVIES

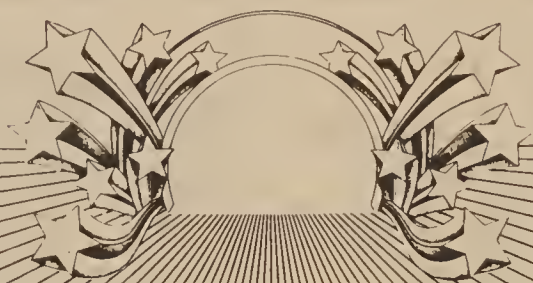
Anna Karenina: The ballet film of Tolstoy's classic will be preceded by Whitney Green's short film *Balances*. 7:30 pm, Wheeler Auditorium, UC Berk. campus. \$3. 642-9988.

★ indicates general admission of \$2 or less.

—Candace Cloud

The Guardian's upcoming double issue covers July 24-August 7. Information about events taking place during those weeks must reach our office by Thurs/16. Please, no calls.

Upper Market & Castro Street



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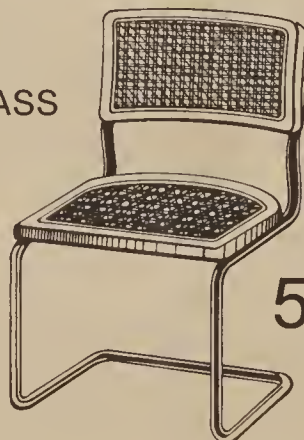
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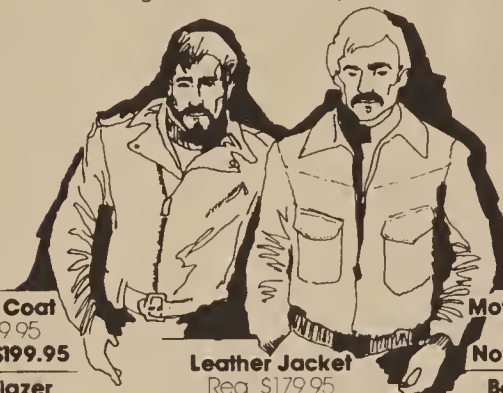
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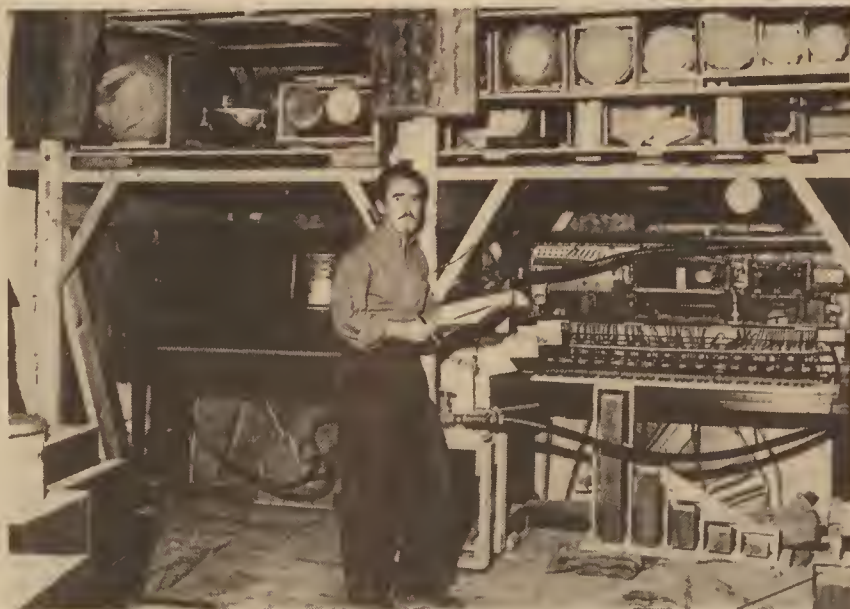
DAY & NIGHT
ARTS AND ENTERTAINMENT GUIDE

REVIEWS



(left) Diamanda Galas performed her dirge for those killed by the Greek junta.

(right) Expatriate American composer Conlon Nancarrow made his first visit to the U.S. since 1947 to appear at the festival.



MUSIC

Exhilarating and original new music festival

JULIA CHEEVER

NEW MUSIC AMERICA '81 FESTIVAL. At Japan Center Theater, SF, and various installation sites in SF and Berk., June 7-13.

The New Music America '81 Festival was sometimes gripping, sometimes boring, wildly varied and, most of all, fun. There was an exhilaration and outlandishness to the originality of the best pieces—such as Stuart Dempster's playing of a plastic industrial pipe in a work based on an Australian aboriginal trumpet. Conlon Nancarrow's compositions for player piano and Diamanda Galas's combination of live and taped vocalization—as well as to the juxtapositions of diverse kinds of music. Pieces such as satiric country and western songs by the painter Terry Allen and ragas by Ali Akbar Khan shared programs with electronic music, performance art, avant-garde jazz and gamelan music organized by Lou Harrison at the seven consecutive evening concerts at the Japan Center Theater.

The festival was the third event sponsored by the New Music Alliance, a group of composers and concert presenters whose main purpose is to organize the yearly national festivals. The first two such events took place in New York and Minneapolis. One of the organizers' objectives is to emphasize composers who are not associated with universities and therefore may be in greater need of a forum. Another goal is to give exposure to composers from the area in which the festival is given. At this year's festival more than half the composers were Californians.

Perhaps as a result of the emphasis on nonacademic composers, much of the music performed was written to sound pleasant rather than abstruse to the ear, sometimes to good effect and sometimes to the point of seeming simplistic. And in about half the performances, sound was used in combination with visual art, movement and theater. While this kind of art may not fit a strict definition of music, these pieces were some of the most exciting in the festival because of the freshness of the approach and the way the composers used their media to express aspects of American and world culture. Here is a sample of some high points of the week:

Stuart Dempster's *Didjeridervish* (June 7th) combined evocations of didjeridu, an Australian aboriginal wooden trumpet, and slowly whirling Turkish-style dervish movements in a musically and dramatically

compelling piece. The composer, a noted trombonist, used a long piece of corrugated plastic pipe without any special mouthpiece, holding it horizontally and playing it continuously throughout the performance. The sound was a low resonant drone, to which he sometimes added falsetto vocal notes, also performed through the tube, in a combination that somehow made a satisfying musical entity. The live performance was augmented by a tape of a similar performance by Dempster. As he played, he sometimes pivoted slowly and sometimes walked through the audience. His concentration while holding the pipe and moving was itself theatrically interesting, and the sound and movement together seemed to be both an exploration and a communication to other beings in the distance.

Diamanda Galas's performances (June 11th), like some of Laurie Anderson's pieces, offered the rare and gratifying experience of a work in which a political message contributed to the art without overwhelming it. Galas's musical technique is to use all kinds of vocalization, including singing, whispering, wailing and rapid speaking of nonsense syllables, both live and on tape and sometimes with electronic enhancement.

Her *Tragouthia apo to Aima Exoun Fonos* ("Song from the Blood of Those Murdered") was a dirge for people killed by the Greek junta. She performed it in the center of a darkened stage, accompanied by a four-channel tape of her own voice. Beginning in darkness and silence, the piece gradually progressed to dirge-like moaning sounds that slowly grew louder and higher in pitch until they became screams and wails. At one point, Galas's rapid wordless speech and screams grew overly melodramatic, but in general her symphonic employment of the voice and use of it to evoke scenes was stunning.

Perhaps the greatest coup of the festival was the appearance of 67-year-old expatriate composer Conlon Nancarrow in his first visit to the U.S. since 1947. This unsparingly individualistic musician, who says he would have been an electronic composer if he had been born later, has lived a secluded existence near Mexico City since 1940, composing extraordinarily intricate and varied pieces for player piano. With the aid of special techniques he developed for punching player piano rolls, Nancarrow creates dense masses of fast-moving polyphonic sound that rival effects that can be created with electronic means. Taped selections of his pieces were played at the June 12th concert and at a workshop June 13th; they are also available locally on 1750 Arch Records.

Nancarrow, appearing at the June 13th workshop at the Exploratorium with a panel of six other composers and musicians who have studied his work, told participants that he thinks of his pieces predominantly as rhythmic compositions. He begins a piece by planning tempo relationships and then uses pitch to accentuate the rhythm. A notably private person, Nancarrow talked about his music rather than himself. But at the end of the session, he took the opportunity to say he was grateful for his warm reception and that "it's been a very good experience to come to this festival."

Laurie Anderson's selections from her *United States* (June 13th) combined witty stories spoken in electronically altered voice, violin playing, electronic music, slides and hand movement, among other elements. A segment entitled "Talkshow," for instance, included shadowplay with her hands to suggest talking heads, buzzing electronic music and quickly flashed slides of contemporary two-syllable compound words—such as jetlag, downtime, gridlock and meltdown—among dozens of other components. Sometimes, as in a later segment about nuclear weapons, she becomes overly didactic in her effort to make a point. But as at her best, Anderson is wonderfully original and amusing in the way she cuts across contemporary American culture to make art.

MICROGROOVES

New album release

LEE HILDEBRAND

JAMES BROWN: Nonstop (Polydor). When James Brown's vamp-based, stream-of-consciousness dance numbers dominated black radio in the early Seventies, rock critics dismissed his work as repetitious, and rock radio refused to play his records because they were "too black." By mid-decade, Brown's music began to degenerate into excessive boastfulness, bitterness and even self-pity as he attempted to weather the disco storm. Now that he is completely out of vogue in the black community, however, white critics and punk-funk fusionists hail him as a genius. *Nonstop* finds Brown and his dynamite orchestra back in the groove, cooking hard on "Give That Bass Player Some" and remakes of "Popcorn" and "Super Bad," yet it is sad proof that the onetime genius has run out of ideas. "Love '80s" is an instrumental throwaway in which the leader coaches three of his sidemen, identified only by their first names, through some silly sound effects, and "I Go Crazy," another remake, ends the album abruptly with a brass chord that sounds as if it were snipped midnote on the master tape. The only cut that's really different is a ballad called "You're My Only Love" on which Brown wails his heart out over male-quartet backing before turning the song into a pointless tribute to the late

Minnie Riperton that causes one to wonder what goes on inside the man's head. Still, half the album burns with some of the hottest dance music this side of Augusta, Georgia, and that ain't a bit bad for a middle-aged performer who, at least in person, remains the hardest-working man in show business.

MICROFILMS

This week's new movie

ZENA JONES

Jupiter's Thigh

Who but police-inspector-par excellence Annie Girardot would make a drug-trafficking arrest on the way to her wedding to Greek professor Philippe Noiret? Off they go to Greece for their honeymoon, and just as Girardot is about to go into a deep freeze over Noiret's outpourings on the antiquities, they meet a young French archeologist who unearthed a classic posterior previously lost to posterity. This plunges them and the archeologist's spoiled but becomingly bikini-clad wife into murder, intrigue and a series of events that have them on the run as the press-titled "Gang of Four." It's a case of "have statue, will travel" as they're chased across some breathtaking scenery and end up in a cliff-hanging situation almost exactly duplicated in the current Roger Moore caper. But although it's all fairly funny it lacks the wit and charm of predecessor *Dear Inspector*, and although always-worth-watching Girardot still is, Jupiter's thigh bone and this film's funny bone just never quite connect. (Lumiere, SF)

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"Impresario"
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K. 334

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FRIDAY TO FRIDAY

CLUBS

FRI/17

SAN FRANCISCO

Abbey Tavern: Mulligan Stew (rock, Irish)
American Indian Center: Bush Tetras/
 Appliances/Skankin' Babylonians
Bajone's: Marvin Holmes and Oakland
Ben Johnson: Jon Eriksen
Boarding House: Bloodips
Cesar's Palace: Orquesta Charanga
 America
Chi Chi Theater Club: the Distractions
Club Sanchez: Denise Perrier with the
 Jimmy Parker Trio
Cobb's Pub: Barry Sobel/Paula Pound-
 stone/Fempov
Eight Immortals Lounge: Raymond Choo
 and Sunset Drive
Esme's: Martha Young and Harley White
Fab Mab: "The Bar Wars Ballet"
Fanny's: Judith Maynard
Ghirardelli Wine Celler: Leo Collignon
 (classical, 5 pm)/Tim Dawe and Sally Coombs
 (jazz) (blues, 8-10 pm)
Great American Music Hall: Will Durs/
 Michael Pritchard
Gulliver's Pub: Stu Blank & His Nasty
 Habits
Holy City Zoo: Dr. Gonzalo Johnathan
 Szeles/Susan Healy/Don Stevens
Hotel Utah: "Bat Soup"
Hyatt on Union Square: Ruth Hastings
 & Company
Hyatt Regency: Stephen Damonte (classi-
 cal, 12:30 pm)/Del Courney (big band,
 5:30 pm)
Jolly Fris Pub: High Steppin'
Keystone Korner: Mal Waldron and Clif-
 ford Jordan Quartet
Last Day Saloon: Hearts on Fire (c&w)
Le Disque: Translator/Red Asphalt/Cats
 Are Clean
Lenny's Place: the Cheapshow Revue
Lucifer's: David Sturdevant Showcase with
 St. Perloff, Tony Mance and Paula Desmond
Major Pond's: the Lawyers (country rock)
Mission Blue Cafe: Narcotics (blues, rock)
Mr. Hyde's: Jules Broussard
New Bell Saloon: David Kelsey
Off Union Saloon: Two for the Road (c&w)
Old Spaghetti Factory: Spaghetti Jam
Old Waldorf: the Dregs
Open Theater: Swing Fever with Brian
 Goulds
Other Cafe: Jeremy Kramer/Fran and
 Jan/Will Durs
Palms: Cha Cha Billy/the Edge
Paul's Saloon: High Country
Plough and Stars: Irish Ceili Band
Plush Room: Eartha Kitt
Previews: "Also-Ran Blues"
Punch Line: Marsha Warfield/A. Whitney
 Brown
Sacred Grounds: Eric Van der Wyk &
 Euphonia
Saloon: Perry Welsh and Mean Streets
Savoy Tivoli: "Marco Polo" (8 pm)/Nicholas,
 Glover & Wray (11 pm)
Sound of Music: MX 60/Vauxhall/Guests
Stone: Lee "Scratch" Perry

EAST BAY

Ashkenaz: Hot Links (New Orleans r&b)
Bancroft Lounge: Carme Cleveland with
 the Creative Set
Barclay Jack's: Mitch Woods & His Rocket
 88's
Berkeley Square: Lloyds/Jo Allen and
 the Shapes/Whippitts
Come Back Inn: Natives
Crossroads: Kent Peterson
El's Mile High Club: Troyce Key and
 J.J. Malone
Erle's Solano Club: Pastiche
Freight and Salvage: Lori Louise and
 the Grant Street String Band
Keystone Berkeley: Back in the Saddle/
 Back Up and Push/Steve Hayton
La Pena: Blue Nile
Larry Blake's: Charles Musselwhite (blues)
Ollie's: Bandana Rose
Pacific Exchange: Juanita Orbello (classi-
 cal guitar)
Scrab: Pete and Sheila Escovedo
Siboney: Sexteto Diabolo
Solomon Grundy's: Art Fletcher
Starry Plough: Local Motion (rock)

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Ashkenaz: Hot Links (New Orleans r&b)
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Pacific Exchange: Juanita Orbello (classi-
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Scrab: Pete and Sheila Escovedo
Siboney: Sexteto Diabolo
Solomon Grundy's: Art Fletcher
Starry Plough: Local Motion (rock)

SAT/18

SAN FRANCISCO

Abbey Tavern: Mulligan Stew
Bajone's: Marvin Holmes and Oakland
Ben Johnson: Jon Eriksen
Boarding House: Bloodips
Center for World Music: Masayuki Koga
 (Japanese Shakuhachi flute)
Cesar's Palace: Orquesta Charanga
 America
Cheshire: Jessica Williams
Chi Chi Theater Club: the Distractions
Esme's: Smith Dobson
Fanny's: Judith Maynard
Ghirardelli Wine Celler: West Bay Con-
 sort (classical, 4 pm)/Gin and the Super-
 tonics (pop, jazz, 8:30 pm)
Great American Music Hall: Joe Pass
Gulliver's Pub: Powell Street Blues Band
 (4 pm)/Thunderbolt (9 pm)
Holy City Zoo: Dr. Gonzalo Jim Edwards/
 Al Cleihan, Jr./Don Stevens
Hyatt on Union Square: Ruth Hastings
 & Company
Keystone Korner: Mal Waldron and Clif-
 ford Jordan Quartet

Last Day Saloon: Carier Miller Band/
 the Lloyds
Le Disque: Symptoms/Act/Questions
Lucifer's: David Sturdevant Showcase
Major Pond's: Andrew Jeffries Rhythm
 and Blues Show
Mission Blue Cafe: Junior Earl and the
 Pearls (blues, jazz)
Old Waldorf: the Dregs
Open Theater: Acapella Gold
Other Cafe: Jeremy Kramer/Fran and
 Jan/Will Durs
Palms: Alex Guinness/New Boots
Paul's Saloon: Good Ol' Persons
Plough and Stars: Kevin Brennan and
 Crac
Plush Room: Eartha Kitt
Previews: "Also-Ran Blues"
Punch Line: Marsha Warfield/A. Whitney
 Brown
Savoy Tivoli: "Marco Polo" (8 pm)/David
 Reighn (11 pm)
Sound of Music: Fix/Guests
Stone: Oingo Boingo/No Sisters
Trinity Place: Nicholas, Glover & Wray

EAST BAY

Ashkenaz: international folk dancing
Bancroft Lounge: Carme Cleveland with
 the Creative Set
Barclay Jack's: Mitch Woods & His Rocket
 88's
Berkeley Square: Bush Tetras/Wolverines
Come Back Inn: Holy Smoke
El's Mile High Club: Troyce Key and
 J.J. Malone
Erle's Solano Club: Sharon Russel
Freight and Salvage: Frank Wakefield
 Ivey's: Sinbear
Keystone Berkeley: Lee "Scratch" Perry
La Pena: Swingshift/Stoney Burke/Dave
 Lugman & the Urgent Ensemble/Jack
 Hirschman
Larry Blake's: Mark Nafalini
Ollie's: Judy Gorman-Jacobs
Pacific Exchange: Paul Ong (jazz guitar)
Scrab: Pete and Sheila Escovedo
Siboney: Suprema
Solomon Grundy's: Art Fletcher
Starry Plough: Twisted Kicks

SUN/19

SAN FRANCISCO

Abbey Tavern: Mulligan Stew
Bajone's: Ed Kelly (5 pm)/Bishop Norman
 Williams (9 pm)
Boarding House: Bloodips
Cheshire: Curtis Ohlson Group
Club Sanchez: Denise Perrier with the
 Jimmy Parker Trio
El Rio: Tropical Nights
Fanny's: Torch
Ghirardelli Wine Celler: John McCormick
 (folk, 3 pm)/Wayne Smith (5:30 pm)/Leo
 Collignon (8 pm)
Great American Music Hall: the Mel
 Martin-Eddie Marshall Band/Topaz
I-Beam: Carol Douglas
Keystone Korner: Mal Waldron and Clif-
 ford Jordan Quartet
Mission Blue Cafe: Mary O'Sullivan (Irish,
 11 am)
Mr. Hyde's: Crus'n
New Bell Saloon: David Kelsey and Pure
 Trash
Ott Union Saloon: Featherstar (variety)
Old Waldorf: Chumbi
Open Theater: Jim Crennas National
 Theatre of the Absurd
Other Cafe: Darryl Henriques/Jim Mor-
 ris/Barry Sobel/Joni Rodgers
Palms: Cool Breeze (4 pm)
Paul's Saloon: Pick of the Litter
Plough and Stars: Irish music session
Plowshares Coffeehouse: Judy Gorman-
 Jacobs
Plush Room: Eartha Kitt
Punch Line: comedy competition
Savoy Tivoli: Papaya Juice
Sound of Music: Mercenaries/Ghouls/
 Baep Foot/FWK
Stone: Group 87/the Blues Survivors

EAST BAY

Ashkenaz: the Tuxedo Jazz Band
Coffee Mill: Ellen Robinson (folk guitar;
 1 pm)
El's Mile High Club: Andrew Jefferson
Erle's Solano Club: Red Mode Band
Keystone Berkeley: auditions
La Pena: Kate Wolf and De Colores
Larry Blake's: Jennifer Clevinger and
 Vince Wallace (jazz)
Santa Fe Bar and Grill: Daybreak (1 pm)

MON/20

SAN FRANCISCO

Bajone's: Lady Bianca
Boarding House: talent showcase
Great American Music Hall: Bobby
 McFerrin
Gulliver's Pub: the Marin Red Show
Holy City Zoo: Kate Morse
Hyatt Regency: Stephen Damonte
 (12:30 pm)
I-Beam: Bush Tetras/Interference
Last Day Saloon: Upstarts (rock)
Mission Blue Cafe: SF Tenants Union
 counseling
Mr. Hyde's: Wildebeest
Other Cafe: comedian auditions
Palms: Zacharias (r&b)
Paul's Saloon: bluegrass jam
Plough and Stars: Kevin Brennan
Plush Room: Cynthia Grauman
Sacred Grounds: Kim Erlich
Savoy Tivoli: Val Diamond

EAST BAY

Bancroft Lounge: Janie Finwall (pop,
 blues, jazz)
Berkeley Square: Earl Zero (reggae)
Erle's Solano Club: Bob Sarlatte
Ivey's: Tashombe
Kafeneo Coffeehouse: Maggie Sansone
Keystone Berkeley: auditions

Larry Blaka's: Andrei Kitaev (jazz piano)
Ollie's: Nancy Adair and Joanna DeVivo
Scrab: auditions
Solomon Grundy's: Art Fletcher
Sophie's: Marty Williams Trio (jazz)
Starry Plough: Irish folk music session

TUES/21

SAN FRANCISCO

Bajone's: Jessica Williams
Cheshire: Bishop Norman/William
Gulliver's Pub: Johnny Harmonica
Holy City Zoo: open mike
Hotel Utah: Billy Barksdale and On the
 Verge
Hyatt on Union Square: Ruth Hastings
 & Company
Hyatt Regency: Stephen Damonte
 (12:30 pm)
Jolly Fris Pub: High Steppin'
Last Day Saloon: the Jayne Gang (c&w)
Lenny's Place: open mike
Mr. Hyde's: open mike with David Rea
Old Waldorf: Buddy Guy and Junior Wells
Open Theater: Blackthorne and Friends
 (Irish)
Other Cafe: comedian auditions
Palms: the Pee Wee Ellis Assembly
Paul's Saloon: High Country
Plough and Stars: Mary O'Sullivan
Plush Room: Eartha Kitt
Sacred Grounds: Clif Payne
Saloon: Dana Hubbard and the Delta
 Twisters
Savoy Tivoli: Pastiche
Sea Witch: comedy-variety showcase
Stone: Iba

EAST BAY

Ashkenaz: Laduvane (Balkan chorus)
Bancroft Lounge: Gin and the Super-
 tonics (folk, pop)
Barclay Jack's: Jennifer Jones and
 Persona
Berkeley Square: Fun Addicts/Krayon/
 X-men
Erle's Solano Club: drop-in night jam
Freight and Salvage: open mike
Ivey's: Tashombe
La Pena: From the Hillside to the
 Bunker (film)
Larry Blake's: Kitty Margolis
Scrab: Togetherness
Siboney: open mike
Solomon Grundy's: Art Fletcher
Sophie's: Marty Williams Trio
Yoshi's: Omar Sharif

WED/22

SAN FRANCISCO

Bajone's: Conjunto Ushu
Ben Johnson: Jon Eriksen
Boarding House: Bloodips
Cheshire: Bobby McFerrin
Cobb's Pub: open mike
Eight Immortals Lounge: Raymond Choo
 and Sunset Drive
Esme's: Mike Greensill
Fanny's: Jae Ross & Company
Ghirardelli Wine Celler: Wayne Smith
 (6 pm)/Skip Henderson (folk, 8:30 pm)
Gulliver's Pub: Willis, Lopez & Fitting
Holy City Zoo: open mike
Hotel Utah: Corky Miller Jazz Ensemble
Hyatt on Union Square: Ruth Hastings
 & Company
Hyatt Regency: Stephen Damonte
 (12:30 pm)
Jolly Fris Pub: High Steppin'
Last Day Saloon: the Toons (pop vocals)
Lucifer's: David Sturdevant Showcase
Major Pond's: Horizon
Mira's Kebballah Koffee House: Fazeem
 Zohar
Mission Blue Cafe: Lenny Anderson
 (folk, topical)
Mr. Hyde's: Shanachie
New Bell Saloon: David Kelsey
Open Theater: Vicki Gillespie (jazz)
Other Cafe: closed
Palms: Cruel Tones (rockabilly)/Donny
 Snow & the Flakes
Paul's Saloon: Good Ol' Person
Plough and Stars: Crac
Plush Room: Eartha Kitt
Punch Line: Bob Sarlatte
Sacred Grounds: Ragged But Right
Saloon: Zacharias
Savoy Tivoli: the Rhythm Methods
Stone: the Go Go's

EAST BAY

Ashkenaz: Israeli folk dancing
Bancroft Lounge: the Brenda Boykin
 Combination
Barclay Jack's: Daybreak
Berkeley Square: Dangerous Curves/
 New Boots
El's Mile High Club: Theodore
Erle's Solano Club: Benny Green,
 Achyutan and Eddie Henderson
Freight and Salvage: Daryl Anger,
 Barbara Higbie and Mike Marshall
Ivey's: Tashombe
Kafeneo Coffeehouse: Maggie Sansone
La Pena: the Other Francisco (film)
Scrab: Rick Hendrix
Solomon Grundy's: Art Fletcher
Sophie's: Rebecca West (pop, jazz,
 blues)
Starry Plough: Geezer (rock)

THURS/23

SAN FRANCISCO

Abbey Tavern: Mulligan Stew
Bajone's: Babatunde
Ben Johnson: Jon Eriksen
Boarding House: Bloodips
Fanny's: Jae Ross & Company
Ghirardelli Wine Celler: Jordin Lee (pop,
 6 pm)/Stanley Molt (folk, 8:30 pm)
Golden Grommel: Estradas Natural Band
Great American Music Hall: David
 Crosby
Gulliver's Pub: Pamela Rose and the
 Elgits

Holy City Zoo: Papaya Juice
Hotel Utah: Corky Miller Jazz Ensemble
Hyatt on Union Square: Ruth Hastings
 & Company

Lucifer's: Dan Rallery/Darryl Henriques
Major Pond's: Willis, Lopez and Fitting
Mira's Kebballah Koffee House: Three
 Easy Pieces (folk)
Mission Blue Cafe: Los Peludos (Latin,
 folk)
Mr. Hyde's: Hearts on Fire
New Bell Saloon: David Kelsey
Off Union Saloon: open mike
Open Theater: "Comedy Conspiracy"
 with Bobby Salem, m.c.
Other Cafe: Kevin Meany—"comedy
 cooking lessons"
Owl and Monkey Cafe: open mike
Palms: Stu Blank
Paul's Saloon: Squids
Plowshares Coffeehouse: the Ethno-
 phonic Orchestra
Plush Room: Eartha Kitt
Previews: "Also-Ran Blues"
Punch Line: Bob Sarlatte
Sacred Grounds: Rooster
Saloon: Chicago Blues Power
Savoy Tivoli: "Marco Polo" (8 pm)/Dana
 Bain (11 pm)
Stone: the Jets/the Front
Tailoo Rose Cafe: Mike Sholwell (folk-
 punk)

EAST BAY

Ashkenaz: Sentimental Journey (ballroom
 dancing)
Bancroft Lounge: Kitty Margolis Trio
Barclay Jack's: Jarvis
Berkeley Square: Flamin' Groovies/the
 Spiders
El's Mile High Club: Eddy Ray
Erle's Solano Club: John Burr
Freight and Salvage: Balkanoid Show
 with Nada Louis
II Club: Blues Survivors
Ivey's: Tashombe
Keystone Berkeley: the Nuns/the Squares/
 Mr. Clean
La Pena: Flor Del Pueblo (benefit for Clin-
 ca de La Raza's 10th anniversary)
Larry Blake's: the Ratskeller Band (r&b)
Ollie's: Three Women Together
Santa Fe Bar and Grill: Daybreak
Scrab: Eddie Henderson Quartet
Siboney: Valapa
Solomon Grundy's: Art Fletcher
Sophie's: Rebecca West
Starry Plough: Speculation (rock)

SAN FRANCISCO

Allen's Alley (comedy/variety)
 901 Columbus, 441-4333
American Indian Center (rock/new wave)
 reggae) 229 Valencia, 552-1070
Bejone's (jazz/Latin)
 22nd St. at Valencia, 282-2522
Ben Johnson's (pop/variety)
 2801 Leavenworth, 776-4433
Boarding House (variety)
 901 Columbus, 441-4333
Cesar's Place (Latin/salsa/disco)
 3140 Mission, 826-1179
Center for World Music (traditional/con-
 temporary/classical) Fort Mason Bldg. C,
 Laguna and Marina, 441-5778
Chelsea Pub (comedy)
 524 Irving, 681-3043
Cheshire (jazz)
 1821 Haight, 221-9008
Chi Chi Theater Club (comedy)
 440 Broadway, 392-6213
Clarion (jazz/classical)
 2118 Mission, 552-4393
Club Sanchaz (jazz)
 1925 Fillmore, 922-6533
Cobb's Pub (comedy)
 2069 Chestnut, 563-9658
Comer Zoo (variety)
 3600 16th St., 861-1258
Oillerent Sirokes (soul/jazz)
 1550 California, 885-2969
Earthquake McGoon's (jazz)
 128 The Embarcadero, 986-1433
Eight Immortals Lounge (pop/variety)
 Chinatown Holiday Inn, 750 Kearny,
 433-6600
Elite Club (new wave)
 1805 Geary, 567-6562
El Rio (salsa/c&w)
 3158-A Mission, 282-3325
Erle's (jazz)
 10 Mark Lane, 982-0393
Fab Mab (new wave/theater)
 443 Broadway, 956-2315
Fanny's (cabaret)
 4230 18th St., 621-5570
Ghirardelli Wine Celler (folk/rock)
 900 North Point, Ghirardelli Square,
 776-5021
Golden Grommel (jazz/salsa/variety)
 834 Irving, 564-6627
Grand Pieno (classical)
 1672 Haight, 626-9130
Great American Music Hall (jazz/folk/
 c & w/blues/comedy) 859 O'Farrell,
 885-0750
Gulliver's Pub (blues/rock)
 348 Columbus, 982-0833
Guzzo's (jazz)
 3223 Mission, 285-6122
Holy City Zoo (comedy)
 408 Clement, 752-2846
Holst Utah (rock/reggae/comedy)
 500 4th St., 421-8308
Hyatt on Union Square (jazz)
 345 Stockton, 398-1234
Hyatt Regency (jazz)
 5 Embarcadero Center, 788-1234
I-Beam (new wave)
 1748 Haight, 668-6006
Ivan Alexander's (soul/disco)
 1369 Union, 929-9701
Jazz Workshop (jazz)
 473 Broadway, 861-8540
Jolly Fris Pub (pop, jazz, c&w/variety)
 950 Clement, 752-0354
Keystone Korner (jazz)
 750 Vallejo, 781-0697

FRI/24

SAN FRANCISCO

Boarding House: Bloodips
Cesar's Palace: Mesizo
Cheshire: Laurie Antonoli with the Mark
 Little Trio
Club Sanchez: Denise Perrier with the
 Jimmy Parker Trio
Fab Mab: "Bar Wars Ballet"
Fanny's: Jae Ross & Company
Ghirardelli Wine Celler: Leo Collignon
 (5 pm)/Tim Dawe and Sally Coombs
 (8:30 pm)
Great American Music Hall: Mose Allison
Gulliver's Pub: Pamela Rose and the
 Elgits
Holy City Zoo: Steven Pearl/Billy Jaye/
 Mike Bizarro/Kevin Meany
Hotel Utah: "Bat Soup"
Keystone Korner: Freddie Hubbard All
 Stars
Lenny's Place: the Cheapshow Revue
Lucifer's: David Sturdevant Showcase
Major Pond's: Tropical Nights
Mission Blue Cafe: Manzanita (salsa)
Old Spaghetti Factory: Spaghetti Jam
Old Waldorf: Dave Mason and Jim Krueger
Open Theater: Screaming Memes
Other Cafe: Michael Pritchard/Will
 Durs/Evan Davis
Palms: Jimmy Knight and the Daze/PC 2000
Plush Room: Eartha Kitt
Previews: "Also-Ran Blues"
Punch Line: Bob Sarlatte
Savoy Tivoli: "Marco Polo" (8 pm)/Nicholas,
 Glover & Wray (11 pm)
Stone: Hugh Mundell

EAST BAY

Berkeley Square: Chrome Dinette/Elements
 of Style/the Valkyries
Crossroads: Kent Peterson
El's Mile High Club: Troyce Key and
 J.J. Malone
Keystone Berkeley: the Surfers/the Tickets
La Pena: Dangerous Curves
Larry Blake's: Ron Thompson (r&b)
Pacific Exchange: Juanita Orbello
Scrab: Hedzoleh Soundz
Siboney: Herencia del Caribe
Solomon Grundy's: Art Fletcher
Starry Plough: Speculation

■ Indicates comedy acts.

— Candace Cloud

THEATER

IN PREVIEW

'Same Time Next Year': Bernard
 Slade's play about a 25-year love affair
 between two people loyal to their spouses
 except for a brief yearly encounter. **Pre-**
views Wed/22 and Thurs/23. **by** **distri-**
tion **Opens** Fri/24 and plays Thurs-
 Sun at 8:30 pm **through** Sept. 5. One
 Act II. 432 Mason. \$6-\$7.50. 421-6162

OPENING

'FOB': David Henry Hwang's Obie
 Award-winning play focuses on the con-
 frontation between a young first-genera-
 tion Chinese American, her American-
 born cousin, and a "fresh off the boat"
 immigrant directed by Judith Nihei. **Opens**
 Fri/17 and plays Thurs-Sat at 8 pm and
 Sun at 7 pm **through** Aug. 30. Asian
 American Theater Workshop, 4344 Cal-
 ifornia. SF \$6.50-\$8.50. 752-8324

'The Royal Family': the Actors
 Ensemble of Berkeley presents a comedy
 by George S. Kaufman and Edna Ferber.
 Directed by Lisa Brill. **Opens** Fri/17
 and plays Fri. and Sat. at 8 pm, with a
 performance Thurs., Aug. 6, **through**
 Aug. 8. Live Oak Theatre, Shattuck and
 Berryman, Berk. \$3.50, 526-5760

'The Fall of the House of
Usher: version of the classic Edgar
 Allan Poe tale of incest, insanity and
 terror. **Opens** Fri/17 and plays Thurs-
 Sat at midnight **through** Aug. 15. Project
 At-Land Theatre, 450 Elberta St. SF \$4
 621-7641

★ **'Toads and Diamonds':** Famed
 puppeteer Lewis Mahlmann's latest
 production is adapted from the classic
 Charles Perrault tale of two sisters and
 their mother. One sister must suffer while
 her spoiled sister tries to keep her from
 the good prince. Will the sweet sister
 triumph? **Opens** Sat/18 and plays daily
 11 am, 2 and 4 pm **through** Aug. 28.
 At Stonybrook Theater in Oakland's Fair-
 land, 1520 Lakeside, Oakl. \$1 entrance
 fee for Fairyland. 273-3090.

Waterfront Folk Club (folk)

Harrison Park, Box 245 Front, 392-7595

EAST BAY

All Baba (big band/dancing)
 Grand and Webster, Oakl., 451-7040
Ashkenaz (traditional/comtemporary)
 1317 San Pablo, Berk. 525-5054
Bancroft Lounge (jazz)
 2280 Shattuck, Berk. 549-3015
Barclay Jack's (jazz/soul)
 1211 Embarcadero, Oakl. 261-3287
Berkeley Square (new wave)
 1333 University, Berk. 849-3374
Coffee Mill (folk/jazz/classical)
 3363 Grand, Oakl. 444-1653
Come Back Inn (rock)
 2516 Durant, Berk. 548-2452
Coram Saloon (rock)
 901 San Pablo, Albany 527-8388
Crossroads (variety)
 65 Moraga Way, Orinda, 254-9120
Dock of the Bay (jazz)
 235 University, Berk. 845-7656
El's Mile High Club (blues)
 3629 Geary, Oakl. 655-6661
Erle's Solano Club (jazz)
 1402 Solano, Albany 524-9314
Freight and Salvage (folk/traditional)
 1827 San Pablo, Berk. 548-1761
It Club (jazz/soul/c&w)
 10102 San Pablo, El Cerrito, 525-1177
Ivey's (jazz)
 380 Embarcadero, Jack London Square
 Oakl. 835-2322
Kafeneo Coffeehouse (folk/pop/variety)
 1543 Shattuck, Berk. 848-9664
Keystone Berkeley (rock/blues)
 2119 University, Berk. 841-9903
La Pena (folk/ethnic/international)
 3105 Shattuck, Berk. 849-2568
Larry Blake's (jazz/rock/soul/blues)
 2367 Telegraph, Berk. 848-0886
La Val's Subterranean (folk/classical)
 1834 Euclid, Berk. 843-5360
Living Room (folk/variety)
 2362 Bancroft, Berk. 549-3864
Mr. Major's (jazz)
 8021 MacArthur, Oakl. 569-6000
Ollie's (variety)
 4130 Telegraph, Oakl. 653-6017
Scrab (jazz/reggae)
 2136 San Pablo, Berk. 843-2339
Siboney (salsa)
 1700 Shattuck, Berk. 843-2594

continued from previous page

'Egg Foo Yucks': The Screaming Monks present their latest show, a combination of comedy, satire, music, and improvisation live rounds of comedy and laughter. **Opens Fri/24** and plays Fri-Sat at 9 pm through **Aug. 15**. The Open Theater 441 Clement, SF \$4 431-MEME

ONGOING

'JoAnne!': J. Ed Buller's surreal drama based on the trial of Joanne Little. Plays Wed-Sun at 8 pm through **July 25**. Presented by the Julian Theatre 953 De Haro, SF \$4-\$6 647-8098

'Bat Soup': a hilarious musical comedy parodying gothic horror tales. Presented by the Original Arts Foundation

Plays Fri/17, Fri/24 and Sat/25 at 8 and 10 pm Hotel Utah, 4th and Bryant, SF \$4 922-7959

'Newsboy': Arch Brown's romantic comedy-with-politics plays Thurs-Sun at 8:30 pm through **July 25**. Presented by Theatre Rhinoceros, at the Goodman Building, 1115 Geary, SF \$5-\$7 776-1848

'The Wildcat Project': In this play, a cat in a garden, through a series of flashbacks and musings, as the play proceeds along a trail following Wildcat Creek. Its mythical and impressionistic style makes this play enjoyable to people of all ages. The audience is advised to wear walking shoes. Created by Rick Foster and Barry Berman. Plays Thurs-Sun at 7 pm through **July 26**. Follow the Moby

by One Act Theatre Company 430 Mason, SF \$3 421-6162

'Babe in the Summer': a spontaneous physical theater piece by Ruth Zaporah. Plays Fridays at 8:30 pm through **July 31**. Presented by Action Theatre at Skylight Studio, 2525 8th St., Berk \$4 841-9140

'Love's Labours Lost': Shakespeare's story of four men who vow to forgo women and concentrate on studying is reset at the turn of the century. Plays Fri-Sat at 8 pm through **Aug. 1**. Presented by the Firemark Players, at Fireman's Fund Auditorium, 3333 California, SF \$5 929-3911 or 221-2145

'Three Classic One Acts': the San Francisco Theatre Academy presents William Saroyan's *Hello Out There*, Anton Chekhov's *The Boor* and William Synge's *Riders to the Sea*. Plays Fri-Sat at 8 pm through **Aug. 1**. Forl Mason Bldg C Rm 220 Laguna and Marina, SF \$3-\$5 \$3 students and seniors 775-1533

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'H.M.S. Pinafore': the Lamplighters present the first of the purebred Gilbert & Sullivan operettas. Directed by Linda Bauman. Plays Fri-Sat at 8:30 pm, with Sun matinees June 28, July 26 through **Aug. 1**. Presentation Theater Turk near Masonic, SF \$7-\$10 \$9-\$10 \$4-\$6 students and seniors 752-7755

'Also-Ran Blues': a new theater form that uses the style of a TV sitcom—developing a cast of characters who reappear in successive episodes—to tell the story of two working couples wrestling with today's economy. Plays Thurs-Sat at 8:30 pm, with Sat late shows at 10:30 pm through **Aug. 1**. Presented by Red Balloon at Previews, 1028 Geary, SF \$3 (preview) \$4 776-8605

'Superstitions': the Overton Theatre presents the world premiere of Walker Haynes's improvisational jazz theater piece which investigates the rules we choose to live by. Plays Thurs-Sat at 8:30 pm through **Aug. 1**. Inter-section, 756 Union SF \$6 982-2356

'Beach Blanket Babylon Goes to the Stars': to celebrate its seventh anniversary, this award-winning musical revue changes locations for six weeks only and gets a new look—a Summer Surfing Spectacular. Plays Wed-Thurs at 8 pm, Fri-Sat at 8 and 10:30 pm and Sun at 3 pm through **Aug. 2**. California Hall, Polk and Turk, SF \$9-\$11 (anniversary show \$20) 421-4222

'The Taming of the Shrew': the opener of the Berkeley Shakespeare Festival is one of Shakespeare's most outrageous and enjoyable comedies. Plays Wed-Thurs at 7:30 pm, Fri-Sat at

8 pm and Sun at 2 pm through **Aug. 2**. John Hinkle Park Berk \$9-\$11 \$7 children 548-3422

'Annie': the Tony Award-winning musical based on the popular comic-strip character Little Orphan Annie. Plays Sat and Wed at 2:30 and 8:30 pm, Sun at 3 and 8 pm, Tues at 8 pm and Fri at 8:30 pm through **Aug. 9**. Golden Gate Theater, Golden Gate and Taylor SF \$11-\$24 775-8800

'Seduced': Sam Shepard's play explores the life of an aging Howard Hughes-like character and his relationship to the past and those around him. Plays Thurs-Sun at 8 pm, with a 2 pm matinee Sun Aug 9 through **Aug. 9**. Presented by the Magic Theatre, Forl Mason Bldg D Laguna at Marina SF \$7-\$10 \$6 previews, matinee, seniors and students 441-3822

'How to Build the Bomb': the latest effort by William Telen, rock musician, poet and performer, features a new group of musicians and Augastar video projectors. Plays Fri-Sat at 11 pm and Mon/27 and Aug 13 and 14 at 8 pm, through **Aug. 14**. Presented by the Eureka Theatre, 2299 Market, SF \$3-\$5 863-7133

'Leftovers: The ups and downs of a compulsive eater': an original theater piece about women, weight and overeating in America. Plays Fri-Sat at 8:30 pm through **Aug. 15**. Presented by the Next Stage at 3844 Mission, SF \$4 Call 584-0729 for reservations

'I'd Rather Be Doing Something Else—The Didi Glitz Story': Les Nickelottes premiere their new experimental musical comedy—the fabulous story of a romantic cynic still living in the early Sixties and trying to cope with the Eighties. Directed by Debra Jean Pollock. Plays Thurs-Sat at 8:30 pm through **Aug. 15**. The Performance Space 1350 Walter SF \$4-\$5 621-0448

'Cafe Trilogy': a trio of romantic encounters betwixt a cross-section of American life by Deborah Rogin. Directed by Jonathan Stutz. Plays Thurs-Sun at 8 pm through **Aug. 16**. Presented by the Bare Stage, 2320 Dana Berk \$4-\$5 849-1675

'Children of a Lesser God': Mark Medall's Tony Award-winning play is a love story about a young speech therapist and his hearing-impaired student. Plays Tues-Thurs at 8 pm, Fri-Sat at 8:30 pm, Sun at 3 and 7:30 pm, with Sat matinees at 2:30 pm, through **Aug. 22**. Performances on July 26, Aug 6, 9 and 17 will be interpreted in American Sign Language. Presented by ACT at Geary Theatre, Geary and Mason, SF \$3-\$5-\$20 673-6440 or 771-0338 (TTY)

'Unseen Hand': Sam Shepard's science-fiction/boy noir epic is set in a freeway junkyard in Azusa, California and concerns a fading outlaw and a man from

outer space, who enlists his aid to free the people of his planet from the tyranny of the Unseen Hand. Plays Thurs-Sun at 8 pm through **Aug. 22**. Presented by the Eureka Theatre Company 2299 Market SF \$5-\$10 \$6-\$10 863-7133

'The Norman Conquests': Alan Ayckbourn's trilogy of modern comedies about a man's failing attempts to bring happiness to everyone and satisfaction to himself. The three pieces, *Table Manners*, *Living Together* and *Round and Round the Garden*, play in repertory and can be seen in any order. Performances are 8 pm Tues, Sat, and 2 and 7 pm Sun, with 2 pm Thurs matinees. Through **Aug. 23**. Presented by the Berkeley Repertory Theatre 2025 Addison Berk \$6 (previews) \$13 \$5 discount for seniors. Student and seniors discount 845-1700

Billy Barksdale: On the Verge Theater presents a new dimension of the cabaret scene. As he explores the depths of spontaneous theater, he creates an atmosphere of propoliticous daredevilry. Plays Tuesdays at 9 pm through **Aug. 28**. Hotel Utah 4th and Bryant SF \$3 621-6648

'Comedy Tonight!': an evening of four one-act erotic comedies. *Noon* by Terrence McNally, a satire of contemporary sexuality, *Johnny and Wilma* by Renee Taylor and Joseph Bologna, in which the superiority of woman is proven once and for all, *Ikke Ikke Nye Nye Nye* by Lanford Wilson, in which a would-be seduction takes a bizarre turn, and *Sleeping Bag* by Michael Lynch, about an illicit encounter between an unlikely couple. Directed by Kasey Arnold-Ince and Simon L. Levy. Plays Thurs-Sat at 8:30 pm and Sun at 7:30 pm, with a 3 pm matinee Sun Aug 2, through **Aug. 29**. Presented by the One Act Theatre Company of SF at 430 Mason, SF \$7-\$10 \$8-\$10 421-6162

'Love's Labours Wonne': the West Coast premiere of Don Nigro's portrait of Shakespeare examines the intersection between an artist's work and personal life. Directed by Leigh Woods. Plays Thurs-Sun at 8 pm through **Aug. 30**. Presented by Berkeley Stage Company at 1111 Addison, Berk \$4-\$6 548-4728

'Marco Polo': Kenneth Vega's new musical comedy depicts the adventures of Marco Polo as performed by a traveling *comedia dell'arte* troupe in Renaissance Italy. Plays Thurs-Sat at 8 pm through **Sept. 5**. Savoy Tivoli, 1438 Grant, SF \$5 362-7024

'Hotel of Follies': the Angels of Light present Janis Sukatis's murder-mystery musical. Plays Tues-Sat at 8:30 pm through **Sept. 30**. Project Aitard Theatre 450 Florida SF 861-5481

'Dance for Demons': Brian Clay's devastating portrayal of a heroin-addicted

Movies



JOHN CARPENTER'S **ESCAPE FROM NEW YORK**
JOHN CARPENTER'S "ESCAPE FROM NEW YORK" A DEBRA HILL PRODUCTION
Starring **KURT RUSSELL**
LEE VAN CLEEF, ERNEST BORGNINE, DONALD PLEASANCE, ISAAC HAYES, HARRY DEAN STANTON as "Brain" and **ADRIENNE BARBEAU** as Maggie
Director of Photography **DEAN CUNDEY** Production Designer **JOE ALVES**
Produced by **LARRY FRANCO & DEBRA HILL**
Written by **JOHN CARPENTER & NICK CASTLE** Directed by **JOHN CARPENTER**
Presented by **INTERNACTIONAL FILM INVESTORS**
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Hayward - Hayward 5 Cinema
Union City - Union City D/I
Pleasant Hill - Regency Cinema
Dublin - Dublin 6 Cinema
Antioch - Bridgeland D/I
EAST BAY
Vallejo - Vallejo Automovie
PENINSULA
Milbrae - Milbrae Cinema
Belmont - Belmont Cinema
Burlingame - Burlingame D/I
SAN JOSE
Sunnyvale - Sunnyvale D/I
San Jose - Century 22
San Jose - Capitol D/I
SANTA ROSA
Santa Rosa - Park Cinema
PETALUMA
Petaluma - Parkway D/I
FAIRFIELD
Fairfield - Cooper Cinema
MARIN
San Rafael - Rafael Cinema

she is 15. he is 17.
the love every parent fears.



endlessloveendlessloveendlesslove

PolyGram Pictures presents a keith barish-dyson lovell production
a film by franco zeffirelli

brooke shields
martin hewitt
endless love

shirley knight don murray richard kiley penelope milford beatrice straight
based on the book by scott spencer screenplay by judith rascoe
executive producer keith barish produced by dyson lovell
directed by franco zeffirelli

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RESTRICTED
UNR 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN

921-1234 **THEATRE**
CINEMA 21
CHESTNUT & STEINER

Starts FRIDAY

587-2884 **DRIVE-IN**
GENEVA
NEXT TO COW PALACE

ART CITY

MUSEUM AND GALLERY OPENINGS

'Paintings by Luis Jaso' and 'Drawings by Carlos Chaves Cordova': two new exhibits, the first inspired by the folk arts of Mexico, mirroring the grace and vibrant colors found there, the second, a group of naive and surreal drawings. **Opens Fri/17 and runs through Sept. 20. Reception Fri/17, 6-9 pm.** The Mexican Museum, 1855 Folsom, SF. Hours: Thurs-Sat., noon-5 pm. 621-1224

Oma Ling Pa: works by this author and illustrator of *The Kingdom of Mesca* will be exhibited. **Opens Sat/18 and runs through Aug. 5.** Oma Gallery, 3925 Sacramento, SF. Hours: 11 am-7 pm daily 752-5832

Doug Sutherland: exhibition of paintings in oil on canvas with gold leaf. **Opens Sat/18 and runs through Aug. 2.** Reception Sat/18, starting at 5 pm. The Low Rent Gallery, 3367 21st St., SF. Hours: Sat-Sun. 2-6 pm 641-8805

'Not on the Menu': an exhibition of 50 black-and-white photographs by Crinky Lee and Leland Wong two of America's largest Chinese communities, the Chinatowns of New York and San Francisco. **Opens Sat/18 and runs through Aug. 29. Reception Fri/17, 6-8 pm.** Chinese Culture Foundation of SF, 750 Kearny, SF. Hours: Tues-Sat., 10 am-5 pm. 986-1822

Textiles from Manchu: an exhibition of robes, large textile panels, altar frontals, bridal hangings, early fragments and rugs from China, Nepal and old British estates. **Opens Sun/19 and runs through Aug. 25.** Vorpall Gallery, 393 Grove, SF. Hours: Mon-Sat., 9 am-5 pm daily 864-6742, 397-9200

'Disability and the Arts': exhibition of photographs, audio-tapes and sculptures by disabled and able artists, exploring the experience of all humans as they confront disability. **Opens Sun/19 and runs through Aug. 14.** Reception Wed/22, 5-7 pm. Fort Mason, Center Office, Building A, Marina and Laguna. SF. Hours: Mon-Sat., 9 am-5 pm. Sponsored by SF Camerawork in conjunction with Sonoma State University. 441-5706

Deborra Stewart: portraits sculpture and paintings. **Opens Sun/19 and runs through Aug. 9.** Reception Sun/19, 6-8 pm. Southern Exposure Gallery, Project Artaud, 401 Alabama at 17th St., SF. 552-0414

Double Showing: photo-sculpture by Michael Leach and sculpture by Jeff Richardson will be exhibited. **Opens Mon/20 and runs through July 31.** Diego Rivera Gallery, SF Art Institute, 800 Chestnut, SF. Hours: Mon-Sat., 10 am-5 pm 771-7020

Three Artists: "Ghost Boat/Mixed Media" by Nancy E. Clement, Ceramics by Bill Severn, "Display Material/No Commercial Value" by John de Domenico. **Opens Mon/20 and runs through Aug. 14.** Reception Mon/20, 5-7 pm. Studio One Gallery, 365 45th St., N. Oakland. Hours: Wed-Fri., 1-4 pm. 655-4767

'New Landscape Photographs': works by Robert Barry, Douglas Manchee, Tom Patton. **Opens Tues/21 and runs through Aug. 29.** Reception Fri/24, 7-10 pm. SF Camerawork, 70 12th St., SF. Hours: Tues-Sat., noon-5 pm. 621-1001

Viola Frey: a retrospective of Frey's ceramic sculpture, much of it figurative, selected from an exhibition first presented at the Crocker Art Museum, Sacramento. **Opens Tues/21 and runs through Sept. 13.** Oakland Museum, 1000 Oak, Oakland. Hours: Tues-Sat. 10 am-5 pm. 273-3402

Shoichi Ida: exhibition of new works on paper, silkscreens and lithographs from Ida's series entitled "Surface is the Between." **Opens Tues/21 and runs through Aug. 15.** Soker-Kaseman Gallery, 1457 Grant, SF. Hours: Tues-Sat., noon-6 pm. 989-6452

Joint Exhibit: prints by three artists from Kala Institute and paintings by three artists from Creative Growth. **Opens Thurs/23 and runs through Aug. 21.** Reception Thurs/23, 11 am-7:30 pm. Creative Growth, 355 24th St., Oakland. Hours: Mon-Fri., 10 am-4 pm 836-2340

'Photographs and Words': the relationship between photography and language is explored in this exhibition by eight artists, with work ranging from video installation to an archival gallery room, to billboards and photo-collages. **Opens Fri/24 and runs through Aug. 30.** San Francisco Museum of Modern Art, Van Ness at McAllister, SF. Hours: Tues., Wed., Fri., 10 am-6 pm. Thurs., 10 am-10 pm. Sat and Sun., 10 am-3 pm 863-8800

—Alyssa DiFilippo

MOVIE HOUSES

SAN FRANCISCO

ALEXANDRIA: (1) CANNONBALL RUN, daily at 1:15, 3:15, 5:30, 7:45 and 10; (2) OUTLAND, daily at 2:40, 7 and 9:30; (3) FOUR SEASONS, daily at 1

3:10, 5:25, 7:40 and 9:50. Geary at 18th Ave. 752-5100

ALHAMBRA: (1) ESCAPE FROM NEW YORK, daily at 1:45, 3:45, 5:45, 7:45 and 9:45; (2) S.O.B., daily at 1:30, 3:40, 5:50, 8 and 10:10. Polk and Green, 775-5656

BRIDGE: COCKTAIL MOLOTOV, nightly at 6, 8 and 10, with Wed., Sat.-Sun. matinees at 2 and 4. Geary near Masonic, 751-3213

CANNERY: MOSCOW DOES NOT BELIEVE IN TEARS, daily at 1:05, 3:45, 6:35 and 9:35. Beach at Leavenworth, 441-6800

CASTRO: THE FOX AND THE HOUND, daily at noon, 2:15, 4:30, 7 and 9:15. 429 Castro at Market, 621-6120

CENTO CEDAR: THE DECLINE OF WESTERN CIVILIZATION, nightly at 6, 8 and 10, with Wed. and Sat. matinees at 2 and 4, and Sun. matinee at 4. Cedar at Larkin, 776-8300

CINEMA 21: ENDLESS LOVE, daily at 1, 3:20, 5:40, 8 and 10:20. Chestnut at Steiner, 921-1234

CLAY: I SENT A LETTER TO MY LOVE, daily at 1:10, 3:10, 5:10, 7:25 and 9:40. Fillmore near Clay, 346-1123

COLISEUM: SUPERMAN II, daily at 10 am, 12:30, 3:30, 6:30 and 9:30. Clement and 9th Ave., 221-8181

CORONET: ARTHUR, nightly at 7:30 and 9:30, with Wed., Sat.-Sun. and Fri/17 matinees at 1:30, 3:30 and 5:30. Geary and Arguello, 752-4400

EMPIRE: (1) THE FOX AND THE HOUND, daily at 11:55, 2:10, 4:25, 6:40 and 8:55, plus ONCE UPON A MOUSE at 11:30, 1:45, 4, 6:15 and 8:30; (2) S.O.B., daily at 12:30, 2:50, 5:10, 7:30 and 9:50; (3) FOR YOUR EYES ONLY, daily at noon, 2:45, 5:20, 8 and 10:30. West Portal, 661-5110

FOUR STAR: THE HAUNTING OF

JULIA, nightly at 6:35, 8:30 and 10:25, with Wed., Sat.-Sun. matinees at 2:45 and 4:40. Starts Fri/24: BLOW-OUT, call theater for times. Clement at 23rd Ave. 752-2650

GATEWAY: FROM MAO TO MOZART: ISAAC STERN IN CHINA, nightly at 6:15, 8 and 9:45, with Wed., Sat.-Sun. matinees at 1, 2:45 and 4:30. Jackson at Battery, 421-3353

GHIRARDELLI: STRIPES, daily at 1, 3:15, 5:30, 7:45 and 10. Beach at Polk, 441-7088

KOKUSAI: SEVEN SAMURAI. Starts Wed/22: KAGEMUSHA, Call theater for times. 1700 Post, 563-1401

LUMIERE: JUPITER'S THIGH, daily at 1, 3, 5, 7:15 and 9:30. California at Polk, 885-3200

METRO: HISTORY OF THE WORLD, PART I, nightly at 6, 8 and 10, with week-end matinees at 2 and 4. Union at Webster, 221-8181

METRO II: BREAKER MORANT, nightly at 7 and 9:15, with week-end matinees at 12:45, 2:50 and 5. Union near Fillmore, 931-7666

NORTH POINT: THE GREAT MUPPET CAPER, daily at 1, 3:10, 5:20, 7:30 and 9:30, except Sat/18 at 1, 2:40, 4:25 and 10:10, with a sneak preview at 8. Powell at Bay, 989-6060

PARKSIDE: FRI/17: NINE TO FIVE at 8:35, with SMILE at 6:30 and 10:35, Sat/18-Sun/19: MELVIN AND HOWARD at 4:24 and 8:35, plus THE STING at 2, 6:15 and 10:20. Mon/20: Arabic film (call 824-6555 for details); Tues/21-Wed/22: Olivier's HAMLET at 9:15 and LONG DAY'S JOURNEY INTO NIGHT at 6:45, Thurs/23: FORT APACHE, THE BRONX at 8:30, EYEWITNESS at 6:30 and 10:45, Fri/24: HEAVEN'S GATE at 8:15, plus DAYS OF HEAVEN at 6:30 and 11. Taraval at 19th, 661-1940

RED VICTORIAN: Fri/17-Sat/18:

SAN FRANCISCO GOOD TIMES (documents SF from 1968 on) at 7:30 and 9:20, with Sat. matinees at 3:40 and 5:35. Sun/19-Mon/20: SUNDAYS AND CYBELLE (Best Foreign Film, 1962) at 7:10 and 9:30, with Sun. matinees at 2:30 and 4:50. Tues/21-Wed/22: Louis Malle's PHANTOM INDIA, parts three and four, at 7:15 and 9:15. Thurs/23: LOS OLVIDADOS (Louis Bunuel) at 7:30 and 9:25, Fri/24: OUTRAGEOUS at 7:30 and 9:35. 1659 Haight, 863-3994

REGENCY 1: RAIDERS OF THE LOST ARK, daily at 1, 3:20, 5:40, 8 and 10:20, plus a 10:30 am show Fri-Sun. Van Ness at Sutter, 673-7141

REGENCY 2: DRAGONSLAYER, daily at 12:30, 2:45, 5, 7:30 and 9:45. Sutter at Van Ness, 776-5505

ROXIE: Fri/17-Sat/18: SELF-CONSCIOUS OVER YOU at 9, with a Sat. matinee at 5:45, plus RADIO ON at 7 and 10:15, with Sat. matinee at 3:45 and THUNDERCRACK at midnight on Sat., Sun/19-Mon/20: TARGET VIDEO (the Mutants, the Cramps, The Dead Kennedys, Tuxedo Moon and more on video) at 6, 8 and 10, with Sun. matinee at 4, Tues/21: DEATH DISCO (Gang of Four, Orchestral Manoeuvres in the Dark and others) plus SKINDEEP VIDEO, complete shows at 6, 8 and 10; Wed/22-Thurs/23: ADVANCED TELEVISION (Talking Heads, the Heartbreakers, Bush Tetras and others) at 7 and 9:30. Fri/24: THE SANDGLASS, call theater for times. 16th near Valencia, 863-1087

ROYAL: FOR YOUR EYES ONLY, daily at 1, 3:20, 5:40, 8 and 10:30. Polk near California, 474-2131

SURF: Closed until August

VOGUE: ATLANTIC CITY, nightly at 7:15 and 9:30, with week-end matinees at 12:30, 2:45 and 5. Sacramento at Presidio, 221-8185

YORK: Fri/17: MADAME ROSA at

6:45 and 10:20, with TELL ME A RIDDLE at 8:40. Sat/18: LA CAGE AUX FOLLES II at 1:40, 5:10 and 8:45. THE MAD ADVENTURES OF "RABBI" JACOB at 1:30, 7 and 10:30, Sun/19: BREAD AND CHOCOLATE at 2:54 and 9:35, KING OF HEARTS at 4 and 7:45, Mon/20: SWORD OF VENGEANCE, Part IV at 8:35 and Part V at 7 and 10, Tues/21: CASABLANCA at 6:45 and 10:10, plus PLAY IT AGAIN, SAM at 8:35. Wed/22: JULIET OF THE SPIRITS (Fellini) at 8:20, plus his THE WHITE SHEIK at 6:45 and 10:45, Thurs/23: KAGEMUSHA at 7 and 9:45, Fri/24: ALTERED STATES at 8:45, THE SHINING at 6:15 and 10:35. 24th and York, 282-0316

EAST BAY

ACT CINEMA: (1) I SENT A LETTER TO MY LOVE, nightly at 7 and 9, with week-end matinees at 1, 3 and 5; (2) BREAKER MORANT, nightly at 7:15 and 9:15, with week-end matinees at 1, 1:15, 3:15 and 5:15. 2128 Center, Berk., 548-7200

ALBANY: (1) STRIPES, Fri-Sun at 6, 8 and 10, with Sat-Sun. matinees at 2 and 4, weeknights at 7:20 and 9:20; (2) FOUR SEASONS, nightly at 7 and 9, with week-end matinees at 1, 3 and 5. 1115 Solano, Albany, 524-5556

BERKELEY: FOR YOUR EYES ONLY, daily at 2:30, 5, 7:30 and 10. 2425 Shattuck, Berk., 848-4300

CALIFORNIA: (1) RAIDERS OF THE LOST ARK, daily at 12:30, 2:45, 5, 7:15 and 9:30; (2) ATLANTIC CITY, daily at 1, 3, 5, 7 and 9; (3) ESCAPE FROM NEW YORK, daily at 2:20, 4:20, 6:20, 8:20 and 10:20. Kiltledge and Shattuck, Berk., 848-0620

CENTURY: (21) FOR YOUR EYES ONLY, Fri. at 6, 8:20 and 10:35, Sat-Sun at 2:15, 4:50, 7:30 and 10. Mon-Thurs at 7:15 and 9:45; (22) ESCAPE FROM NEW

continued next page

DON'T YOU WISH YOU WERE ARTHUR?



The most fun money can buy

arthur

A Rollins-Joffe-Morra-Brezner Production

Dudley Moore Liza Minnelli John Gielgud
"Arthur"

Music by Burt Bacharach Executive Producer Charles H. Joffe Produced by Robert Greenhut Written and Directed by Steve Gordon

[SOUNDTRACK AVAILABLE ON WARNER BROS. RECORDS & TAPES]

Technicolor An ORION PICTURES Release

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starts friday
at theatres and drive-ins
everywhere

continued from previous page

YORK, Fri at 6 and 8 and 10, other nights at 7:30 and 9:40, with weekend matinees at 1, 3, 10 and 5:20. 8201 Oakport. Oakl. 562-9990.

ELMWOOD MOSCOW DOES NOT BELIEVE IN TEARS, nightly at 6:30 and 9:30, with weekend matinees at 12:30 and 3:30. College and Ashby. Berk. 848-0931.

NORTHSIDE (1) GAL YOUNG 'UN, nightly at 6 and 8 and 10, with Wed. Sat-Sun matinees at 2 and 4, starts Fri/24: OBLIVION; (2) FROM MAO TO MOZART: ISAAC STERN IN CHINA, nightly at 5:15, 7:45 and 10:30, with Wed. Sat-Sun matinees at 1:45 and 3:30. 1828 Euclid,

Berk. 841-2648.

OAK (1) S.O.B., daily at 4:30, 7 and 9:20; (2) THE GREAT MUPPET CAPER, daily at 1:35, 3:25, 5:15, 7:10 and 9:05. 1875 Solano near Berk. 526-1836.

PACIFIC FILM ARCHIVE Fri/17: THE INCREDIBLE BOOK ESCAPE at 10:30 am, (two "lost" Sherlock Holmes films) THE RETURN OF SHERLOCK HOLMES at 6 and 9, and SHERLOCK HOLMES (John Barrymore) at 7:30 and 10:30. Sat/18: (Britain in the Sixties: Tony Richardson and Michael Powell) THE ENTERTAINER at 7:30, THE AGE OF CONSENT at 9:25. Sun/19: THIS MAN IS NEWS at 7:30, STAR OF MIDNIGHT and THE EX-MRS. BRADFORD at 9

Mon/20: (Renoir) CATHERINE and LA P'TITE LILI at 7:30, plus THE MILKY WAY and TIGER ROSE at 9:15. Tues/21: NIGHT WORLD and MOONLIGHT AND PRETZELS at 7:30, THE FROG at 10: Wed/22: (Gainsborough gothics) FANNY BY GASLIGHT at 7, with CARAVAN at 9. Thurs/23: (Dearnia Durbin) MAD ABOUT MUSIC at 7:30, plus FIRST LOVE at 9:20. Fri/24: FAIRY TALES and FRACTURED FAIRY TALES at 10:30 am, (author-filmmaker Peter Wollen in person) AMY! and INNOCENCE UNPROTECTED at 7:30, with LE CIEL EST A VOUS at 9:50. 2625 Durant, Berk. 835-3535.

PIEDMONT ENDLESS LOVE, call theater for times. Piedmont at 41st, Oakl. 654-2727.

RIALTO (1) AMOR BANDIDO (Bruno Barreto, director of *Dona Flor and Her Two Husbands*) at 6:30, 8:30 and 10:30; (2) COCKTAIL MOLOTOV at 6:15, 8:15 and 10:15; (3) EXCALIBUR at 8, with ZARDOZ at 6 and 10:30; (4) WOMEN IN REVOLT (the political tract of three transvestites—Holly Woodlawn, Candy Darling and Jackie Curtis—immortalized in Lou Reed's *Walk on the Wild Side* at 6 and 9:45, with FLESH at 7:45. 841 Gilman, Berk. 526-6669.

ROCKRIDGE SHOWCASE (1) RAIDERS OF THE LOST ARK, daily at 12:15, 2:30, 5, 7:30 and 10; (2) ARTHUR, daily at 12:15, 2:15, 4:15, 6:15, 8:15 and 10:10. 5144 Broadway, Oakl. 547-9516.

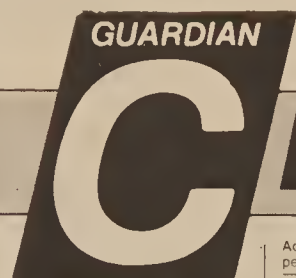
U.A. CINEMA (1) SUPERMAN II, daily at 1:15, 4:15, 7:15 and 10:15; (2) ARTHUR, daily at 1:35, 5:30, 7:45 and 10:30; (3) THE FOX AND THE HOUND plus ONCE UPON A MOUSE, complete shows at 1:30, 5:30, 7:30 and 9:40; (4) DRAGONSLAYER, daily at 1:35, 5:30, 7:45 and 10:27. Shattuck, Berk. 843-1487.

UC THEATRE Fri/17: ALTERED STATES at 5:10 and 7:10, with 9:05, CALIGULA at midnight. Sat/18: COAL MINER'S DAUGHTER at 5:10 and 9:55, with HONEYUCKLE ROSE PICTURE SHOW at midnight. Sun/19: ALICE IN WONDERLAND at 1:40, 5:10 and 8:40, plus THE POINT at 3:30, 7 and 10:30. Mon/20: KWAIDAN at 7

with ONIBABA at 5:10 and 9:55. Tues/21: THE POSTMAN ALWAYS RINGS TWICE (Jack Nicholson) at 7:30, with Polanski's CHINATOWN at 5 and 9:40. Wed/22: Children's matinee at 1, with TREASURE ISLAND and MAMA'S LITTLE PIRATES; HEAVEN'S GATE at 7, THE LONG RIDERS at 5:10 and 9:50. Thurs/23: THE DEVILS (Vanessa Redgrave and Oliver Reed) at 9:10, plus THE DAMNED (Visconti) at 6:30. Fri/24: BLAZING SADDLES at 7 and 10:50, with CADDYSHACK at 5:05 and 8:55. University and Shattuck. Berk. 848-6267.

Times and titles are subject to change. Call theater to verify.

— Candace Cloud



CLASSIFIED 824-2506

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EMPLOYMENT

AUDITIONS

Wanted: Charismatic Space Hero
Male lead (30-45) for children's sci-fi instructional video pilot. Good exposure and potential/non-equity. Send recent photo and resume ASAP to: Capt. Mathuse, c/o 833 Marin Dr., Mill Valley, CA 94941.

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Career planning and life/work clarification. Introductory Seminar, July 27. No charge. Six week group begins August 3. 7-9 pm, \$85. Contact Ariel Kent 435-5508.

EMPLOYMENT WANTED

Female with ten years market research, interviewing, data collection and analysis experience. Seeks similar position. Call Susan, evenings, 826-8720.

Actor, photographer, model. Free for the experience and publicity. 982-9519.

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GIGS

Rock Against Racism SF
is now accepting tapes from bands, performers, press kits, etc., for consideration on future music festivals. August 15 concert "Summertime Blues" now booking talent. All types of music will be presented. Call 931-4558 or send to: RAR/TWT Production Company, PO Box 11491 SF 94101 by July 29.

Joan Blair. You're a winner!

JOBS

Bona fide nonprofit organizations may list their paid employment positions here at no charge (up to 42 words per issue). Call 824-2506 for information.

Activists/Anti-Poverty
Help give ghetto kids a future they can count on. Project SEED has paid canvassing positions on commission for eighteen year nationwide program. Articulate hard workers call 843-7119 for appointment.

Answering Service Operator
Responsible person who likes people, unusual hours, interesting clients, paid training, vicinity Geary/Arguello. Call Lisa: 668-7777 extension 307.

Activists/Environmentalists
Articulate, committed people needed to stop Peripheral Canal. Grassroots organizing, canvassing and voter education. \$135-175/week + California League of Conservation Voters. 397-7780.

Overweight? High Blood Pressure?
Volunteers needed for paid (\$100) study. 626-1464.

Fundraiser/Fiscal Manager
Position available at the Berkeley Womens Health Collective. Political and fundraising experience necessary. Feminists, lesbians and women of color encouraged to apply. Salaried position. For more info, call the BWHC, 843-6194.

Teacher Wanted
Equinox a small north coast alternative school, is hiring an experienced language arts/social science teacher for 81-82. Part time position \$500-750 monthly. Teaching 8-11 year olds. Send resume by July 23 to: Equinox School, 470 Union Street, Arcata, Calif. 95521.

SF Women Against Rape has part-time salaried job opening for Community Education Coordinator. Good public speaking skills and experience working with sexual assault survivors or battered women desired. Send resume: SFWAR, 3543 - 18th St, SF, CA 94110 by July 24th. Call 861-2024.

Contractor-Remodeling
Needed immediately: Professional, skilled in renovation of classic SF apartment buildings, to do quick efficient work at several downtown locations. Must have own tools and be familiar with all apartment codes, license unnecessary but quality work at reasonable rates expected. Call 671-0222.

Sales Telemarketing
\$300-800 week commission. Sell professionally by telephone part time. Sales experience necessary. Learn to train others/progress to management. Override & benefits. Call for appointment 474-2828.

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Mann secular Jewish Sunday school. Grades K-8. Sunday 10-12. September-May. \$75/mo. 479-0471.

Administrative
Executive assistant to fund raiser, organizational skills, initiative, typing 55-60. Salary to \$1,300, three weeks vacation, excellent benefits, dynamic non-profit organization. Send resume to: Personnel, Jewish Welfare Federation, 254 Sutter St. SF. 94108 phone 781-3082. 9:11 AM Monday thru Friday only.

Activist/Environmentalists
Citizens for a better environment continues to stop polluters, rescue public health, through research, action and litigation in hazardous waste, air and water toxics, pesticides, recycling, peripheral canal. Summer and permanent salaried canvassing positions. FT/PT. Appointment SF: 777-1985, Palo Alto, 322-1856.

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We have an opening for an energetic aggressive person with sales experience to sell retail accounts for the Guardian. You will service existing accounts and sell new business. Media sales experience preferred. Full time. Salary plus generous escalating commission plus bonus. Paid vacation, sick leave and health plan. Excellent for person interested in media sales career. Call Nancy at 824-3322, M-F, 9-5.

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We have an opening for an experienced San Francisco-based reporter to cover political, consumer and community news. Investigative reporting experience highly desirable. Applicant must demonstrate good writing skills and high self-motivation. Long hours, low pay. This is not an entry-level position. Send resume, clips and references to: Reporter, Bay Guardian, 2700 19th St., SF 94110. No phone inquiries!



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Healthy non-smokers ages 20-35 for U.C. Berkeley nutrition study. Requires 21 day live-in experience. Salary. 642-7389.

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Pretty Models,
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Exciting work available in nude film and photography. Good \$\$\$—no experience necessary. Attractive ladies call Jay, 956-1922.

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VOLUNTEERS

Pot Shots
Photographer, working on a book, is seeking additional men and women, of natural or exotic persuasion, who have: (1) a keen sense of kinship to their potted plants; (2) an enthusiasm and imaginativeness for visually portraying that relationship; and (3) a yen to pose nude, costumed, masked, or plumed. Participants will be given a finished print of their choice. If you and your plants share a curiosity and interest in this project, please write to: W.T.R., PO Box 19073, Oakland 94619.

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HOUSING & PROPERTY

HOTELS

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Bed & Breakfast & Budget
The Red Victorian Hotel 1665 Haight, 864-1978. A surviving 1904 neighborhood hotel near Golden Gate Park.

Best Cheap Hotel
Guardian selection '78—Obrero Hotel and Basque Restaurant. Bed & breakfast, \$18 single. \$23 double, immaculate rooms, large breakfast traditional Basque family-style dinners nightly at 6:30—\$7.50 plus tax includes wine. Reservations. 1208 Stockton at Pacific. 986-9850.

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RENTAL SERVICES

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\$375, large one bedroom. Beautiful renovated Victorian, 312 Fillmore. 621-3722.

Studio Or Store Plus 2 Bedroom
Can be used for rehearsals. Approximately 1200 sq. ft. total. \$325/month. First, last and \$300 security deposit. 68th & MacArthur in East Oakland 632-2211.

RENTALS TEMPORARY

Warehouse Sublet
Living accommodations, end of August thru end of October. 552-9567.

\$175/month. Nice bedroom and study. July 15 - November 15. Sunny Panhandle flat. We are 2 straight men, Christian, Buddhist, 28, 33, meditators, quiet, not dope smokers. We like friendliness and humor. Furnished. 346-3455, 7-9 am.

5-room flat, furnished, Aug 2nd thru Aug 28. Richmond district. Available sublet, \$300 + refundable deposit. 751-3164.

Sublet Available
Lovely Berkeley apartment available August-September. References required. \$400 total. Care for 2 cats. 843-2822, 836-0709.

Flat To Sublet
Mid-August through mid-September, Upper Haight, 2 bedrooms, view, fireplace and deck. \$600/month plus utilities. 564-4892.

Spacious house, beautiful garden, shared with 3 others, Mission-Noe Valley area. Available July 26-September 10. \$230 inclusive. 282-3407.

RENTALS TO SHARE

Unique Ambiance
3 bedroom house to share on Potrero Hill, \$175 plus utilities and deposit. Call 647-8622, Carolina.

M/F beautiful, sunny, Bernal Heights house with considerate, clean, non-smoking male, 31. Deck, view, fireplace, work area, garden. \$290. 824-5540.

Responsible female wanted to share beautiful house on Mt. Davidson with 1 male. Must be employed. \$325, first and last. Call day, 543-6965; evening 585-8449.

M/F to share spacious sunny 2 bedroom house with hardwood floors, fireplace, view in Inner Sunset with 1 F. \$325 + 1/2 util. Non-smoker. Ralph, Mickey 665-2384.

Female wanted to share 2 bedroom cottage in sunny, quiet location. Yard, view, fireplace, laundry. No pets. \$300/month. Lisa, 647-3624.

Neat woman seeks same in Richmond District, garage, laundry, fireplace, \$225. 752-9033.

Independent woman wanted to join our supportive, friendly, household in Noe Valley. \$166/month plus deposit. Available August 1. No smokers or pets please. 647-7327.

M/F non-smoker, to share large, sunny flat with 2 amiable women, 25 and 33. \$181 + 1/2 utilities and deposit. Available August 1. Evenings, 648-5963.

Noe Valley
Housemate to share incredible bi-level Victorian. The upper level with fireplace, skylights and bath will be yours. Garage, deck, custom kitchen, washer & dryer. \$500/month. First, last & 1/2 month's security. Call Steve 641-1512.

Open expressive professional over 25 wanted to share dramatic, woodsy, 3 bedroom contemporary house in Berkeley hills with 2 professionals (one M one F). No pets, (we already have one). \$225. Call 841-3461, 642-5799.

Woman to share large flat in Mission. W/1 gay woman & cat. Sunny room, private bath. \$175/month. 826-7831 or 824-1497.

Non-smoking female to share Richmond flat with 2 females. 2 baths, yard, dishwasher, nice. \$208. 668-9317.

Open-minded M/F share large restored Victorian flat in Haight. Fireplace, yard. 665-5537. \$235.

Beautiful Noe Valley 3 bedroom, 2 story Victorian to share with two others. Many extras. Must see. \$250. 431-7167.

Spacious Victorian
Non-smoking responsible woman wanted to share sunny 3 bedroom house in Bernal Heights with two professional men 31 and 35. Rent \$215 plus utilities. Call 285-6075.

\$275. Single female share 3 bedroom condo. Diamond Heights with view and extras. 641-4838.

North Beach Share
Film professional with large NB flat seeks one steadily employed artistic person, age 25-45. No pets. \$300 month plus deposit for 2 private rooms & share kitchen, bath, etc. Call Geraldine 982-4316.

Berkeley. Roommate in 30's wanted to share large house, fireplace, large backyard. \$220. 652-2514.

Hills north of Berkeley, 4 bedroom 3 bath, bay views. No smokers/pets. \$200-\$235 + utilities. 223-3027 evenings.

Move To A Nicer Place!
\$375, male or female to share with professional male, 32, luxury apartment, 2 bedrooms, 2 full baths, fireplace, balcony, panoramic view. Available August 1. Manuel, 772-4362 (days) 641-0575 (late nights).

Woman To Share
Large, newly renovated Victorian flat with 1 professional woman desiring to have friendly and independent atmosphere. \$345 +. Call Judith 751-7112.

Sunny, non-tobacco, South Berkeley artist's house. To share part/full time: 500 sq. ft., 220 v. workshop, spacious 3 bedrooms, 1 1/2 baths, sewing/design studios. Vicinity BART. Rent per usage arrangements. H.A., POB 265, Berkeley, 94701. 841-4455 pm.

Gay woman seeks same to share 3-bedroom home. Excellent area. Near BART and bus. \$180 + 1/2 utilities. Available June 1. 372-4619 weekdays; 871-7997 eves. and weekends. Dee (Concord).

Seeking straight M or F, late 20's or 30's to share sunny, upper flat. Inner Sunset. Large landscaped garden. Call Bill 564-1008.

SPACE WANTED

Office Space Wanted
Progressive research organization seeking office space. 4,000 to 6,000 square feet. Call JoNina Abron or David Kintley at 648-6090.

Rental/housesit. Location open. Situation wanted for late summer and/or full year '81-'82. Exchange large NY apartment possible. References available. Please include phone. Carr. PO Box 75, Canyon CA 94516.

Professional writer seeks quiet place — perma-
nent/sublet — to \$300 Larry, 664-0468.

Shared Housing Wanted:

Woman, 38, with small, quiet, well behaved dog. Up to \$225 + utilities. Any safe neighborhood. Omnivorous. Want balance of communal sharing with privacy and freedom. I enjoy the arts and politics. Beatrice, 845-0967, room 416 eves.

Need For Family Visiting From

Montreal Canada. Apartment or house centrally located, Aug. 8-25 in exchange for security, pet-minding, etc. Negotiable terms. Local references available. Edwards, 3476 Aylmer St. Montreal PO, Canada, H2X2B6.

Sublet wanted. Responsible/tidy employed person. Jané 922-8806. \$300/month approximately.

RN returning to San Francisco in September. Need to set up a rental. Because of small dog prefer permanent situation; sublet ok, \$500 max. Contact Joanie Guy 2535 Lotta Fun St., Winter Park Florida 32789.

WORKSPACE

Synthesizer Studio

Semi-pro studio available for recording and editing. Students, dancers (performance tapes), demos! Modular and keyboard synths, recording equipment. \$10/hr. for accepted projects. Call Greg 664-8812.

Therapy Office Available

Union St., \$150/month half-time, \$50/month 4-hour block, \$4/hour. Evenings and days open. Sarah Sawyer 931-7000.

STUDIO EREMOS THEATRE

offers space to perform, rehearse, hold workshops, create music, film & dance.
—Complete lighting/sound systems.
—Professional technical services.
—Film/video projections and documentation
Call Ani
552-3541

INSTRUCTION

ARTS & CRAFTS

Weaving, Spinning, Knitting

and more! Excellent classes in a beautiful studio, great selection of yarns, too. San Francisco Fiber, 3435 Arroyo, 821-2568.

COOKING

A Small Affair Catering

Now offering small classes (max. 5) in boning meats, using leftovers, menu-planning etc. For reservation/application call Geof at 648-6065.

CINEMA/VIDEO

SUMMER FILM WORKSHOPS FORT MASON

CHILDREN'S ANIMATION WORKSHOP
4 intensive 2 week sessions
\$30 covers film and lab fees.
Session I—July 6, Session II—July 20,
Session III—Aug. 3, Session IV—Aug. 17
Call 921-4470 for applications and reservations.

DANCE & MOVEMENT

Moving Toward Wholeness

Creative, movement experiences to release tension, promote relaxation and well being. Five Mondays 7:30-8:30 pm, June 29-July 27, \$3, drop-in. 1348 10th Ave, SF. 621-4369.

Olympic Games

Foil Fencing School, 5 am till midnight. Children, advanced fencers, beginners. Equipment furnished. Emphasizing aerobics and overall physical health. 334-4149.

Jazzercise—Free Class With Ad

A dance fitness program utilizing jazz dance movements. Non-dancers and dancers look and feel like a million. Civic Center and Noe Valley call Laura 263-3937. Sunset area call Deirdra 922-3413. Marina call Elaine 263-7109. North Beach and Diamond Heights call Larry 527-9378.

The Alexander Technique

Move with ease and flexibility. Private lessons Michael W. Chase, certified Alexander teacher, 658-7390, East Bay.

RHYTHM & MOTION Aerobic Dance Exercise

A unique workout choreographed to music for all ages, all levels of fitness, both sexes. Taught by professional dancers. Consuelo Faust, Catherine Hebert, Terry Elniski, Louise Vorsatz, Dynell Garron.

Morning Classes:

9 am, Sat.
Boy's Club, 1950 Page (Near Stanyan)
10 am, Mon., Tues., Wed., Thurs., Fri., Sat.
Womens building, 18th & Valencia
8:30 am, Mon. & Wed.
Harvey Milk Recreation Center, 50 Scott St.
Afternoon
6 pm, Mon., Wed.
Pattengill Youth Center, Belvedere & Waller
6:30 pm, Mon., Wed., Fri.
A.P. Giannini, 39th Ave & Ortega
5:30 pm, Tues., Thurs.
International Center, 50 Oak St. (Near Market)
6 pm, Tues., Wed., Thurs.
Women's Building, 18th & Valencia
Opening July 21
6 pm Tues., Thurs.
Potrero Hill Neighborhood House 953 DeHarb
\$3/\$2.50 Series
1st Class Free With Ad
621-0643

Fencing—Exclusive SF Fencing

club offering excellent athletic and social atmosphere. Fencing classes/individual instruction for beginners, intermediate, advanced. Pan-nonia Athletic Club, 441-9393; 652-2226.

Tai Chi Association: Seaside Retreat. Intensive training, Long Yang. Unabbreviated. Details: Box 56113 Atlanta, GA, 30343. Call: (415) 776-5024

If you are bored, you can end it all at the Olympic Games Foil Fencing School. phone 334-4149

Classic Belly Dance

Masha Archer, Director, SF Classic Dance Troupe, presents, instruction in Turkish, Arabic and Egyptian technique. Advanced and beginners, Mondays. Sign up for 8 week course, \$150. Single class, \$25. 861-8157.

David Stone. You're a winner!

The presiding Maestro at the Olympic Games Foil Fencing School—is a male chauvinist pig. Thurs 5 am - midnight. Phone 334-4149.

LANGUAGES

German, Spanish, Czech, English

Private experienced teacher. Conversation, grammar, literature. Stimulating, effective. \$7. Call Alice, 10/24/10, 989-4110.

Private Italian & Latin Lessons

By native Italian. Istituto di Lettere e Filosofia Università degli Studi di Firenze. (415) 648-8150.

JAPANESE

Beginner classes in Am, evening or Sat.

starts every month. Small groups.

Register ahead. 16 new lessons and 32

review lessons, text and tapes - \$250.

Advance classes, private lessons available.

JAPANESE LANGUAGE WORKSHOP

16 California St., San Francisco 956-8325

Near BART, terry, buses, economy parking

Italian

Individual and small classes in conversational Italian. Experienced teacher, reasonable rates. Call Laura afternoons and evenings, 781-7656.

English—Foreign Languages

Daytime/evening classes. Experienced, native instructors. TOEFL preparation, Bay Area Language Center, 683 Sutter. 673-7638.

The Language Switchboard Says:

Try before you decide—learn what you need to learn—pay as you go—stop when you want. We offer many languages, private or group lessons, intensive programmes, flexible hours, housecalls, translations and aptitude testing at reasonable rates. Independent Language Teachers Switchboard—451-6418.

MUSIC & VOICE

SINGING FROM THE INSIDE OUT BEGINNING/INTERMEDIATE SOLO SINGING CLASS

The art of studying and performing classical songs and arias; vocal technique, individual musical coaching language, diction, stage presentation. Master class with experienced coach/accompanist and vocal instructor.

Supportive, non-competitive.

Tuesdays 7-9:30 pm, Noe Valley Ministry
1021 Sanchez near 24th.
\$35/month First class July 21st

Inara Morgenstern Eve Powers
Faculty, SF State Univ. Associate, Royal
Coach/accompanist Vocal Performance
584-2435 564-3184

Piano Lessons—Jazz Pianist

Steve Cohn is teaching: Fundamentals; Jazz Theory; Blues and Honky Tonk. Call anytime, 681-1228.

Blues Harp Lessons

Private blues harmonica lessons with Paul Green, member of the J.J. Malone Blues Band. Fourteen years experience 841-6500.

Are You High Strung?

Study violin! Get good training from the start. Beginning and intermediate students only. I also teach Suzuki method. Call Cindy 239-5475.

Vocal Coach—Jazz, Rock, Pop

Successful, innovative methods. Breathing, articulation, mike technique, stage presence, etc. Private sessions for individuals or groups. Beginners, advanced. Ann Channin. 647-0730.

Tabla Master

Ustad Alla Rakha (Ravi Shankar's drummer) of first tabla classes—beginning through advanced, this June through August in SF. 863-0663, 648-6777, 861-3005.

Wish You Hadn't Quit?

Piano Lessons for resuming students. Jazz and classical with emphasis on theory, harmony, improvisation and having fun. Erik Metzler 861-2040.

Want Great Piano Lessons?

Call me. I've played piano in bars, restaurants, and nightclubs; at private parties; for fun, in bands; on the road; in chamber ensembles; behind blues and opera singers; for profit; behind comedians; for ballet, jazz, modern and tap dance classes; for musicals; on the street; for hours and hours; in recording studios; etcetera (currently with *Beach Blanket Babylon*). I'm also an experienced teacher seeking adult students, any level. I teach popular, blues, classical, jazz, theory, standards, ragtime, and more. Call Danny Levenstein: 681-9854.

Mountain Dulcimer

Song accompaniment, Elizabethan and Irish tunes. Learn to play the music you love on the dulcimer. Holly Tannen, 525-4091.

Conga Demystified

A complete approach: rhythms, pulse, technique, relaxation, self-expression. Experienced, patient, supportive teacher. Richard Adelman 540-8520.

Piano Lessons

Personalized instruction. Classical, pop, improvisation. Children and adults, all levels. Free introductory lesson. Call Tom Miliken, 931-0705.

Music consultant for bands and vocalists. See: SERVICES/MUSIC.

PROFESSIONS/VOCATIONS

ACUPRESSURE TRAINING

Summer Intensive Program

The Acupressure Workshop offers a state approved program for earning a certificate in Acupressure Massage Therapy. The program encompasses 150 hours of training, a comprehensive study of finger pressure methods designed to promote wellness. Classes include Shiatsu, Jin Shin and Reflexology. Nurses continuing education credit available. Call for free brochure and class schedule. Acupressure Workshop, 1533 Shattuck Ave., Berkeley, Ca. 94709. (415) 845-1059.

Elegant Communication Now

Communicating effectively and, yes, even elegantly is the most important work you do. **Neurolinguistic Programming** (TM) techniques and skills can dramatically increase your ability to use both the rational and nonrational minds. Become an even more effective therapist, trainer, consultant, teacher or sales rep than you already are. Call for information on July/August workshops, 661-3978.

HOLISTIC BODYWORK

- Free open House, July 16, 7-9:30 pm, Fort Mason Center, Bldg B, Rm 340
- Intro Bodywork Program in July
- State Approved Massage Training
- Nursing Continuing Ed



Institute of Psychostructural
Balancing 628 Ashbury,
SF, 94117, 775-0594

MERCHANDISE

ANTIQUES/COLLECTIBLES

Antique desk. Governor Winthrop's slant/top. Excellent condition \$350. 954-9976 days.

American Oak Side By Side
Very fancy \$1,250. 282-7477 anytime.

Welsh Dresser, Oak. Reproduced
with all authentic features by Lancashire craftsman. Just arrived. \$1,500/BO. Will deliver. Oldwood's 524-3962.

APPLIANCES

Electric espresso/cappuccino coffeemaker, \$150 including cups/saucers. 549-0159, keep trying.

AUDIO/VIDEO

Encore! Used Stereo & Records

We buy and sell quality used stereo, video cassettes and video disks, large record collections, computer equipment, and color T.V.'s. 2350 Market near Castro. 282-8000, 552-8111, 11-7.

A Nice Piece Of Furniture

Magnavox television—total automatic color. \$100. 841-6610. Tues-Wed evenings.

Super Sound

Sherwood S-7050 AM/FM receiver, Glenburn 2110 turntable, 2 home built 19" speakers. All in good working order. \$150 or best offer, 474-2064 after 6 pm.

BOOKS & PUBLICATIONS

New York/Los Angeles Times

Sunday: SF, Berkeley, southern Marin, Palo Alto. Daily: Financial District, Pacific Heights 332-4790.

CLOTHING

Woman's Leather Blazer

Light brown calfskin jacket with two flap pockets, notched collar, lined with light wool jersey. Size 7-8, \$73. 621-5660

CREATURES

Siray cats & kitties. Free to good home. 261-3163 or 534-9498

Grey female cat, spayed, needs affectionate home. Candace, 664-4196, or Tracey, 441-0638.

FINE ARTS

600 Nude Female Figure Studies

by Al Wiseman in every imaginable pose \$12.95 + \$2 postage, PO Box 6040 S.F. 94101 (1232 Market St., Suite 117)

Gay Day Parade 1981

15 color pictures—best in town only \$20. Send to: S. McCall, 337 Fulton #33, San Francisco, CA 94102

FOOD & DRINK

Light Force Spirulina

Potent, nutritional supplement for energy, dieting, cleansing, fasting, survival. Distributors also available. Call Jamie, 655-9623.

FURNITURE

Five Piece Dinette—\$86

42" diameter table with 12" leaf, formica top in excellent condition, rock maple pedestal base. Four matching chairs with gold vinyl upholstery. Very sturdy kitchen furniture that will stand up to years of use. Call Randy 824-2509 days, 285-3537 eves/weekends.

5 Piece Dresser Hutch Mirror

Lea—solid oak, country English, \$1,400. 386-4327.

HANDICRAFTS

For sale: handmade quilt/comforter. Contemporary design in shades of brown and brick. 94"x82", \$300, call 771-4161

HERBS & OILS

Herbs, Teas and Spices

Bulk and packaged. Good prices, large selection. Potpourris, vitamins, coffee, natural oils and cosmetics. Mail order also available. SF Herb Tea and Spice. 2226 Union St., (near Fillmore). SF. 346-6226.

JEWELRY

Mom's & Dad's Wedding Rings

My sentimental loss—your investment gain. Woman's: 14K yellow gold, carved, \$149. Man's: 18K yellow gold, plain, \$279. Bah, humbug. Call Randy, 824-2509 days, 285-3537 eves/weekends.

HOME FURNISHINGS

Inlaid mahogany desk, \$299. Mahogany dressers, \$215 and \$239. End tables, stuffed chairs. Oak table \$239. Curios And Candles, 289 Divisadero, SF, 12-6 pm, 863-5669.

Coming July 22 (deadline July 17)

DOUBLE ISSUE/GETAWAY SPECIAL

Our annual Summer Double Issue is just around the corner, and this year the theme is Quick Getaways in and around the Bay Area. There will be a special editorial feature, including the winner of our Getaway contest, and Guardian Classified will publish a special Getaway Guide at a special rate for nearby lodges, camps, retreats and resorts.

We've designed this issue with shelf life in mind. Besides the timely Getaway Guide, we're including a special 2-week Calendar and Entertainment section. And we're printing thousands of extra copies to take advantage of the crowds of people in San Francisco at the height of the summer tourist season.

To advertise your Getaway at the special rate (\$13 per column inch, 2-inch minimum) or to simply capitalize on the best advertising opportunity of the summer by getting two weeks for the price of one, give us a call at 824-2506. But don't delay—the deadline is 3 pm, Friday, July 17.

GUARDIAN CLASSIFIED

We deliver guests...and a lot more.



Photo/Design Susan Thomson

Tim Regan. You're a winner!

Oak buffet \$550, new recliner \$100, odd chairs, small table, metal bookcase, many interesting accompaniments 863-8788.

Apt. Sale Moving

Living room set with lamp \$900, dresser \$150, chairs \$25, lamp \$20, waterbed queen \$200, plants, eve 474-3332, day 788-7878 ext 441 or BJ 392-2455.

Moon Basket Futon

100% cotton tending Japanese bedding, stuffed with top quality cotton batting. Wide selection of tasteful fabric. Custom order. Also, custom made bed frame. Moon Basket Futon, 907 Key Route off Solano Avenue, Albany, 527-4408.

Thai Teak/Porcelain/Bronze

Just in: teak rolltops, handmade/handtired 24" ginger jars (great lamps), picture frames, brass trunks, 4" bronze horse, full length mirrors with rattan stands, temple carvings, large and small planters with bases, 1 or 50, Blackship is always less. Dealers welcome. Blackship Trading Co. by appointment call 3 to 10 pm, 821-4142.



For sale: wall-to-wall 100% linen drapes. \$150. Call 469-9151 after 6 pm.

LOST & FOUND

Two Lost Dogs

One Australian cattle dog X neutered male large blue (black & white mottled) 2 brown eyes and one miniature Schnauzer clipped ears & tail uncropped fur salt & pepper intact male child's pets 282-2843.

MERCHANDISE WANTED

Stamp Collections

Wanted. Investor pays top cash. 387-8073.

Wanted: Used Advent 300 receiver, Nakamichi 250 tape player. Alan, 824-7666 (wofk), 673-1357 (home).

Wanted

LP records: classical, soundtracks, jazz, rock, big bands. Whole collections purchased. Records appraised at collectors value. Call The Record Collector at 843-9815.

Phototypesetting Machine

Bay Guardian is looking to buy new or used phototypesetting equipment with storage capabilities. Contact Mary Kay, Friday afternoon, 824-7660.

MISCELLANEOUS

Weaving Yarn

Ex-weaver selling supplies, large amounts of silk, cotton, wool, cheap. 824-4055.

Mushroom growing project ended. All equipment for sale. \$125. 821-1343.

KEEP YOUR MONEY STOP SUPPORTING OPEC!

A simple oil change increases auto mileage, up to 45%. Synthetic lubricants: proven products with astounding results. Licensed and Insured. Andreas 469-7399.

MUSICAL

Ross Guitar Distortion Unit

For sale: Ross guitar distortion unit. Excellent condition. \$20. 771-6849.

Never used Yamaha guitar with case. Paid \$325. B/O. 986-7245.

NUTRITION SUPPLEMENTS

Spirulina In SF

Vegetable source of complete protein; vitamins, iron, calcium for dieting, cleansing, energy. Distributorships also available. Call Emi 96 PM 431-9809.

Nature's highest source of super nutrition

Light Force SPIRULINA

100% pure, great for dieting and quick energy. 100% off. High in protein, B12, chlorophyll, vitamins, minerals. Ask for Distributor information and free sample. Joseph Sirebier 639 10th Ave. SF CA 94118

387-6721

OFFICE EQUIPMENT

Typewriter/Olympia manual—perfect condition, \$100/negotiable. Bought electric, must sell. Call Leuren, 931-7167/563-2591.

RECORDS & TAPES

Mindscape

Soothing tapes for a stressful world. Free catalog of relaxation and visualization cassettes, Mindscape, Box 11175A Dept G, Palo Alto, CA 94306.

SPECIAL SALES

Tapes Of "The Rosy Black Life"

Audio cassettes of "The Rosy Black Life," the musical-theatre piece written and performed by Robert DiMatteo and Sigrid Wurschmidt, are now available. Recorded at S.F.'s Focused Productions, the cassette costs \$6.50 and can be ordered by calling 922-7695, or dropping a post card to: Music Noir, 2288 Filbert, San Francisco

NOTICES

AUTHORS/RESEARCHERS

Mastectomy Research

How does a mastectomy affect a woman's sexuality? My doctoral dissertation addresses this issue. Contact Charlene 658-5356. If you have had a mastectomy and will give a personal interview.

Writer needs info on the emotionet cause and effect of wife-swapping. Anonymity guaranteed. PO Box 873, Cotati, CA 94928.

BUSINESS OPPORTUNITIES

Zenith Advanced Health Systems
Are you ready for financial independence? Helping other people? Join the Zenith adventure! Contact Joseph 387-6721.

SPIRULINA: World's Most Complete Source of Nutrition

Rejuvenate your body with Spirulina plankton. It provides 4 times the protein power of beef, 250% more vitamin B12 than liver and is equally rich in calcium as milk. Known for its quick energy boost, Spirulina is perfect for dieters, athletes, vegetarians and anyone interested in health and nutrition.

You can be a Distributor!

Earn unlimited income in this dynamic multi-level, direct sales, program. A ground floor opportunity.

Write:

TREE OF LIGHT
PO BOX 9276G
BOULDER CREEK, CA 95006
CALL:
SIBYL GREEN
(408) 338-2161 ext. 33

Sales/distributor to help market cholesterol free Meadow-Fresh—the new dairy product that's becoming to milk as saccharin is to sugar. Ground floor opportunity. easy work, high potential earnings. Call 431-5116.

Evelyn Rainbird House Parties

"Sensual" house parties of *Forum* magazine. For information about a party in your home or about selling exciting lingerie and items of sensual pleasure in new home party plan, call Marsha, (415) 838-0593. Make your own hours—high commission.

RELATIONSHIPS

ADVERTISERS: Guardian Classified does not print last names, private addresses or telephone numbers in this classification. You must use a Guardian Box, post office box or commercial mail service for replies (no exceptions). We do not want and will not accept advertising having a purely sexual objective. \$2 charge for copy changes or cancellation. **READERS:** Address *Guardian* Box replies to the given number, c/o 2700 19th St., SF, CA 94110. Address *other* replies as instructed in the ads. Guardian Boxes are closed four weeks after the ad's publication.

Attractive Asian female, 30's, petite, slim, well-educated, enjoys films, theater, dining out, tennis and relaxing. Seeks tall, slim, attractive, well-educated man under 45 for happy and romantic relationship. Write Guardian Box #39-EE.

Dark, appealing, neat, intelligent, politically autonomous WF would like to meet similar attractive, independent woman. Alcohol, drugs, no Letter, photo; yes! Guardian Box #39-GG.

Money Cant Buy Me Love

Sensitive, creative young man, blond blue eyes 5'6", 135 lbs loves art, music, literature with complex personality seeks intelligent, warm, celtic lady friend, 21-36, petite, sincere with class but with simple needs. Let's enjoy life together—write me a love letter. 495 Ellis #2004 SF CA 94102

Wanted

Tall, intelligent woman with TV set (preferably cable). Must be into romance, laughter, adventure with playful, athletic, emotionally strong, tall W/M, 30. Guardian Box #39-FF.

Dominate goodlooking sensitive gentleman seeks genuine submissive women for get-togethers. Box 208 Mill Valley CA 94942.

Seek unmarried male of fine wit, high standards, strong character, able to make eventual commitment to excellent woman in 40's Guardian Box #40-T.

Attractive WJF 37, intelligent, good sense of humor, partial to books, movies, cats and evenings at home is ready to settle down. I'm looking to meet a happy, compassionate, liberated, financially stable man over 35. Photo appreciated. Guardian Box #40-M.

Widow

Who would like to meet W/M age 55 to 68 enjoy rain Christmas and mean it when I say good morning. Have traveled extensively and am a fast packer but like my home and love to cook. Lets say hello over a cup of coffee or what ever. Guardian Box #39-DD.

Funny, political, intellectual, hot dancer, SM, 34, seeks woman companion. Guardian Box #39-CC.

WF, 41, hot youthful, sensual, and attractive seeks her frog prince. Valued qualities: sensitivity, warmth, humor, intelligence, thoughtfulness, ability to commit. Interests: classical music, cooking, nature, travel, arts, sharing good times. Ribbet? Guardian Box #39-BB.

Sensitive, androgynous, college educated non careerist, attractive male 32 seeks sensitive, affectionate, attractive, socialist, woman who likes closeness letter, photo if possible Guardian Box #39-AA.

Warm attractive educated woman, 32, limly rooted in Sonoma County, seeks a single man in his 30's, seriously involved in creative and/or social service-oriented work, who is sensitive, verbal, playful and emotionally aware, for a relationship based on friendship. I am counterfactual developing a professional style, endlessly fascinated by people, a lover of music, poetry and all finely crafted art, delighting in simple pleasures and comforts, with warmth and reverence for nature and a cynical sense of humor. It interested please write POB 61, Sebastopol 95472.

Somewhat independent individual (woman) sought by WJM for cering end sharing I enjoy camping, theater cooking, dining, spontaneity and sense of humour valued. Guardian Box #39-N.

Wanted earthy spiritual outdoor woman. Someone to be my friend and to share the simple joys. Hiking in the hills, trips to the beach. Evenings filled with candlelight conversation wine & love. I'm a pro W/M 40's tall athletic and independent interested in books art music & nature. Guardian Box #39-U.

Tell, attractive male, 40, seeks female interested in English riding, hunters, jumpers. Guardian Box #39-R.

Mid 20's male biker seeks female companion for biking hiking end outdoor adventures. Guardian Box #40-H.

Attractive bi Englishmen, 30, into natural living, massage, metaphysics, playful S/M seeks relationship with bisexual woman. Guardian Box #40-S.

Man seeks woman. Me: 6'1", 170, 30, white, red hair & beard; likes juggling, sports, music, hiking, meditation, photography, honesty, searching for the perfect burrito. You: non-smoker (marijuana ok), physically fit, considerate, 23-33, white or oriental, independent thinker who cares about herself and others. Guardian Box #40-R.

Young 43 yo gay male affectionate cuddly 6' 155 lbs beard varied interests seeks relationship oriented man 25 to 45. Photo appreciated. Guardian Box #39-KK.

Backpack Or Tuxedo

This WM is comfortable in either. 35, 5'10", athletic outdoor oriented handsome professional. Looking for a zany fun filled woman for a committed monogamous relationship, eventual marriage & family. Prefer non smoker, health conscious, sensual & classy. Hopefully a die hard romanticist like me. This could be the start of something big! 1001-J Bridgeway Apt 131 Sausalito CA 94965.

WFA, 41, professional, solitary by nature, desires male companion for occasional adventures out of shell. Take work seriously and have no hobbies. Have always been interested in almost everything. Prefer quiet person, talkative by spells, who is still curious and has not seen enough of the world about them. Guardian Box #40-P.

Spirited professional woman, 36, intelligent, athletic, affectionate, desires strapping gentleman counterpart for love and laughter. I enjoy most sports (skiing, jogging, biking) my work, house, friends. I am missing the radiance and richness that come with sharing and caring. You're tall (6') handsome, adventuresome, successful. You have or want to have children. You enjoy good wine and food, literature, backrubs. Let's talk. Write Guardian Box #40-O.

No Clever Rhetoric!

I want try BS'ing you! Being alone is not for me. I'm W/M 22 6'1" 190 lb sensual, romantic, intelligent, honest. Seeking a woman to share time, love of the arts, good humor, and tenderness. Guardian Box #39-HH.

Fun-loving, compassionate, irreverent, progressive, 29 year old male attorney, who loves the outdoors, sports, good humor, and Bay Area music, seeks attractive woman who would like to share great company, good times, and discover the wonders of nature. Guardian Box #40-N.

High conscious, sexy, deeply feeling, natural laughing man seeks similar, slender, relatively voluptuous woman 18-36, with whom to eventually build a home on pure and quiet land. I've a fine bone (6', 160W, lithe and muscular from much Tai-Chi, yoga and dance), a beautiful forest home, a Harvard M.A., a successful parttime company—and have been a symphony trombonist, primal/spiritual therapist, chess champion, truck driver, calculus and astronomy teacher, astrologer, poet, surfer, mountain climber, cook... I know and love the woman and child within myself. Carl. Guardian Box #39-JJ.

Throw Caution To The Wind

WF 31, bright, attractive, generally confident seeks WM 30's who enjoys music, theatre, good conversation, is stable, single, not into the heavy bar scene, and can understand my hesitancy about this. Guardian Box #39-O.

WM unloving Catholic marriage minded non-smoker seeks the same in female 19-25 to make a home with. Guardian Box #42-A.

Petite Dark-Haired Elfen Lady

Seeks man of magic to share joy and beauty of life Sarah, POB 11288, Oakland 94611.

W/M, 28 years, good looking, pleasant, intelligent, interested in daytime get togethers, dining, sports activities and sensual relations with well-to-do ladies, any age, discreet. Write Box 3364, San Mateo, 94403.

European WJM young, 48, handsome, sensitive sensual, romantic, caring, loving. Enjoys French restaurants and gourmet cooking. Loves dancing, movies, films, theatres, music. Interesting talker, has sense of humor. Seeks lady 35-45 for serious relationship. French speaking serail magnifique. Guardian Box #40-G.

Really pretty professional woman of Jewish ancestry in 37th year wants highly qualified male for mutual fosterage. She has a great body, health conscious behaviors, and a psychological outlook. She is an active foreign film/opera attendee and is open to participation in other cultural, intellectual or athletic pursuits. Guardian Box #39-V.

Dry-witted, overeducated, verbal, WJM, 31, 5'10", shy only at first meetings, seeks warm, intelligent, playful, self-possessed JF. Guardian Box #39-T.

Good-looking professional woman wants short term marriage with professional man, at least 35. Guardian Box #39-M.

Professional woman, 30, prefers urban activities (movies, jazz clubs, bookstore browsing), but won't mind a formal introduction to mother nature (hikes, etc). Wants to meet single man with similar interests, sense of humor, need for stimulating conversation and desire to develop a new friendship. Guardian Box #39-S.

Engishman Seeks Female Penpal
My age 33. Interests: USA, rock and new wave, health. Frank S., 33 King Charles Road, Surbiton, Surrey, England.

Attractive, Energetic

Woman physician, 38 years old, looking for that special man to share romance and adventure. I am very athletic, and enjoy both the outdoors and the pleasures of city life. If you are trim, athletic, intellectually and emotionally secure, let's meet! Guardian Box #39-P.

Hedonists Unite!

I am a 29 year old, 5'10", 160 lb, professional SWM, looking for a woman with whom to share my hedonistic life. I love to indulge in good food, movies, and swinging. Seeking a woman for intimate and committed, but non-exclusive relationship. Photo and phone appreciated, but not necessary. Guardian Box #39-A.

French Gynecologist Preferred

By WJF, 30, seeking sincere French gynecologist or similarly qualified male. Sunny personality, witty, athletic, professional, attractive. Do not presently speak French, but willing to learn. Guardian Box #39-Z.

International Affairs?

Attractive WF 28. Health professional interested in politics, spy food, travel, reading, films, plays, music and useful work seeks man with similar likes who can be sensitive witty and who is ready for a relationship. Guardian Box #40-L.

Vivacious peninsular blonde seeks scholarly somewhat athletic, good natured male, at home in academe, late 40's, 50's. Guardian Box #40-J.

I am a slender and attractive bisexual man in healthy condition looking for another bisexual man (21-30) to explore a relationship together and also to explore relationships with women. Guardian Box #40-K.

Ladies Only

A city couple with a country heart, 20s, W/M and F, committed to each other, to share a quality relationship with you, the right woman, who is caring, enthusiastic, positive, affectionate, sensual. We train canines. We are reasonably goodlooking, intelligent, happy, gentle, loving, cooperative, sharing. Like outdoor activities, good wine, spontaneous trips to new places, exotic foods, movies, rock music, gardening, massage and moon lit nights; and you? Drop us a line. No game players please. PO Box 283, Mt. Eden, CA 94557.

"Dr. Jeckle" is a computer programmer. "Mr. Hyde" is a psychology graduate student. "We" seek the lady with a creative sense of the absurd. No statistics or anonymous photos, please write something short and sweet about the real you. PO 1001 Daly City, 94017.

Attractive, mature, creative, feminine 34 year old single lady wants to develop quality, relationship of integrity, intimacy, spontaneity and support with affluent white attractive man in late 30's or 40's. Want a man, sensitive, caring, risk-taking, mature, challenged enough to creatively share plus joyfully give an abundance of life's finest amenities and experiences. If you are ready, gutsy enough for ongoing relationship that might hold melting icicles and ripe persimmons as well as exquisite flowering jasmine and riding moon beams, I assure you this relationship won't be boring. Guardian Box #39-X.

NOTICE OF VACATION

Guardian Classified will be closed beginning Saturday, July 18 through Monday, July 27. Guardian Boxholders will NOT be able to pick up mail during this ten-day period. In addition, no mail will be forwarded on Thursday, July 23. Regular mail pickup can resume on Tuesday, July 28. Regular forwarding will resume on Thursday, July 30. We appreciate your cooperation.

Lively leftist Luddite, F. 39, seeks cuddly articulate male, mid-30s/40s, of feminist, ecological conscience to share nature, language, music, dance, food, New Yorker cartoons, affection, emotional honesty, commitment. Extra points for green thumb, colorful ethnicity, perfect pitch, housebroken child, British Isles accent, reactivated peaceniks. Box 1499 2000 Center, Berkeley 94704.

Hi! Anyone out there interested in meeting an attractive Oriental guy 5'-9" 28 love movie movies, dancing, outdoors, talking. Please be a warm intelligent woman with positive outlook in life. 1850 Union #244 SF 94123.

Summer Rose Available

With one tall very handsome song writer musician healer looking for lady who relates 18 to 35 PO Box 657 Redwood City CA.

San Francisco Young Middle Age
Male, 5-11, 179 lbs, size 42-34-42, handsome, honest, working man, intelligent, affection, varied interests, one woman man, seeks relationship with woman like skirts, dresses, heel, love nice legs, and beautiful hair, any race, age 30 to young 60, all sincere, write, Bill PO Box 1818, San Francisco, CA, 94101.

Tall, bisexual, early 30's man seeks a relationship with a lady whose sexual appetite includes a lust for the feel, smell, taste end look of leather. Scuba? Want to build a house? Phone/address to Peter, 109 Minna St Suite 409, San Francisco, CA 94105.

Massage Real Estate Photography

Punk T-shirts, playwrighting, T-bills, Kaul, rodeos, rolling, circuses, bean-sauce chicken, hot & sour soup - an essence is hard to define, harder to touch. I am, in few, a W/M 30s 5'10", hand, intel, arts, art, athl, solv, gd hv: I seek tem, 27 to 37, slim, attrac, non-smkr., It, drnk., soft as a summer night. 2000 Center St. Box 1057, Berkeley. Photo Appreciated. All letters answered.

Warm, wonderful, witty, slightly wild & extremely pretty dark-haired woman, radiantly 31, hoping for magic with very handsome, flamboyant man possessing good mind/muscles. Like me, he should be an emotionally/financially healthy nonsmoker/nontaxpayer interested in having some very serious fun. Guardian Box #39-K.

Dorothy, Where Are You?

Tin Man seeks guide to Oz for heart transplant. Guardian Box #41-G

Attractive, slim, gay woman seeks same for companionship and/or relationship. Femininity, honesty, intelligence and sense of humor are important. Special weakness for blondes. Will answer all replies. Please write Guardian Box #39-F.

A Warm Loving Career Woman?

I'm a man who believes that there must be a woman who can be interested in her career and herself but wants to share part of herself with a supportive man unthreatened by her independent goals. If you would like to share music, films, theater, line food and wine, dancing, traveling, quiet evenings by the fireplace, picnics, end a myriad of life's other pleasures with a slim, very attractive, intelligent, cultured man and you too are slim, very attractive, nonsmoker age 30-40 please write Guardian Box #39-L.

Attractive, white, brunette Marin woman, green eyes, youthful 40, 5'5", 145 lbs. shapely, energetic, romantic, health-conscious, seeks intelligent Latin male friend for satisfying communication. Guardian Box #41-F.

Herpes

WM, 30, very attractive, slender, intelligent, sensitive, seeks female possessing equal qualities with herpes for companionship. Write POB 31693, SF 94131.

Creatively Obsessed Man

Painter/designer, writer, musician, part-time father early 30's, seeks female companion—lovely young or beautiful mature. I like travel, warmth, and simplicity. I value solitude but I can be intimate and have good times. Prefer SF. Guardian Box #41-E.

Luscious Auburn-Haired

professional woman, 30's, desires relationship with successful man, 30-40, non-smoker, who wants to explore, grow, enjoy. I am 5'5", 125 lbs. green eyes, voluptuous. I enjoy most types of music, sports, reading, tennis, dancing, and I treasure genuine communication. If you can appreciate an uninhibited woman-child, and if you are ready to revel in the joys of a passionate, intellectual, committed relationship, please write Guardian Box #39-D.

Shy Graphic Artist?

Thoughtful woman wished by architectural sculptor, 31, for friendly talk, local events, kids, and a delightful sense of what's possible. Guardian Box #39-G. Thanks, Rick

Married mid-thirties professional male seeks same in female 25-40 for relationship. Guardian Box #39-F.

Immodest man, friendly, 30, married, seeks naughty woman, non-smoker, to 45 years. 1230 Grant #314 94133.

Blonde, Svelte W/F

5'6", free-lance professional, seeks person who enjoys occasional movie/theatre-going, walks, and qualitative conversation. Please write Guardian Box #41-D.

Venturesome Sybarite

Adventurous and boyish bi-W/M is interested in new experiences with women, men and various combinations of both. The urge for breaking the mold and stepping into the unknown often grasps my 31-year-old libido and is now pushing me to place this ad seeking friendships and loveships for the purpose of exploring the new frontier: the self-expression of the creative mind as linked with the sensual and sensual body. Me: athletic, svelte, uninhibited and interested in arts, outdoors, erotica and romance. You: vibrant, excited about life, participatory and vigorously attractive. Of course, all of those qualities apply to us both! Guardian Box #40-C.

Foreign-Born Men

Interest me, W/F, 37, traveled and lived abroad. Have much to offer to relationship, if you have. Guardian Box #40-D.

Christian quality man 33 black handsome wants women 25-49, race unimportant. Guardian Box #41-C.

Sensual woman wants other attractive woman of serious nature for special closeness. Guardian Box #41-B.

Interesting + Attractive Prof
W/M 6' seeks W/F 30-45 sensual, sense of humor. Have 30' sailboat into Chinese cooking, wines, dancing. Returnable photo appreciated. Reward quality caring relationship. Guardian Box #39-C.

Wanted! Two Good Men
We are two lovely, intelligent, vivacious, professional, divorced, late 30's women who are looking for two good men, 35-50, physically fit, financially solvent, intelligent and divorced for laughs, good times and maybe love. Please respond in pairs and we will have a double date Guardian Box #39-J.

Attractive sensitive professional man, 38, seeks attractive woman 20-35. I enjoy yoga, foreign travel, walks, reading and the arts. PO Box 99167, San Francisco, CA 94109.

I Dont Like
Living alone—tobacco smokers—heavy drinkers. I like liberated ladies—frisbee—dogs. I am WM 36 6'1" 190 lbs—I would like to meet tall athletic ladies with similar tastes. Guardian Box #40-B.

Sensual sensitive happily married couple, 35/47, educated, straight, outdoorsey, desires intercouple sharing/friendship. POB 3061 Hayward 94540.

Beach Beauty Wanted
Dist blk M 30ish 6' 180 lbs seeks active female 25 35 for lasting relationship. Must like dining movies and the beach. Guardian Box #40-E.

We are a professional/academic couple, 40 years old and committed to each other, hoping to meet another couple open to exploring a relationship built on mutual trust and affection that could include sharing sensual as well as intellectual and cultural pleasures. Guardian Box #40-A.

I'm Fantastic
Tall, handsome, athletic, 30-year-old man who enjoys learning, growing, keeping fit and lots of other things, would like to meet you if you're a woman who's interesting, attractive, warm, very sensual, with a loving nature, and who's not afraid of potential involvement. Let's meet. Maybe we'll both discover something fantastic. Guardian Box #39-B.

Cheerful, attractive, but married WM, 44, would enjoy friendship with "younger" woman. Box 11776, Coddingtontown 95406.

SOCIAL

Swingers Lifestyle Information
For singles. Call Melinda Fox (312) 274-9600 or write Box 405-SPB, Wilmette, IL 60091.

San Francisco Singles!
Meet friends in your area and nationwide for love and romance this summer. Call Tracy (312) 262-9800 or write Box 405-SFB, Wilmette, IL 60091.

VIDEO DATING
It's Fun!
332-0771

Yes, there is a...
JEWISH DATING SERVICE
Serving the entire Bay Area.
Over 700 members strong.
For information, call: **328-2982**
M-F, 10-5

Sensual Parties
...for open couples every Friday and Saturday. A friendly and playful space to experience your fantasies with other attractive couples. Call Steve and Sally, 428-1198.

Elyse Dukatz. You're a winner!
The Circle S
Social Alternatives Group sponsors gatherings for sensual, attractive couples interested in exploring erotic sharing with other couples. This is a unique opportunity for special couples to drop their inhibitions without dropping their standards and participate in our shared fantasy. It's really as good as you hope it might be. For information, call Charles and Janet, 944-0690, M-F, 2-10 pm, or write PO Box 3204, Walnut Creek 94598. A touch of class for those who know the difference.

DIVINE CONNECTIONS

A matchmaking service for spiritual journeyers and other awakened and alive people. Such connections occur when the time is right and sometimes a catalyst like myself is the next step.

CONTACT LOUISE CARACO
331-2222, LEAVE OAY PHONE

Tired of dating bars, blind dates, etc.?
Now it's time to try
DINNER FOR EIGHT

A low key introduction service for successful straight singles. For a brochure and application, send \$1 together with your name, address, age, sex and a SASE to:

Dinner for Eight
P.O. Box 4879,
Dept. BG
SF, CA 94101

(511) Lyon, SF 94117. Please use Box address.)

Singles!

For our free dating brochure, call 431-2500 any time (Peninsula 295-8600). Datque, Inc. "Since 1970—largest membership."

OTHER WAYS FOR GAY MEN

Meet other sincere, loving and responsible men through our screened introductions and social events.

861-1000

Activities club. Parties, wine-tasting, tennis, softball, picnics, theatre, backpacking. Membership: single, college grad. 388-3503, 956-2829.

PERSONAL GROWTH

COUNSELING & THERAPY

Women And Gay Men

Ongoing group for women involved with gay/bisexual men seeks additional members. Tuesdays, 7:30 pm. Call Dianne, 431-9677. Individual and couple consultations also available.

Weekend Reichian Workshop

...by Rita Maag, visiting therapist/trainer from Center for Biodynamic Therapy, London, England. Approach includes method of treating visceral armoring developed by Norwegian physiotherapist and psychologist Gerda Boyesen. Introductory evening, Thursday, July 23, no cost. Workshop, July 24-26, costs \$100/sliding scale. 548-7487 or 652-4401 ext. 678.

Infertility Support Group

For people who are facing the possibility, confirmed diagnosis or choice of infertility. This group will provide an opportunity for each person to sift through personal concerns, feelings, fears and frustrations. Groups for women, men and couples and individual sessions.
(415) 221-3333

Self Assertion Workshop

Self Assertion, Energy and Personal Power Saturday, July 25, 1801 Bush. \$30. Contact Ariel Kent, 435-5508, for information/registration.

Clement Street Counseling

Center. Evolutionary counseling at sliding scale fees. 2418 Clement St., SF. Cali 221-9227.

Near Downtown/North Beach

Psychotherapist. Feminist-eclectic orientation. Individual, couple. Sliding scale. Marilyn Stetler. MFCC license #14328, 673-2483.

Rebirthing

Affiliated by Rebirth International Curt Sid dail, (415) 821-2289

Rolling Up Too Many?

Marijuana Intensive. Call 626-4323 for more information and free brochure.

Instantaneous Enlightenment

Artistry using being as medium. For more information or free initial consultation call Roland Campos: 731-2356.

GESTALT INSTITUTE OF SAN FRANCISCO Awareness Program Every Monday, 7 - 9 pm

Focuses on awareness and personal growth. Drop in when you can, stay as long as you want. Groups led by advanced trainees under the supervision of institute members. Fee. \$5 per visit at the door.

320 Judah, San Francisco 564-6804

One To One Counseling

Combines practical problem-solving with developing your own inner wisdom, to help you begin to make the changes you want in your life. Metecce Riccio, M.A. 626-3131.

Family Service Of Berkeley

...offers counseling on a variety of problems. Sliding scale, medical insurance accepted. Individuals, couples, families, children, adolescents, groups, long and short-term counseling. Got a problem? Call us. 845-1929.

The Kundalini Clinic

Our specialty: individuals experiencing problems in meditation ranging from emotional blocking to precipitous Kundalini arousal. We offer supportive counseling and Reichian therapy. Sliding scale, medical/health insurance. Dr. Harold Streitfeld, licensed psychologist, Director, 931-2816.

Crisis Counseling/Therapy

Eastern/Western approaches for wholistic health and transformation. Practical tools for relaxation, stress release and assertiveness. One time or long term, individual or group sessions. Sliding scale fees. Glenn Fleisch at Project Pegasus, 321-3727 or 824-0786.

Low Fee Psychotherapy

Individual, couple, family, adolescent. Licensed professionals, sliding scale, medical insurance. Pacific Counseling Associates, 221-3333, San Francisco.

Women's Group

Support group with a focus on self-image, relationships, work and interactions with others. Jessica Kirk, M.F.C.C. (Lic. #M14038) 221-3333.

Growth Group

A supportive environment to make the journey back from loneliness and isolation to warm and intimate relationships that enhance rather than stifle growth. Led by a licensed therapist w/10 years of experience. Wednesdays, 8-10 pm, Berkeley hills, sliding fee scale. Private therapy also available. Michael Walley, M.A. (Lic. #M6430), 526-0611.

HUMANISTIC PSYCHOTHERAPY AND COUNSELING CENTER Low Fee Counseling

Sliding scale available based on income eligibility for couples and individuals. Phone 849-2878 and ask for the Low Fee Coordinator.

Primal Therapy

Complete program; licensed staff. Brochure available. The Primal Center, 1633 University Avenue, Berkeley 94703. (415) 548-8730.

Loving Relationships

An exploration of the full realization and expression of one's magical being within loving relationships. Vivian, 564-1066.

BACK-TO-NURTURE WEEKEND AUG. 7-9

with Daniel Casriel, M.D.
International Psyhiatrist

\$265 fee includes intensive group therapy plus all this:

- 2 nights, 1 1/2 days at Forest Farm, Marin County
- Hot tub, heated pool, home cooked meals, much more!
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EASY 40 MIN. DRIVE FROM SF
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Co-operative learning for employed people with strong interests in writing, psychology, economics, film-making, boats, anything. 841 6500 X153

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A holistic approach—harmonizing and integrating the spiritual, mental, emotional and physical aspects of one's being. Individuals, couples, groups.
CRISIS AND GROWTH COUNSELING
Sliding fee scale, initial interview free.

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Are you ready to have more choices about what happens to you? **NEURO-LINGUISTIC PROGRAMMING (TM)** offers a powerful, effective and even dramatically swift set of techniques and skills to expand your resources and enlarge your choices. It is designed to make change enjoyable rather than agonizing and painful. *There are no limits to growth except the ones we set.* Call for information on July/August workshops, private sessions and free consultations. 661-3978.

Get In Touch

...with what you are really feeling, thinking, wanting. Individual and couples counseling. Sliding scale. Sara Alexander, 665-3638.

Compulsive eating: a men's group. See PERSONAL GROWTH/WEIGHT CONTROL.

Center For Problems Of Living

Psychotherapy for emotional, interpersonal, family and social stresses. Sliding scale. Experienced Ph.D. psychologist. 878-1666.

Women's Low Fee Therapy Group

Supportive, insight oriented. Focus on relationships. Maximum eight/group. Sliding scale. Medical insurance. Private therapy also available for individuals and couples. Vivian H. Dalaba, MFCC #M15203, Berkeley, 526-4547.

WEEKLY RATES

Word Rates

Groups of characters separated by spaces count as separate words. Most hyphenated or slashed words count as two words. A phone number or dollar amount counts as one word. Most punctuation is free. Printed in 6-point type, paragraph style, with grammatically necessary capitals only.

COMMERCIAL/ORGANIZATION: 25¢ per word, \$4.50 minimum. This rate applies if you charge money for a service, are advertising as a landlord or employer or represent an organization.

PRIVATE PARTY: 20¢ per word, \$2 minimum. This rate applies if you are advertising as an individual for something unrelated to your business.

HEADLINE: Add \$1.50 to the word charge to print the first line centered in 8-point type.

Inch Rates

Not available to private parties. Please contact Guardian Classified before placing Inch Rate Classified Advertising.

COPY ONLY: \$12 per column inch. Maximum 42 words per inch paid.

BORDERED SPACE: \$15 per column inch, plus applicable production charges unless ad is printer camera-ready.

Guardian Boxes

\$3 per week of publication. Write "Guardian Box _____" (we supply the number) at the end of your ad, and include payment for the three additional words. You'll be promptly informed by mail about how Guardian Boxes operate. **READERS:** Address Guardian Box replies to: Guardian Box (#), c/o 2700 19th St., SF, CA 94110. No commercial replies, please.

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10% discount if the same ad is run for 4 or more consecutive issues; 15% discount for 10 issues; 20% discount for 25 issues; 30% discount for 50 issues.

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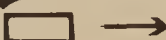
FOR THE FOLLOWING WEDNESDAY'S ISSUE

Deadline applies to payment, new copy, copy changes and cancellation and is strictly observed. Prepayment of all ad costs is required and no refunds can be authorized. Classification and placement are at our discretion.

Errors can only be compensated if the negligence is ours, and we are notified within one week of the first incorrect publication, and insofar as the error, in our judgment, materially affects the content and advertising value of the ad. Compensation will be in the form of additional advertising space and will not exceed the value of two full insertions.

We publish only such advertising as meets our standards of acceptance. However, publication implies no guarantee on our part to readers.

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I also want a 1-year subscription for which I've enclosed a SEPARATE check for \$15.60

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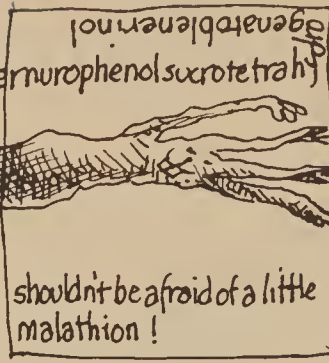
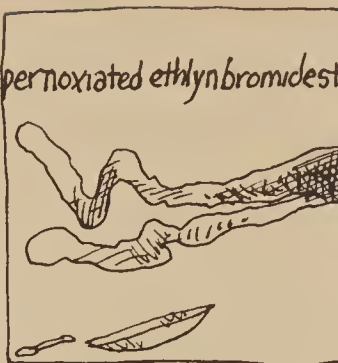
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Mallory Geithelm, M.A., M.F.C.C., licensed therapist. 454-1796 for information.

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Communication skills, relationships. Bernice Itkin, M.A., M.F.C.C. lic. #M13999, 387-0486, San Francisco. Free initial consultation.

Low Fee Counseling
For individuals, couples, families. Day and evening appointments available, licensed counselor. Fees \$10 to \$30, health insurance accepted. Ernest Isaacs, M.F.C.C. #15918, 524-1074.

Breaking Free
A support group to grow out of old patterns and fears and create healthier, more integrated and rewarding ways of relating and living. Existential, humanist orientation. Individual therapy available. Call Glenn Fleisch, MFCC, at Project Pegasus, 321-3727 or 824-0786 for information and registration.

Primal Therapy
Complete program. Individual/couple counseling based on Primal theory. The Center Within, 2820 Adeline, Berkeley 94703. 548-3543.

Post Primal Therapy
Integrative therapy for post primal individuals. Call (415) 465-9680 in Piedmont/Oakland.

HEALTH & HEALING

Reduce Hair Loss Now!
Comprehensive nutritional dietary method to slow hair loss. Send \$3, SASE: R. Greene, 2885 Bush, SF, CA 94115.

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(\$60 value.) Cathedral Hill Chiropractic Clinic, 1801 Bush, San Francisco. Call 931-2818 if you are having pain or illness.

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Holistic Hypnosis
Self-hypnosis, optimum performance, euphoria. ESP. Habits, smoking, weight, stress. Certified. Free consultation. Guarantee. 885-4752, pm.

Lose Weight, Stop Smoking, Control Habits, Learn To Relax, Gain Self Confidence
Sam Zifferblatt
Certified Hypnotherapist
Offices in San Francisco & Cherry Hill, NJ
(415) 239-4405
Noon-11 pm, 7 days

Create Your Reality
Have a richer, happier and healthier life. Rolland M. Lim, Certified Hypnotherapist, 751-7283. Free brochure.

MASSAGE & BODYWORK

Guardian Classified does not want and will not accept sexual massage advertising. Readers are encouraged to report non-compliance with this policy.

Healing Massage
Nice nurturing, non-sexual massage. Certified masseur in Shiatsu, Swedish. First massage \$15. Ray 621-1038.

Esalen Style Massage
by certified masseur. For men and women. \$15/hour. In only 6 pm to 11 pm Monday to Friday, 8 am to noon Saturday and Sunday. Eugene at 566-5123.

Unique Chinese Acupressure
Ancient style acupressure massage for back tension and many other ailments. Therapeutic/relaxing! Call Leah 548-5676. (Student of Chinese medicine.)

Athletes—Dancers—Busybodies
Therapeutic and corrective bodywork. Swedish, Lauren Berry, relaxation, rejuvenation, energy balancing. Daytime appointments—Marci 285-9620. Certified.

Swedish/Shiatsu
Therapeutic massage, deep soothing pain and tension relief, nurturing Certified Bettina 864-1366.

Love Yourself
by giving your body the gift of massage. Enjoy a massage which combines Esalen, Shiatsu, and Polarity techniques. 863-9053.
Beverly Shaver. You're a winner!

Introductory Offer
Relaxing, deep, nurturing, therapeutic massage. Non-sexual. First one-hour massage \$10. David 548-9155. Certified.

Relax And Rejuvenate
Special introductory massage and sauna \$15. George Leone Holistic Healing Center, 2872 Folsom St. 285-2909.

Healthful Massage
Healthful, therapeutic massage by certified masseuse. Peninsula, Patricia, 872-1808

Trager Bodywork

A delightful way to promote good health, relaxation, flexibility, vitality. Everyone can benefit, including people with back problems, disabilities, pregnant women. Julie Greene, Senior Practitioner. Certified. East Bay office, wheelchair accessible. 535-2434.

For holistic bodywork training, see INSTRUCTION: PROFESSIONS/VOCATIONS.

Great Massage

Release tension, feel revitalized. Nonsexual, professional, certified masseur. In/out calls, low rates. Ken, 431-3193.

Rolling By Experienced Roller

New in Bay Area and establishing practice, offers discount until August 1. Available in San Francisco and Berkeley. Phone Ed Hackerson, MA. 841-6500 ext. 433.

For acupressure training, see INSTRUCTION: PROFESSIONS/VOCATIONS.

Trager Bodywork-Rebirthing

Relax, release physical and emotional stress and change old patterns of life. Introductory offer: first session \$15. Gunter Schiewert, Certified Massage Practitioner 821-2814.

Massage For Health

Take time out from the fast paced city life. Relax completely with a professional-caring massage. Call Robert 928-0595 Lic. masseur Swedish-Esalen, Shiatsu, Orthosomatic Physical Integration.

Shiatsu Introductory Offer

Treat yourself to Shiatsu — deduct cost (\$20) from classes' or hot spring weekend workshop. Harold (trained in Japan) 731-5852.

Authentic Massage

Chinese Finger-Acupressure. Professional. For men & women. Nonsexual. 10 am to 10 pm, 7 days, 592 Vallejo St., SF. Appointment: 391-7880.

Swedish Massage

Soothes tension, reduces pain of neck and backache, post-athletic stress, overworked muscles. Nonsexual, certified. Henry, 654-9939.

Easy To Get Hooked

1½ hour expert Shiatsu treatment. Preventative, stress reducing, feels wonderful! First session at \$15 is hard-core value. Gift certificates. Richard Wortman—863-4152.

For Stress Reduction And Toning

Cellulite massage, Trager, deep tissue and skin rolling. Non-sexual. Roseann 864-5428.

METAPHYSICAL

Danielle Veltfort, Astrologer
Excellent references. 282-2939.

Madam Mara From Egypt

Palm and card readings. Immediate help guaranteed. Special reading, \$2. San Francisco, phone 567-0322.

Clairvoyant with 5 years experience can read chakras, auras; past, future and present life circumstances. Reasonable rates, 548-4206.

Psychic Counseling And Healing
Psychic channeling, tarot, and palmistry provide clear specific information in any area. Healing work; seances. 9 years professional experience. Elissa Heyman, 647-8318.

SPIRITUAL GROWTH

'The Man of Wisdom, whatever may happen, will never allow himself to be caught up with one definite form or belief, because he is wise unto himself.'
Ibn'Arabi (1165-1240 A.D.)

The Beshara Foundation announces weekly study and meditation groups on the theme of the Unity of Existence and Man's Place in Reality. You are invited on Thursday evenings at 8:00.

The Beshara Center 1379 Masonic
2448 Prospect Street San Francisco
Berkeley 845-4934 861-2771

SEXUALITY

Bisexual Center
Discussion Tuesday, Wednesday nights for women and men; newsletter; counseling; workshops. Box 26227, San Francisco, CA 94126. (415) 929-9299

SURROGATE-SEX THERAPY

DIRECT BODY APPROACHES

- Therapeutic Plans for Non-Functional
- Exploration Session for Disabled
- Learning Experiences In Social-Sexual Interactions
- For All Lifestyles

SEX THERAPY CONSORTIUM

221-7392 M-F, 10-6

SPAS

ELISA'S HEALTH SPA

offering
Swedish or Shiatsu Massage
by appointment
Outdoor Hot Tub
&
Redwood Sauna
With this ad: \$1 oil on hot tub
and 50¢ off on sauna, 11 am to 3 pm.
4026½ 24th St., SF 824-7773

WEIGHT CONTROL

Compulsive Eating: A Men's Group
The Therapy Center, SF. New group forming. Randolph Badier, MFCC; Alan Nelson, MS. 864-1061.

Beyond Compulsive Eating The Binge/Purge Cycle

Many women feel trapped in the frustrating cycle of bingeing and purging. Discover alternative ways to nurture yourself and take charge of your life. Groups and individual sessions. Lisa Zaslove, M.A., Susan Krome, 929-8030

RECREATION

BULLETIN BOARD

Airline ticket SF to NYC one way, expires Aug 5. \$140, 776-5576.

Mitch Zolliker. You're a winner!

Discount Airfare to Boston
Less than ½ price (\$150) major airline. Chris, 681-6739.

Plane ticket. One way, San Francisco to Tucson. \$95. Call 661-8152.

Airline ticket. One way, San Francisco to Atlanta to Nashville. \$150, must use by July 18. (916) 731-8742.

Share U-Haul To Boston
Share costs. You drive. July or August. Diane, 776-4580 or 922-5580 after 6.

Take me to St. Louis—need a ride in early August, preferably a flexible scenic route. Have luggage, bicycle. Will share driving, gas. Call Pete, 236-1525 or 824-7660.

CAMPS & RETREATS

Clothing Optional Retreat
Experience your body naturally, playfully, and comfortably. Enjoy nude swimming, hot tub, sauna, tennis, volleyball, sunbathing, camping and hiking on 120 sunny, wooded acres within Bay Area. Excellent restaurant. Relaxing, liberating family environment. Enlightened singles welcome. Lupin Naturalist Club, P.O. Box 1274, Los Gatos, CA 95031(408) 353-2250.

WHAT ARE YOU DOING THIS WEEKEND?

Enjoy sunbathing, swimming, sports, hiking, socializing, or just relaxing outdoors as nature! Try SOCIAL NUDISM at our rustic, 80 acre wooded family nudist park.

THE SEQUOIANS

(415) 582-0194
Member of ASA & WSA
P.O. Box 2095, Castro Valley, CA 94546

COMPANIONS

Guardian Classified accepts advertising for travel and other recreational companions on a shared-expenses basis only.

Driving To Mexico?

Sometime in June. I will share expenses. Memo 285-5682.

Nude Backpacking

Sierra Nevada. Sept 5-13, 1981. Relaxed, leisurely. Small group. Share cost. Some experience required. Guardian Box #39-H

ENTERTAINMENT

Music

Restaurants clubs bars private parties. We supply professionally selected recorded music for any purpose. Reels or cassettes—specializing in rock, country western, jazz, blues, reggae, oldies, you name it. Reasonable rates. Buddy Fish Productions—239-8374

Need A Country Band?

Country, country-rock and bluegrass bands for all occasions. Special Guest Productions, 567-8502, Marian.

RIDE SERVICES

North & Cross USA

Green Tortoise travels comfortably. Extraordinary 10 day trips, stops for camp & cookouts. Swim, hike, hot springs, rafting. Seattle \$79. Chicago \$179. NY-Boston \$199. Call (415) 386-1798.

Nat'l Parks/Hot Springs Trip

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TRAVEL

A nice used 747
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Global Travel Too

- ★ London \$329 ★ Hong Kong \$299
- ★ Salt Lake \$52 ★ New York \$164
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Round trip anywhere USA \$358 or less
1697 Haight, 431-6204
1236 Castro, 647-4304

VACATION LODGING

Russian River, 3 bedroom cottage in Guerneville. Fireplace, patio, BBQ fully equipped. Daily, weekly rates. Call Mary, (707) 869-3973. Richard, (415) 647-7600.

Russian River Rental

One bedroom flat near Guerneville in redwoods. Heated waterbed, kitchen, redwood bathroom, carpets throughout. \$115 weekly, daily also available. Bill, 654-4900

35 secluded acres on mountain top in National Forest near Redding. Cabin, teepee, spring. Also, Inverness weekend cabin. 663-8336 after 2 pm.

Pt. Reyes Hostel

in Pt. Reyes National Seashore, Limantour Road. Non-profit, opens 4:30 pm year-round. \$5.50 general public, \$3.50 American Youth Hostel Passholders (passes sold to all ages at Hostel) (415) 669-9985 P.O. Box 247 Pt. Reyes Station, 94956. Weekend shuttle bus from park headquarters.

Mendocino Coast

Homes and cottages by the week or weekend. Many with hot tubs, sauna, fireplace. (707) 874-2127 or (707) 829-1759.

Wilbur Hot Springs

Box BG, Wilbur Springs, California 95987. (916) 473-2306. Natural hot mineral springs on 240 private acres. Restored 1915 hotel 2½ hours from SF.

ISIS OASIS

A Magical Wine Country Bed & Breakfast
Near the Russian River.
Pool, spa, meditation free. European style.
\$25 single, \$35 double. Group rates.

(707) 857-3524
Transportation available.

Rescue Russian River Rat!

Spend a romantic day at a starving writer's rustic mountaintop cottage overlooking river. Be served a luxurious repast by your happy hostess; couples or singles, fee reasonable. Grand tour of river included if desired! (707) 869-3808; Box 651, Guerneville, Ca 95446.

Bed And Breakfast

Russian River cottage. \$50 couple, spiritual retreats offered. Call (415) 626-6208 or (707) 433-6754.

Tahoe City Rental

Two bedroom cabin sleeps six, available July 26 thru Aug. 8, \$300 per week negotiable. (916) 583-3439 or (916) 583-2429.

SERVICES

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Attention New Businesses

What you need right now is a first class logo at budget prices. I can deliver. Call Tim Mancusi, 285-9352.

Calligraphy

by Omar 276-7601

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We Specialize In Newsletters

If your group sends out a newsletter or plans to do so, we can help you with the layout. It costs surprisingly little.

Planning, Design Typesetting, Layout

We Do It All Wendy 282-2060

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Personalized Bookkeeping

Set up and maintenance of accounts. Profit/non-profit, competitive rates, reliable, references. Ruth, 436-7447.

Bookkeeping For Small Business

Experienced and competent bookkeepers seeking new clients. From bank reconciliation to general ledger to financial statements. Reasonable rates. 771-6028 or 668-4622 afternoons and evenings.

CARPENTRY

Carpentry

Remodeling: kitchen & bath, fences, decks, hot tubs, saunas, stairs. Free estimates. Craig, 587-6702.

Carpentry

Renovation with a concern for quality and design. Skylights, stairs, drywall, kitchen and bathroom remodel. Tim, 285-3607.

Expert Carpentry

Foundation to finish. Free estimates. Sound work. Call Shanta, 282-3332.

Blazing Hammers

So meticulous, it's ridiculous! All phases/Aesthetic addition & design! Solar expertise! Custom cabinetry/Roofing all-stars/Fully insured. 221-4444 x 852.

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We'll Floor You!

with our expert craftsmanship
and reasonable rates

hardwood, parquet, softwood
floors beautifully sanded & finished

Renaissance Company
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Fine Wood Floors

Repaired & refinished, or cleaned and waxed. Hardwood/softwood/parquet/stairs. Dependable, careful, reasonable. Free estimates, 861-1162.

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CARPET CARE

We will clean
any two
rooms

\$29⁹⁵

994-2842

CATERING

Savor the memory of homemade foods prepared especially for you, any occasion. Call Daryl, 552-5892.

Candlelight And Wine Catering

Specializing in intimate dinners for two. Sandy Reaves, 771-0418.

CHILDCARE

Montessori day care 7:30 am-6 pm, ages 2-5, \$55 per/wk—334-2308.

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Grandma's Housecleaning

Serving the Bay Area for 10 years — very pleasant people to deal with. "You deserve a break," call 387-5600.

The Clean-Up Woman

Are you in a mess? British-trained "Mrs. Mop" will do your home or office spotless. For regular or one-off jobs call Diana 673-1508. References available.

Bob's Window Service

Expert cleaning, reasonable rates, no minimum charge. Free estimates given by phone. Also repairs. 864-5821.

House Cleaning

Would you believe I really enjoy housecleaning. I am thorough and have excellent references. Call Lorraine at 824-9295.

Your Home Won't Be The Same
We'll clean you up! Two experienced cleaners. Excellent references. Reasonable rates. 848-7282

Creative Housecleaning
Creative house and office cleaning by mature, energetic artist/student. Experienced. Call Pauline (evenings) 681-0170.

Dana's
housekeeping inc.

Branches throughout California
a personalized Housekeeping Service

Call 751-8500

Housecleaning By The Best

person. Nice, excellent worker, needs regular work. Homes, offices, odd jobs. 8 am-11 pm. 566-7039.

CONSULTING

Disorganized?

I will organize your finances, your files, edit/co-write your manuscripts or do anything else necessary to help make your life work more efficiently. Personal or business. References. Robert, 821-4874.

GARDENING/LANDSCAPE

Complete Gardening Service

Design installation, clean-up, maintenance decorative brick & tile, rock gardens. Free estimate. Estelle, 821-7701.

Small Can Be Beautiful

Window boxes, balconies, decks & yards. Garden design, renovation & maintenance. Call Gabriel, 383-7096.

Let hip people do your gardening work. Friendly & competent workers, reasonable rates and free estimates. Call Zia or Ram, 665-2988.

GENERAL HOME SERVICES

Carpentry, painting experienced pro. Ten years in profession. Work done with taste & care. Christopher Berger, 469-0270.

LEGAL

Criminal Defense

Including drunk driving, drug law. Reasonable rates. Free consultation with attorney. Visa/Mastercard 543-4715.

MEDICAL

Free Pregnancy Screening

Abortion, birth control, full gynecological services, natural family planning. Call: Women's Choice Clinic, 444-5676.

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Furniture For The Fast Lane

Custom made, fun or functional, rocking animals or other contemporary ideas in steel. Contact Klaassen Designs, 771-9705.

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Handyman with scientific background for instrument and appliance repair, gadget design etc. 9/10 the capabilities of professionals and specialists, half the cost and twice the integrity Dan Robinson, 567-6970.

MOVERS

WE LIKE TO MOVE!

"C&B" Movers specializes in moving all items around any corners—up any stairways.
No job is too much for "C&B".
5 years experience.
22ft. fully equipped truck Free estimates
654-6066 **652-8444**
Day or evening

Starving Students

Fast, efficient, and intelligent movers at the lowest legal rates. Seven days a week. Cal T. 130542. Insured. 863-4500.

Sagittarian Movers

11 years experience. 12', 24' trucks. Insured. Long distance/local. Lowest legal rates. Excellent references. 459-4113

Coming or going! Call Tommy Trucker, 621-7783. Reasonable service. Courteous rates, firm handshakes. Short notice OK.

Large 18 Foot Moving Van

with liftgate, pads, dollies, etc. 2 men, \$30 hr., 1 man, \$22; 826-7928, 387-2853.

Enclosed Transport

is back. Moving, hauling, dependable, well equipped, 5 years experience, \$25/hr, 756-0541, 239-2203.

GOOD MOVE

\$15 PER MAN/HOUR

564-0845, 761-8236

7 DAYS

"Professionally schlepping fine furniture and appliances since 1970. Our name will be your parting words."
Equipped * Experienced * Punctual

Coastal Express

Moving & delivery service — experienced & efficient — reasonable rates. Call 7 days & nights (9 am to 9 pm) 431-4405.

Strong Man - Good Truck

Cleaning, hauling, Garages, basements, homes, and yards. Fair rates. Call Shad, 441-3998.

David's Moving & Delivery

Careful & efficient. Move, haul, deliver. Reasonable rates. Call 821-2691. Try us!

Country Trucking

Light/heavy moving & hauling. Free estimates. No rates. Call Rob 665-6025.

Truck Sharing

A safe inexpensive way to ship personal belongings. SD, LA, Denver, Seattle, Boston, Phoenix. Personal satisfaction our goal. 841-8598.

Moving On With Ron

Moving, hauling and deliveries. Reasonable rates. 285-9846.

Move, haul, deliver. Walk in van, pads, dollies. Low rates, free estimates, 10 years experience. Call Mark, 756-7432.

Tiger Truckers

Efficient, dependable, experienced, reasonable rates, large truck. Free estimates, pads and dollies. Short notice OK. 861-5381.

EASY MOVER

Econo-Move 893-3513

Fully equipped professionals:
large trucks, dollies, pads.
Small or large jobs.
You can help.

12' truck 1 man, \$15/hr. 2 men, \$24
20' truck 1 man, \$21/hr. 2 men, \$30
40 minutes to your door.

MUSIC

Music Consultant

Bands and vocalists. Just ask! Eastman graduate. Margot Harrison, 644-9249.

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1/2 Price Foreign Painter

Interior-Exterior. Free estimate. Insured. Call 664-5093.

First Rate Paperhanger

Certified graduate of the U.S. School of Professional Paperhanging. Will hang mylars, hand prints, grass cloth, vinyls, you name it. Holly Fisher, 221-4444 ext. 959.

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Solve Your Mail Problem

Mail boxes. Forwarding. Stamps. \$6/month. No wait. Reliable. Confidential. Open 6 days. "Come Rain or Shine". 428-0610. 4170 E. Piedmont Ave. Oakland, 94611

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Private airplane. Airlon group or single portrait using sleek private plane as setting. Magnificent 8x10—\$85 framed. 863-2502.

Artistic Nude Photographic Portrait
Have one made for yourself or as a unique gift. Your choice of style and location. Professional quality, honest and reasonable. See my portfolio. Call Morgan Cowin. 431-0203.

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For business, personal and video productions. 334-3555 and 587-5336. (San Francisco).

Beginning Wedding Photographer

Will shoot your wedding this month at low cost. Call 452-4515.

People/Places/Things

I will photograph whatever you like, want, or need! B&W/color, studio/location. Any format. Reasonable. Michael, 540-8624.

PIANO

Pianos tuned, repaired, reconditioned by Thomas J. Devitt. Free estimates in SF. 431-4949. Signed, The Happy Note.

Florentine Piano Tuner

Pianos finely tuned, repaired, regulated. Better than reasonable rates. Call Paolo, 469-9314.

Piano Tuning—Repair

A concert tuner — craftsman; quality guaranteed. 841-6500 x 304.

PLUMBING

Plumbing Free Estimates

All types, expert work, bathroom and kitchen additions. 648-0432.

RESTORATION



(415) 431-3464

335 Eighth St., San Francisco

ROOFING

Roofing

All types, complete or patch, also gutters. Free estimate. Great prices. 648-1662.

SERVICES WANTED

Help wanted, emotional therapist. Guardian Box #40-F.

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Expert, precise sharpening and repairs. Knives, shears, tools. Speedy service, quantity discount. Blades 1692 Haight, 431-4653.

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Typing Word Processing

IBM display writer, writer's discount. The Perfect Page, 668-TYPE.

Flying Fingers

Professional typing service. All needs. Variety of type styles on IBM Selectric, fast, reasonable, accurate. Jennifer (415) 799-5175.

Typing/manuscript and tape transcribing/experienced. Professional. No job too small! IBM Selectric II, \$1.50/page. Tom, 731-2713.

Expert Typing

Professional secretarial services. IBM Correcting Selectric. Eleven typewriters available. Perfect copy assured. Deadlines met. 751-4062.

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AUTO PARTS/SERVICE

The Berkeley Electrical Genius

I am a fine general, mobile mechanic specializing in electrical work and Volvos. My practice is limited to housecalls in the Berkeley-Oakland area. Tough electrical problems and many others tackled on a no-fix/no-pay basis. I am conscientious, conscious, reasonably priced and have good vibes. David, 841-6500 ext. 187 (an answering service but I check it often).

VW Smog Unit

Includes installation while you wait. Guaranteed to pass. (Hardly used!) \$30, 921-6854

AUTOS FOR SALE

73 Vega

As is, needs work. \$450, B/O. 431-4740 eves.

Fiat

73 124 sport coupe. Very good condition. \$2,700, 841-0608 eves. 841-6500 x194 leave name & number.

1967 Chrysler 300 convertible, full power, air, excellent condition. \$3,400, 564-7847.

1979 Fiat 128

4 door, sunroof, 26,000 miles. \$2,500/offer, call 648-6106.

Prestige Object

Saab 99 does not run but who can afford to drive a car? Gold colored nice to look at, \$350, 621-7496. Kurt eves.

79 Fiat Spider

Perfect condition. Perfectly maintained by owner. 35k mi, automatic transmission, rack. 325-1924.

BOAT PARTS/SERVICE

British Seagull Engine

World's most reliable outboard, ideal for sailing boats. Like new 40 Plus Mark II (3 h.p.), longshaft, 22" freeboard. A classic engine at a great price—\$360. (415) 863-8788.

MOTORCYCLES

Triumph "Trophy 250". 1970. Shop tuned, custom paint, all records from 1970-on. \$900/BO. Patrick 431-0437 or 387-6769

Yamaha SR 500

79 4200 miles exc. cond. \$1,400, 621-7496, Kurt eves.

LEGAL NOTICES

Guardian Classified can publish legal notices for San Francisco County only. For information and the lowest charter rates in town, call 824-2506.

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 53055

The following persons are doing business as PEANUTS ANSWER RING, 14 Wilder, San Francisco, CA 94131; Thomas B. Neece, 14 Wilder, San Francisco, CA 94131; Thomas B. Neece, 14 Wilder, San Francisco, CA 94131; Thomas B. Neece, 14 Wilder, San Francisco, CA 94131; Paullette A. Stophor, 379 Melrose, San Francisco, CA 94127. This business is conducted by a limited partnership. Signed Thomas B. Neece. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on June 22, 1981.

Pub. dates: July 1, 8, 15, 22, 1981
BG-15321

ORDER TO SHOW CAUSE

FOR CHANGE OF NAME

NO. 781399

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of COLOMBIA ARGENTINA LAGUARDIA for change of name.

Whereas the petition of COLOMBIA ARGENTINA LAGUARDIA has been filed in court for an order changing her name from COLOMBIA ARGENTINA LAGUARDIA to TINA MARIA LAGUARDIA, now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department One on the 10th day of August, 1981, at 9 o'clock am to show cause why this application for change of name should not be granted.

Dated June 17, 1981. Donald B. Constine, Judge of the Superior Court.

MICHAEL R. SHER

3386 25th St.
San Francisco, CA 94110
Attorney For Applicant

Pub. dates: July 1, 8, 15, 22, 1981.
BG-15325

Is Your Name Hidden Among The Ads?

If so, YOU'RE A WINNER IN THE GUARDIAN'S 15th ANNIVERSARY FREE & EASY GIVEAWAY! You have won a copy of the Guardian's 338-page guidebook Free & Easy, and it's yours absolutely FREE!

(See details on page 6)

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 53085

The following person is doing business as REBOUND DYNAMICS, 60 Linda, San Francisco, CA 94110; Robert Middleton, 60 Linda, San Francisco, CA 94110. This business is conducted by an individual. Signed Robert Middleton.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on June 5, 1981.

Pub. dates: June 10, 17, 24, July 1, 1981.
BG-15294

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 53066

The following corporation is doing business as PRODUCTIONS INCORPORATED, 14 Wilder, San Francisco, CA 94131; Thomas B. Neece Productions Incorporated (CA), 14 Wilder, San Francisco, CA 94131. This business is conducted by a corporation. Signed Thomas B. Neece, President, Thomas B. Neece Productions, Inc. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on June 22, 1981.

Pub. dates: July 1, 8, 15, 22, 1981.
BG-15322

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 53603

The following person is doing business as SLUGGOLI, 3072 17th St., San Francisco, CA 94110; Nick West, 3072 17th St., San Francisco, CA 94110. This business is conducted by an individual. Signed Nick West.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on June 26, 1981.

Pub. dates: July 1, 8, 15, 22, 1981.
BG-15323

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 53602

The following persons are doing business as 349/351 CHURCH, 351 Church, San Francisco, CA 94114; John J. Adair, 351 Church, San Francisco, CA 94114; Carolyn Adair, 351 Church, San Francisco, CA 94114; Margot Adair, 349 Church, San Francisco, CA 94114; Murray J. Edelman, 72 Perry St. #2A, New York, NY 10014. This business is conducted by a general partnership. Signed John J. Adair.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on June 26, 1981.

Pub. dates: July 1, 8, 15, 22, 1981.
BG-15326

SUMMONS

CASE NO. 803123

MUNICIPAL COURT OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re VICTOR ZACHARY, Plaintiff, vs. GIL HILARIO, EDGAR B. THODOL, GILL HILARIO & ASSOCIATES, BANK OF AMERICA, DOES I-XX, Inclusive, Defendants.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.

¡AVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 días. Lea la información que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, debería hacerlo inmediatamente, de esta manera, su respuesta escrita, si hay alguna, puede ser registrada a tiempo.

1. TO THE DEFENDANT: A civil complaint has been filed by the plaintiff against you. If you wish to defend this lawsuit, you must, within 30 days after this summons is served on you, file with this court a written response to the complaint. Unless you do so, your default will be entered on application of the plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint.

Dated August 6, 1980. Daniel F. Donohue, Clerk. By M. Benjamin, Deputy.

MICHAEL J. SHANE

Plastres, Redmond & Shane
5026 Geary

San Francisco, CA 94118
668-9900

Attorney For Plaintiff

Pub. dates: July 1, 8, 15, 22, 1981.
BG-15324

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 53608

The following person is doing business as AMOUS COMMUNICATIONS, 4 Lupine #5, San Francisco, CA 94118; Terrell Canfield Cook, 4 Lupine #5, San Francisco, CA 94118. This business is conducted by an individual. Signed Terrell Canfield Cook.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on June 26, 1981.

Pub. dates: July 1, 8, 15, 22, 1981.
BG-15329

SUMMONS

CASE NO. 45384

MUNICIPAL COURT OF CALIFORNIA, IN AND FOR THE COUNTY OF SAN MATEO, NORTH—ERN JUDICIAL DISTRICT. In re STATE FARM MUTUAL AUTOMOBILE INSURANCE COMPANY, Plaintiff, vs. MARIO FLORES and DOES I-X, Defendants.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.

¡AVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 días. Lea la información que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, debería hacerlo inmediatamente, de esta manera, su respuesta escrita, si hay alguna, puede ser registrada a tiempo.

1. TO THE DEFENDANT: A civil complaint has been filed by the plaintiff against you. If you wish to defend this lawsuit, you must, within 30 days after this summons is served on you, file with this court a written response to the complaint. Unless you do so, your default will be entered on application of the plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint.

Dated September 14, 1979. Tom F. Hislop, Clerk. By Rita Greter, Deputy.

ROBERT M. DITTES

883 Sneath Ln. #121

San Bruno, CA 94066

(415) 873-0950

Attorney for Plaintiff

Pub. dates: July 1, 8, 15, 22, 1981.
BG-15327

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 53471

The following company is doing business as WENTZELL & ASSOCIATES, 1053 Howard, San Francisco, CA 94109; Gorilla Graphics, Inc. (CA), 1053 Howard, San Francisco, CA 94109. This business is conducted by a corporation. Signed Melinda Wentzell, President, Gorilla Graphics, Inc.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Valaida S. Mason on June 19, 1981.

Pub. dates: June 24, July 1, 8, 15, 1981
BG-15313

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Salem Lights

Low tar. High country taste.
Above all in refreshment.



Warning: The Surgeon General Has Determined
That Cigarette Smoking Is Dangerous to Your Health.

THE SAN FRANCISCO BAY GUARDIAN, JULY 15, 1981

LIGHTS: 9 mg. "tar", 0.7 mg. nicotine av. per cigarette by FTC method; LIGHTS 100's: 11 mg. "tar", 0.9 mg. nicotine av. per cigarette, FTC Report DEC. '79.